textures and hints of onomatopoeia (quite often giving the momentary and mysterious effect of a full string body). Johnson writes with intimate knowledge for the cello — his fine unaccompanied Suite No.2 was premiered by Martin Rummel at the BMIC in May 2000 (and his intriguingly dreamy Shandon Blues was given there in the Spring of 2001 by the ensemble Vamos!). He is one of Scotland’s least categorizable composers, sometimes almost like a Caledonian Kurt Schwertsik. The word-setting in God, Man and the Animals reminded one that much of his career has been devoted to (self-produced) opera, and it augurs well for his current project for an opera on R.L. Stevenson’s Kidnapped and Catriona.

Calum MacDonald

Composers


THOMAS ADES. Piano Quintet (première)—29 October/Melbourne Festival/composer (pf) w. Arditti Quartet.

JULIAN ANDERSON is composing a work for horn section and orchestra for the City of Birmingham Symphony Orchestra, where he is currently composer in residence.

RICHARD ARNELL. Queen Boudica, a Fragment; Anne Frank’s Cambrian Suite (première)—17 November/New York, Metropolitan Museum/Robert White (tenor), Brian Zeeger (pno).

CRAIG ARMSTRONG. Einkorn (première)—16 October/London, Barbican Hall/London Sinfonia.

MICHAEL BALL. Cambrian Suite (première)—18 January 2002/Manchester, Royal Northern College of Music/Black Dyke Mills Band.

RICHARD BARRETT. The Empire of Lights; Storms; Khousa (UK première)—26 November/Huddersfield festival/Cikada Ensemble c. Christian Eggen.

GERALD BARRY. Dead March (première)—2 February 2002/Birmingham, CBSO Centre/Birmingham Contemporary Music Group c. Peter Randel.

MICHAEL BERKELEY. Glass Teas for shakuhachi, 2 kotos and orchestra (première)—9 December/Cambridge, St Mary’s Church/Akikazna Nakamura (shakuhachi), Michiyo Yagi, Maki hosai (koto), Orchestra of the Age of Enlightenment c. Peter Stark.

DONALD BOUSTED has been appointed composer in residence to the Centre for New Musical Instruments (CNMI) at London Guildhall University. He will be composing music for electromechanical versions of orchestral woodwind and brass currently being developed by CNMI.

DIANA BURLIUK. Gold (première)—28 November/Huddersfield festival/Philip Mead (pno), RNCM Brass c. James Gourlay.


ELLIOTT CARTER. Rhapsodic Musings for solo violin (UK première)—12 December/London, King’s College/Darragh Morgan (vn).

PHILIP CASHIAN. The Masque of the Red Death (première)—24 November/Huddersfield Festival/Duncan Prescott (cl), Szymanowski Quartet.

HALLI CAUTHERY. Incidental Music to The Tempest (première)—4, 5, 6 October/Hallemere Hall, Hallemere, Surrey/Hallemere Next Generation Theatrics.

FRIEDRICH CERHA. Jahr lang ins ungewisse hinab (UK première)—2 December/Huddersfield Festival/Klangforum Wien c. Sylvan Cambreling.

AZIO CORGHI. ‘... Malenconia, ninf gentele ...’ for voice, two pianos and strings (premiere)—17 October/Catania/Orchestra del Teatro Bellini c. Donata Renzetti.

JOHN CORIGLIANO. In Revenant Heart (première)—17 November/New York, Metropolitan Museum/Robert White (tenor), Brian Zeeger (pno).

RICHARD DANIELPOUR. An American Requiem (première)—14 November/Santa Ana, CA/Stephanie Blythe (mezzo), Hugh Smith (ten), Mark Oswald (bar), Pacific SO, c. Carl St Clair.


GABRIEL EKKOREKA. Izow (London première)—4 December/London, ICA/Kantak.

STEPHEN FERRE. Remembering the Night Sky (première)—6 November/London, BMIC/Performers including Yvonne Robert (pno), Kyle Horch (alto sax), Richard Arnell (pno).

PHILIP GLASS. Danzijimo (premiere)—30 November/Milwaukee/Milwaukee SO c. Andreas Delli.


HK GRUBER. Aerial (US premiere)—8 March/Los Angeles/Hakan Hardenberger (tp), Los Angeles Philharmonic c. Daniel Harding.


JONATHAN HARVEY. Spring in Winter (premiere)—24 December/Cambridge, Kings College/Kings College Choir c. Stephen Cleobury. Harvey is composing a new work for the Belgian Royal Dance Company, a choral piece commissioned by the New London Chamber Choir, and is also orchestrating his Magnificat and Nunc Dimittis of 1978 under a commission from the Ensemble Intercemtorporam.


RAYMOND HEAD. Symmetrical Light for voice and ensemble, words by Bernard O’Donoghue (premiere)—4 November/Abingdon, St Nicholas Church/Abingdon Festival Ensemble. Turning Eurydice, salia for orchestra (premiere)—9 December/Leamington Spa/Warwickshire Symphony Orchestra c. Guy Woolfenden.

HANS WERNER HENZE. L’Heure Bleue (UK premiere)—12 October/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

KENNETH HESKETH. Akhmiast’s Journal (premiere)—18 January 2002/Manchester, Royal Northern College of Music /Black Dyke Mills Band.

STEFAN HEUCKE. Sonata for violin and piano, op.38 (premiere)—6 November/Solingen/Martin Haunhorst (vln), Rainer Maria Klaas (pno).

DONALD HOFFMANN. Sonata (premiere)—6 November/London, BMIC/Kyle Houch (alto sax), composer (pno).

SIMON HOLT. Stantol Gras (premiere)—29 November/Huddersfield Festival/BBC Singers c. Stephen Cleobury.

TOSHIKO HOSOKAWA. A Song from far away — In Nomine (premiere)—15 November/Paris, Festival d’Automne/ensemble recherche.

CLEMENT JEWITT. ‘But we must still be seeking’? (premiere)—8 December/Birmingham, Adrian Boult Hall/Zephyr Winds.

DAVID JOHNSON is currently writing the libretto for a projected opera after R.L. Stevenson’s novels Kidnapped and Catriona.

JOHANNES KALTZKE. Wind Stills Zeit for chorus, wind instruments, percussion and tape (premiere)—2 December/Cologne, WDR Funkhaus/EJR Choir, Schlagquartett Köln, musikFabrik, c. Manfred Schreier, w. Kornelia Bittmann (moderation).

ELENA KATS-CHEIRNIN. For Rosa (UK premiere)—24 November/Huddersfield Festival/Szymanowski Quartet.

OLIVER KUNSSEN is composing a new work for Pinchas Zukerman and the Pittsburgh SO, for premiere in Pittsburgh at the end of February 2002.

GYÖRGY KURTÁG. Dialogue for string quartet and electronics (UK premiere)—29 November/Huddersfield Festival/Ardbiti Quartet, composer (electronics).

MAGNUS LINDBERG. String Quartet (UK premiere)—27 November/Huddersfield Festival/Ardbiti Quartet.

DAVID LOEB. Sonata for violin and guitar (premiere)—4 February 2002/Southampton University/Beeth Ilana Schneider (vn), Matt Gould (guitar).

PETER MCGARR. The Wearing of Telescop (premiere)—18 November/London, St John’s, South Bank Symphony c. Torjell Hareide.

DAVID MATTHEWS. Band of Angels (premiere)—1 October/London, St Lawrence Jewry. Catherine Ennis (organ). 6 Duos for Two Violins (premiere)—25 October/London, RAM/Philippa Parry, Mislava Mikelic. String Quartet No.5 (German premiere)—1 November/Munich/ Kreutzer Quartet.

NICHOLAS MAW is composing a new work for the Brentano String Quartet.

DEITLEV MÜLLER-SIEMENS. Ring, scena for two sopranos, two speakers and chamber orchestra on a text of Samuel Beckett (premiere)—13 December/Bonn, Oper der Stadt Bonn / c Wolfgang Ott.

OLGA NEUWIRTH. Nova Mob (UK premiere)—29 November/Huddersfield Festival/Neue Vocalisten Stuttgart, with György Kurtzig (electronics). Hodoonotnoo (UK premiere)—2 December/Huddersfield Festival/Klangforum Wien c. Sylvain Cambreling.

MICHAEL NYMAN. Fourth Motley (premiere)—19 October/Birmingham, Symphony Hall/Thomas Trotter (organ). The Ballad of Kanon Reshepsi (premiere)—11 December/Santa Monica/Sarah Leonard (vln), Nyman String Quartet.

TERRY RILEY. Peéal (Meny) for guitar (premiere)—2 November/London, Conway Hall, Planet Tree Festival/Gyan Riley (gtr).

POUL RUDERS. Event Horizon, piano etude (premiere)—19 October/Le Havre, Festival Octobre en Normandie/Jay Gottlieb (pno).


Salvatore Sciarrino. L'orologio di Bergson; La Malumnia; D'un faune; Morte tamburo (UK premieres)—2 December/Huddersfield Festival/Mario Cerruti (fs), Nicolas Hodges (pno), Mieko Kanno (vl), Garth Knox (vla).

Malcolm Williamson. Three Songs; Vocalise (premieres)—21 November/London, Wigmore Hall/ Members of Ixion.

Hugh Wood. String Quartet No.5 (premiere)—5 October/ Sheffield, Crucible Theatre Studio/Lindsay Quartet.

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Howard Skempton. Catch (premiere)—18 October/ London, Warehouse, BMIC Cutting Edge Concert/Smith Quartet.


Mark-Anthony Turnage. Dark Crossing (UK premiere)—1 February 2002/London, Queen Elizabeth Hall/ London Sinfonietta c. Oliver Knussen.


Philip Wilby. Atlantic (premiere)—18 January 2002/ Manchester, Royal Northern College of Music/Black Dyke Mills Band.


Arlene Sierra. Alike Dissolving (premiere)—10 November/St. Albans Cathedral/Aeolian Singers, RCM soloists, Longleat Chamber Choir, Hertfordshire Classical Orchestra c. Stephen Jones.

Howard Skempton. Catch (premiere)—18 October/ London, Warehouse, BMIC Cutting Edge Concert/Smith Quartet.


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