JOHANNES MARIA STAUD  Lagrein (première) – 20 May Magreid / Isabelle Faust (vln), Martin Fröst (cl), Matthew Barley (vln), Thomas Larcher (pno).

KARLHEINZ STOCKHAUSEN (d. 2007)  Klang, 5th Hour – Harmonien for trumpet (première); Klang, 13th Hour – Cosmic Pulses for electronics (UK première) – 2 August London, Royal Albert Hall BBC Proms / Marco Blauw (tpt).


HUW WATKINS  Sad Steps (première) – 8 September London, Cadogan Hall BBC Proms / Aronowitz Ensemble.

JÖRG WIDMANN  Elf Humoresken (première) – 4 May New York, Carnegie Hall.

HERBERT WILLI  ‘Hello’ and ‘See You Again’ for wind quintet and piano (première) – 25 August Kusatsu.


Books Received
(A listing in this column does not preclude a review in a future edition of Tempo)


Messiaen’s System of Signs by Andrew Shenton. Ashgate, £55.00.

Essays and Diversions by Robin Holloway. Continuum Books, £40.00.

Edmund Rubbra, Symphonist by Leo Black, £30.00.

20th Century British Authors and the Rise of Opera by Irene Morra. Ashgate, £45.00.

Music of Mark Kopytman by Yulia Kreinin. Ernst Kuhn Verlag, no price quoted.

Erratum
Tempo 62 (244)

David Matthews has asked us to correct an inadvertent error in his First Performance review of Pavel Novák’s Preludes and Fugues performed by William Howard (p. 34). The statement that the work lasts 17 minutes is incorrect: the actual duration is about 80 minutes.