Contents

A17 Editorial Board
A19 Highlights of this issue

Editorial

359 Sexual violence and abuse and the care programme approach
C. G. D. Brooker, K. Tocque, M. Brown and A. Kennedy

Analysis

361 Should psychiatrists be more cautious about the long-term prophylactic use of antipsychotics?
R. M. Murray, D. Quattrone, S. Natesan, J. van Os, M. Nordentoft, O. Howes, M. Di Forti and D. Taylor

Review articles

366 Longitudinal course of behavioural and psychological symptoms of dementia: systematic review
R. M. van der Linde, T. Dening, B. C. M. Stephan, A. M. Prina, E. Evans and C. Brayne

377 Inside Out: education or simply entertainment? – psychiatry in the movies
Hannah Marcarian and Paul O. Wilkinson

378 Baseline characteristics and treatment-emergent risk factors associated with cerebrovascular event and death with risperidone in dementia patients
R. Howard, S. G. Costafreda, K. Karcher, D. Coppola, J. A. Berlin and D. Hough

385 Clozapine v. first- and second-generation antipsychotics in treatment-refractory schizophrenia: systematic review and meta-analysis
D. Siskind, L. McCartney, R. Goldschlager and S. Kisely

392 Suicide Junkie – poems by doctors
Jo McFarlane

Papers

393 Use of lithium and cancer risk in patients with bipolar disorder: population-based cohort study
R.-Y. Huang, K.-P. Hsieh, W.-W. Huang and Y.-H. Yang

399 Reflection on Richard Lazarus’ Emotion and Adaptation
Ayat Ali

400 Prognostic association of cardiac anxiety with new cardiac events and mortality following myocardial infarction

407 Exposure-based cognitive–behavioural therapy via the internet and as bibliotherapy for somatic symptom disorder and illness anxiety disorder: randomised controlled trial

414 Exercise and internet-based cognitive–behavioural therapy for depression: multicentre randomised controlled trial with 12-month follow-up
M. Hallgren, B. Helgadottir, M. P. Herring, Z. Zeebahi, N. Lindefors, V. Kaldo, A. Ojehagen and Y. Forsell

421 Initiation and duration of selective serotonin reuptake inhibitor prescribing over time: UK cohort study
R. L. McCrea, C. J. Sammon, I. Nazareth and I. Petersen

Short reports

427 Initial depression severity and response to antidepressants v. placebo: patient-level data analysis from 34 randomised controlled trials

429 On poverty, politics and psychology: the socioeconomic gradient of mental healthcare utilisation and outcomes
J. Delgadillo, M. Asaria, S. Ali and S. Gilbody

431 Invited commentary on: On poverty, politics and psychology
G. Parry and P. McCrone

Columns

433 Correspondence
436 Corrections
437 Ten Books
440 Book reviews
443 Contents of the American Journal of Psychiatry
443 Contents of BJPsych Advances
444 Kaleidoscope
446 From the Editor’s desk

Cover picture


Pat Douthwaite is a major Scottish artist who has recently been the subject of an important retrospective at the Scottish Gallery in Edinburgh and a monograph, Pat Douthwaite by Guy Peploe (Samsom & Co., 2016). Douthwaite referred to herself as ‘The High Priestess of the Grotesque’ and her work is certainly striking and disturbing. She suffered from a bipolar illness but as Peploe comments: ‘We can now easily think of her work as being affected by her bipolar mental illness, but we must be wary of letting this define her; she was not the eternal victim’. Born in Glasgow, Douthwaite initially took up dance classes run by Margaret Morris. It was there she met Morris’s partner, the painter J.D. Fergusson. She switched to painting in 1958 but was never formally educated in art. In 1971 she was admitted to the Royal Edinburgh Hospital which ironically was the venue for one of her exhibitions the previous year. She had further admissions to the York Retreat and Sunnyside Hospital in Montrose. She died in 2002 of heart failure. Peploe writes: ‘Her work is without doubt original and heart-felt; she is the expressionist par excellence in a post-Freudian world . . . Douthwaite is fearless as she pursues her subject, which is often grotesque or shocking but never gratuitously so and always moderated by the discipline of good composition and the painter’s craftsmanship. The work has both romantic and expressionist characteristics and as such allies her with a tradition in European art which goes back to William Blake and includes Soutine, Picasso and Bacon’. Image courtesy of the Scottish Gallery. Thanks to Guy Peploe and the Scottish Gallery for permission to reproduce this work.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.