Contributors

Guy Richards is the author of Hindemith, Hartmann and Henze in Phaidon Press’s ‘20th Century Composers’ Series. His Sibelius for the same series is reviewed in the present issue of Tempo.

Malcolm Gillies is Professor of Music at the University of Queensland. Internationally acknowledged as one of the foremost authorities on Bela Bartók, he is co-editor of the collection of Bartók’s letters forthcoming from Oxford University Press.

Michael Tippel is a German music journalist and an editor for the music publishing firm of Bärenreiter. His article in this issue has been translated for Tempo by George Newman.

James Harley is a Canadian composer currently living in California.

Mark Cromar, formerly Lecturer at Oriel College, Oxford, has just finished recording a drum & bass-influenced Beatles cover. Two of his systems-based Fractal Groove series, premiered at the Union Chapel in London in 1996, appeared on a CD of his music released last year.

Geoffrey Alvarez obtained a D.Phil from York in 1989 and a prize in the Royal Overseas League Music Competition the following year. This May his wind quintet The Laughing Lotus was performed at the Oxford Festival of Contemporary Music. He is working on his Second Symphony, The Five Seasons. In a conference commemorating the 50th anniversary of Robert Graves’s The White Goddess, he will describe ‘Gravesian’ analysis, propounded in his book The Song of the Earth: Music and the Great Mother in Twentieth Century Europe.

Peter Palmer will be giving a series of lectures this winter on Romantic and modern Swiss music with the support of the Pro Helvetia Foundation.

Lewis Foreman, for many years a leading librarian, is now a full-time writer. He has recently edited Vaughan Williams in Perspective just published by Albion Press.

Sarah Noon graduated from Christ Church, Oxford in 1995 and now teaches music at a grammar school in Canterbury while working as a freelance writer. Her particular areas of interest are 20th-century music and music pre-1500.

Mike Seabrook, a frequent contributor to Tempo in recent years, died in February. The record review printed in this issue was his last contribution for us.

Tristram Pugin = Robin Freeman, a poet and writer on music dividing his time between Highbury and Rome.

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Matthias Pintscher
(*1971)

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