GYÖRGY KURTAG
Messages of the Late Miss R. V. Troussova
Omaggio a Luigi Nono

Messages of the Late Miss R. V. Troussova, for chamber ensemble, received its world première on 14 January 1981 at IRCAM, in Paris, where it was performed by the Ensemble InterContemporain. The U.K. première followed on 18 February in one of the BBC’s ‘College Concerts’ at the Royal College of Music; members of the BBC Symphony Orchestra were conducted by Ronald Zollmann. Omaggio a Luigi Nono, for a cappella chorus, was premiered on 3 February at the Queen Elizabeth Hall by the BBC Singers conducted by John Poole.
RECENT ISSUES (1978-80) INCLUDE:

126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); ‘The Two Fiddlers’ (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.

127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olinstead); a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem’s songs.

128 Olivier Messiaen interviewed by Harriett Watts; Lawrence Morton on literary and musical origins for Le Sacre; Composing for the Young (Kurt Schwertsik); Porter on Britten; Nash on Webern, Lange on Penderecki.

129 Robin Holloway number—Northcott on the orchestral works, Puffett on vocal music, Matthews on chamber pieces, Nash on ‘Clarissa’ and ‘cantata on the Death of God’; also Holloway on ‘Why I write music’ and reviewing the complete ‘Lulu’.

130 Carter in the Seventies (Schiff); A short autobiography by Alexander Tcherepnin; Josef Matthias Hauer (Gustafson); Peter Swan on Maxwell Davies’s Salome; Paul Driver on the 1979 St. Magnus Festival.

131 René Leibowitz (I) by Jan Maguire; HK Gruber in conversation with Unger and Danninger; Gruber and Schwertsik at the Berlin Festival; Glasgow Musica Nova (Driver); Holloway’s ‘Debussy and Wagner’ (Neighbour); Wintle on Evans’s ‘Britten’.

132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonald on the string quartets of John Foulds; Maxwell Davies’s Symphony, Finnissy’s alongside (Driver); Maw’s Life Studies (Shaw); Keller’s 1975 (Hopkins).

133/4 Igor Markevitch double issue—Chronology; Catalogue of works; Partita (de Graeff), I care (Bennett), Le Paradis perdu (Markevitch, Moreux), Handel Variations (Mavrodin), The conductor’s debt to the Composer; also Drew on the early works. Facade (Driver), Del Tredici, Stockhausen, Sessions, etc.

135 Carl Ruggles (Babcock); Nikolai Roslavets (Foreman); Composers’ Forum—Ladislav Kupkovic and Helmut Lachenmann; Holloway on Stravinsky, Northcott on Robert Simpson, Nash on Mahler books, Driver on Tippett and Maxwell Davies.
BÉLA BARTÓK
1881—1945