

In this issue of *Art Libraries Journal* we publish the formal papers presented to the Workshop organised by the IFLA Section of Art Libraries at the 61st IFLA General Conference at Istanbul in August, 1995. The theme of the Workshop, held on Wednesday 24th August, was 'Libraries of the future: the impact of modern technology, such as imaging, on art librarianship'. This forward-looking session took place 'amid collections of Bronze Age and Greco-Roman antiquities and Ottoman arts, crafts and costumes at the Sadberk Hanim Museum on the shore of the Bosphorous'; delegates were treated to 'a delicious outdoor lunch in the idyllic grounds of the Museum and [to] an hour of browsing in its collections of Roman clay lamps, Greek vases, Hittite bronzes and dioramas of elegant 19th century Turkish women in embroidered silk gowns'². With a boldness perhaps only possible to one who was not present, I have rearranged the sequence of papers for their publication in these pages. Additional presentations were given by Michael Rinehart (on the *BHA*), and by Havelin Anand (on 'Canadian heritage and the information highway'), but texts have not come into my hands. Papers from the Section's Open Session, on 'Islamic art library collections', will be published in our next issue.

Also included in this issue is the 'Annual Bibliography of Art Librarianship, postponed from the previous issue which was devoted to South Africa.

The next Editor of *Art Libraries Journal* is to be Gillian Varley, currently Chair of ARLIS/UK & Ireland, and Head of Public Services at the National Art Library, Victoria & Albert Museum, London. My intention had been to retire from the editorship at the end of this year on completing volume 21. However, I have been persuaded – not least by the prospect of handing over to such an admirable successor – to continue for another year, to enable Gillian to complete a full term of office as Chair of ARLIS/UK & Ireland. Through 1997 the two of us will work as closely on volume 22 as Gillian's other duties permit.

References

1. Bloom, Stephen. 'Report on the 61st IFLA Conference, Istanbul, Turkey, 20–26 August, 1995'. *Arts Newsletter* (Association of College and Research Libraries, Arts Section) vol. 11 no. 1 Fall 1995, p.1.
2. Sweeting, Floyd Thomas. 'Report of the Workshop . . . Afternoon session'. *IFLA Section of Art Libraries Newsletter* no. 37 1995, p.6.