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Cover design: Robert A. Eustachy. The cover background is taken from the 1640 edition of the Shi ji (6.30b). It includes Sima Qian's observation that those who do not forget the past are masters of the future.

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Editor: Sarah Allan

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in memoriam

Noel Barnard 巴納 (1922-2016)

Zhou Fengwu 周鳳五 (1947-2015)