

ERRATUM

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Sue Elliott & Tracy Young

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In the above mentioned article the following error has occurred where some text has been omitted from the abstract. The publisher regrets this error and sincerely apologises for any inconvenience caused:

'This essay critiques the relevance of historical antecedents about children's play in nature and how these historical and political mechanisms create cultural rovoked by Taylor's (2013) exploration of the pervasive influence of romanticised images of innocent children in nature and our own experiences of never-ending 'nice' stories about young children in nature, here we trouble how nature experiences may or may not preclude children's meaningful and agentic participation in sustainability.'

Should read;

'This essay critiques the relevance of historical antecedents about children's' play in nature and how these historical and political mechanisms create cultural norms and dominant discourses that sustain nature-human dualisms. Provoked by Taylor's (2013) exploration of the pervasive influence of romanticised images of innocent children in nature and our own experiences of never-ending 'nice' stories about young children in nature, here we trouble how nature experiences may or may not preclude children's meaningful and agentic participation in sustainability.'

Reference

Sue Elliott and Tracy Young (2016). Nature by Default in Early Childhood Education for Sustainability. *Australian Journal of Environmental Education*, 32, pp 57–64. doi:10.1017/aee.2015.44.