



TEOTIHUACAN: CITY OF WATER, CITY OF FIRE

Edited by Matthew Robb

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Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. *Teotihuacan: City of Water, City of Fire* examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and the Feathered Serpent

Pyramid—which have fundamentally changed our understanding of the city's history. With illustrations of over 200 artifacts and artworks from the UNESCO World Heritage Site, this historic exhibition and accompanying catalogue examine objects drawn from major collections in Mexico, some recently excavated—many on view in the U.S. for the first time.

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Los Angeles County Museum of Art (LACMA), March–June 2018



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Mexico, Anahuac, Teotihuacan, Moon Pyramid. (Photo by: Eye Ubiquitous/UG via Getty Images). Image courtesy of the FAMSF



Detail of two standing anthropomorphic sculptures discovered near the terminus of the tunnel beneath the Ciudadela and the Feathered Serpent Pyramid. (Photo by: Sergio Gómez Chávez). Image courtesy of the FAMSF



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On the Cover: Diagnostic Terminal Classic warrior figurine with tubular nose bar, Nakum, NKFC164. From “Temporalities of Late Classic to Postclassic (ca. AD 600–1521) Maya Figurines from Central Petén, Guatemala,” p. 522.

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