publishing in Africa. ZIBF 2000 is being held immediately before the Quinquennial Congress in Durban of the International Association for the History of Religions (IAHR)—the first time that this has been located in Africa. ZIBF 2000 will also focus on Ghana, one of Africa's most enterprising publishing and book-selling nations and with strong historical links with Zimbabwe.

US participation in the ZIBF has been growing steadily, and the fair is strongly supported by US Ambassador Tom McDonald. He told US visitors to ZIBF 1999 that his interest in Zimbabwe began as a student, and expressed his hopes for growing ties of business and friendship.

For more information on ZIBF 2000, contact the Zimbabwe International Book Fair regional office: Zimbabwe International Book Fair (UK) Ltd., David Brine, Marketing Manager, PO Box 21303, London WC2E 8PH; Telephone: Tel +44 (0)20 7836 8501; Fax +44 (0)20 7836 8501; Email: zibf.kingstreet@dial.pipex.com; Website: www.zibf.org.

CONFERENCE CALL FOR PAPERS

Interactions: Regional Studies, Global Processes, and Historical Analysis

Organized by the American Historical Association, the World History Association, the Middle East Studies Association, the African Studies Association, the Latin American Studies Association, Conference on Latin American History, the Association for Asian Studies, the Community College Humanities Association, and the Library of Congress, this conference aims to go beyond traditional area studies and to cross the usual national, geograpical, and cultural boundary lines of scholarship taking explicitly comparative, cross-cultural, systematic, global, or other appropriate approaches. A major purpose is to explore contemporary globalization in historical context and the historical processes that drive globalization, as well as the way in which the current dialectic of globalization and fragmentation affects the definition of areas and regions.

The conference is Thursday, March 1 to Saturday, March 3, 2001, at the Library of Congress Each of the three conference days will focus on a particular rubric. Day One: movement of peoples, ideas, and goods; material interactions and their sites. Day Two: Networks and connections beyond the nation-state. Day Three: Reconfigurations of

"area" and "state," their implications and interactions. More specifically, but not exclusively, papers might consider some of the following themes and their possible combinations:

Politics: Dominant forms, countervailing forces, the rise and fall of power centers. Alternatives to national states as units of historical analysis, changing historical definitions of regions and sub-regions and their historically changing relationship to one another in different world orders. Variants of imperialism and the place that different regions have had in them.

Economics: Regional and social division of labor, social change, formation of "world systems," uneven development. Cross-cultural trade and its effects: sites of trade, mechanisms of trade such as brokers, trade diasporas, conventions governing exchange. Imperialism and colonialism. Environmental, ecological, biological exchanges.

Social organization: Global hierarchies of class, gender, race and their historical variations including the effects of contemporary globalization. Migrations, diasporas, and a gendered analysis of these. Civil society and human rights, the political valence of non-governmental organizations.

Culture: Universalism vs. multiculturalism: hegemonic ideologies such as religion, nationalism, free market, and the resistance to these. Technological transfers, cultural exchanges and syncretism as expressions of dominance, of subversion, and of convergence. Ethnogenesis. Postcolonial issues of representation and identity politics.

Paper proposals of one or two pages along with a brief curriculum vitae of no more than two pages, should be sent, preferably electronically to: ddoyle@the aha.org. Otherwise by mail to Debbie Doyle, American Historical Association, 400 A Street, SE, Washington, DC 20003-3889. The deadline for submissions is March 15, 2000. The conference co-chairs are Renate Bridenthal, Brooklyn College, CUNY and Jerry Bentley, University of Hawaii.

SUBMISSIONS

Please send items for publication in the newsletter via email to: callasa@rci.rutgers.edu. For information about advertising in the newsletter, please contact the ASA office.

ANNOUNCEMENTS

Students interested in Social and Economic Iustice

Queens College in collaboration with the New York City Labor Council is pleased to announce an exciting new opportunity for students interested in issues of social and economic justice. The program is called Union Semester. Union Semester combines rigorous study with supervised field work with unions and community organizations. Participants will enroll in three courses -Labor History, Contemporary Labor Issues, and Field Work- for a total of 12 credits. These courses will be offered at our mid-Manhattan Worker Education Extension Center. Students will be placed as interns with labor unions and affiliated community organizations and work 35 hours per week. Participants accepted into the program will receive a \$1,600 tuition scholarship. They will also receive a \$210/week stipend for their field work. We are looking for 50 students to participate in this program and we need your help. We are seeking students who have strong academic records and an interest in social change and workers' rights. Applications can be sent to the website. For further information contact: Joanne Bunuan, Program Coordinator, Telephone: (212) 827-0200: Website:

www.qc.edu/unionsemester.

Feminist Expo 2000

Feminist Expo 2000 for Women's second feminist Empowerment, the exposition nationwide and worldwide, will usher in the new millennium by bringing together women's groups from every sector of society to show the strength and depth of the feminist movement. We are now sending out invitations to exhibit at feminist Expo 2000, and we invite you to exhibit and/or participate in our program book at the Baltimore Convention Center in Baltimore, Maryland on March 31-April 2. Expected attendance will be more than 6,000 feminist leaders, activists, scholars, entrepreneurs, authors and students from the United States and around the world. Awards will be given to three non-profit organizations' exhibits showcasing an individual group's vision for the future of an issue, a program or an idea in which the group specializes. Organizational booths may "sell" products but we are asking this not be the sole purpose of the booth. We are requesting each booth have a theme showcase a vision of the future. Since space is limited, early registration is wise. The opening night (Friday) will be held in the Exhibit Hall. For information cpmtact: Eleanor Smeal, President, Feminist Majority Foundation, Telephone: 703-522-2214; Fax: 703-522-2219.



UNIVERSITY OF PITTSBURGH

DIRECTOR, UNIVERSITY CENTER FOR INTERNATIONAL STUDIES (UCIS)

The University of Pittsburgh invites applications from and nominations for candidates for the position of Director of the University Center for International Studies (UCIS). A major research institution and member of the Association of American Universities, the University currently serves 9,000 graduate and 23,000 undergraduate students through 16 graduate, professional, and undergraduate schools at its Pittsburgh campus and four regional campuses.

UCIS is the University-wide organization that provides the framework for the international programs of the institution, including the Centers for Asian, Latin American, Russian and East European, West European, and European Union Studies. The University Library System maintains strong collections and services in support of these centers and their faculties.

The Director is expected to lead the University Center for International Studies and assist the University's leadership in maintaining and strengthening the international dimension of the institution. The Director for UCIS reports tit he Provost. Candidates for this full-time position must possess an earned doctorate and high scholarly standing in one of the fields of international studies, and be highly qualified for a tenured appointment at the full professor level. Candidates must also have demonstrated excellence in academic leadership and in the complex management skills required by a very large matrix organization.

The anticipated date of appointment is July 1, 2000. Applications received by January 15, 2000 will receive full consideration. Applications should include a curriculum vitae, a letter of application describing relevant experiences and interest in this position, and the names of three references.

Nominations or applications should be sent to:

Dr. George E. Klinzing, Chair, UCIS Director Search Committee University of Pittsburgh, Office of the Provost 801 Cathedral of Learning, Pittsburgh, PA 15260

International Encyclopedia Society

The Encyclopedia of the Third World (3 volumes, Fourth Edition, 1992), published by Facts on File, is among the most important and widely used resources for scholars in international and area studies. We are now revising this set for publication in 2000 and would like to enlist the participation of scholars in country and area studies associated with African Studies Association as contributors. Contributors will receive suitable remuneration. For information, please contact: George Kurian, Telephone: (914) 962-3287; Fax: (914) 962-3287.

Study Abroad

The Center for Global Communication at Augsburg College is sponsoring two study abroad opportunities based in Windhoek, Namibia which also include a two week seminar in South Africa. The Fall 2000 semester will be geared toward studies concerning the title of the Fall semester, "Multicultural Societies in Transition: Southern African Perspectives." For the Spring 2001 semester the academic curriculum will be focused on a newly implemented program called "Nation Building, Globalization and Decolonizing the Mind: Southern African Perspectives."

Students who decide to participate in these programs will come face to face with the politics of South Africa's post-apartheid system and will be lectured to by various influential guest speakers in the field. For more information: Telephone (612) 330-1159, Website: www.augsburg.edu/global.org.

Kente Cloth Exhibition

The Smithsonian Institution is holding a new exhibition called "Wrapped in Pride: Ghanaian Kente and African American Identity" being held from September 12, 1999 to January 2, 2000. This exhibit presents the history, the cultural impact, and weaving technology of kente cloth. The exhibition is in two adjacent locations at the Smithsonian Institution in Washington, DC: the National Museum of African Art, (950 Independence Ave., SW) and the Arts and Industries Building, (900 Jefferson Drive, SW). Website: www.si.edu./anacostia/welcome.html; and www.si.edu/nmafa.

Study Abroad

The Council on International Educational Exchange (CIEE) offers study abroad programs in Ghana and South Africa. Students may study for a semester or an academic year in a university setting in

either Legon, Ghana, or Cape Town, South Africa. For more information, contact: CIEE, 205 East 42nd St., New York, NY 10017-5706; Telephone: (800) 40S-TUDY or (212) 822-2600; Fax: (212) 822-2699; Email: info@ciee.org; Website: www.ciee.org/isp.

PAFF Call for Film Submissions

The Pan African Film Festival (PAFF) is accepting submissions for its 2000 Festival to take place February 10 - 21, in Los Angeles. This, the largest Black Film Festival in the US, provides a showcase for over 75 films and videos made by or about people of African descent. PAFF accepts features, shorts, and documentaries of all genres. For more info contact: Telephone: (323) 295-1706; Website: www.paff.org.

Cross-cultural Program in Senegal

The dates for the next Crossing Cultures Senegal Program of Intercultural Dimensions are June 27 - July 18, 2000. Since 1993, Intercultural Dimensions' educational travel program Crossing Cultures has introduced people to Senegal. In a three week program limited to eight people including the leaders and custom-tailored to individual interests, participants visit different parts of the country and engage in community projects,

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Call for Papers

ISSUE

A Journal of the African Studies Association

Special Double Issue: STUDY ABROAD PROGRAMS TO AFRICA Edited by Christine Djondo and Beverly Hawk

The African Studies Association will publish a volume of *ISSUE* dedicated to the discussion of Study Abroad Programs to Africa. Articles are welcomed from administrators, group leaders, faculty, guides, host families, researchers, and other participates with insight to offer. Issues suggested for discussion include but are not limited to: reflective essays from study abroad alumni, insights of in-country leadership, intercultural communication, design of effective study abroad programs, the impact of U.S. race relations on study abroad experiences in Africa, accessibility to study abroad for low income students, study abroad's contribution to African Studies on campus, and concerns of local faculty and employees in Africa. We look forward to including your experience and insight. For full consideration, please submit your work before January 10, 2000.

For further information contact the editors:

Beverly Hawk

Dept. Of Government Univ. of Alabama at Birmingham 238 Ullman Building Birmingham, AL 35294-3350 205/394-8676, bhawk@uap.edu

Christine Djondo

Senior Program Officer Institute of Int'l Education 1400 K Street NW, Suite #650 Washington, DC 20005-2403 202/326-7785, cdjondo@iie org

stay with Senegalese families or in guest houses, use public transportation and experience village life. Extended stays to do field study or volunteer work can be arranged. For program information, please contact: Janet L. Ghattas, General Director, Intercultural Dimensions, PO Box 391437, Cambridge, MA 02139; Telephone: (617) 864-8442; Fax: (617) 868-1273; Email: janetid@aol.com

California Newsreel Releases New African Cinema 2000 Collections

California Newsreel's Library of African Cinema has just published a new 64 page catalogue containing 55 African titles from 21 African nations. This resource guide features 14 new releases, including the Grand Prize Winner at FESPACO 1999, Pieces d'identites, and the final film from the late Senegalese master Djibril Diop Mambety, La petite vendeuse de Soleil. The catalogue is available to academics, university media centers, film programmers, and public librarians at no charge. Simply contact: California Newsreel, 149 Ninth Street, San Francisco CA 94103; Telephone: (415) 621-6196; Fax: (415) 621-6522; Email: contact@newsreel.org; Website: www.newsreel.org.

Zulu Language Program

The Association of African Studies Programs (AASP) announces its Intensive Advanced Zulu Group Project Abroad in South Africa, June 15-August 12, 2000. The eight-week intensive Zulu Program in South Africa will be offered with support from the US Department of Education Fulbright-Hays Group Projects Abroad (GPA) Program. The Program will be directed by Ohio State University's Program in African Languages, together with the Department of Zulu at the University of Natal, Pietermaritzburg. Eligible applicants are US citizens or permanent residents of the US who are students or upper-class undergraduates who plan a teaching career in modern foreign languages or area studies; faculty members who teach modern languages or area studies in elementary or secondary schools; or experienced administrators responsible for planning or supervising programs in modern languages or area studies at the elementary, secondary or post-secondary level. Applicants will be reviewed, and participants selected, by a Zulu GPA Selection Committee representing colleges and universities which have membership in the AASP. The application deadline is February 4, 2000. For information

on the submission of applications, contact: Dr. Lupenga Mphande or Christopher Johnson, Department of African American and African Studies, Ohio State University, 486 University Hall, 230 N. Oval Mall, Columbus, OH 43210; Telephone: (614) 292-3700; Fax: (614) 292-2293; Email: mphande.l@osu.edu, johnson.1660@osu.edu.

AWARDS & FELLOWSHIPS

Scholars-In-Residence Program

Schomburg Center for Research in Black Culture funds a Fellowship Program open to scholars studying black history and culture from a humanist perspective and to professionals in fields related to the Schomburg Center's collections and program activities. Fellowships funded by the Center allow recipients to spend six months with a maximum stipend being \$15,000 or a year with a maximum stipend being \$30,000 in residence with access to resources at both the Schomburg Center and the New York Public Library. Fellows must devote full-time to