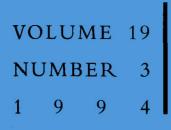
# ART LIBRARIES J O U R N A L

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

> Special issue: ARLIS/UK & Ireland 25th Anniversary





## SLIDE SETS

Victorian Fashion Art Deco Fashion Austerity Fashion Fashion and Glamour (1930's) Theatre and Cinema Design (1930's) French Interior Design (1930's) Garden Design Victorian Churches West Riding Country Houses Architecture of Newcastle Upon Tyne Architecture of Leeds Architecture of Manchester Shop Fronts Small Towns, U.S.A. Working Class Terraced Housing Modern Urban Housing Developments English Painting (1917-1921) The Ashington Group Animation Street Murals Fairground Art **Blackpool Illuminations British Tattoos** 

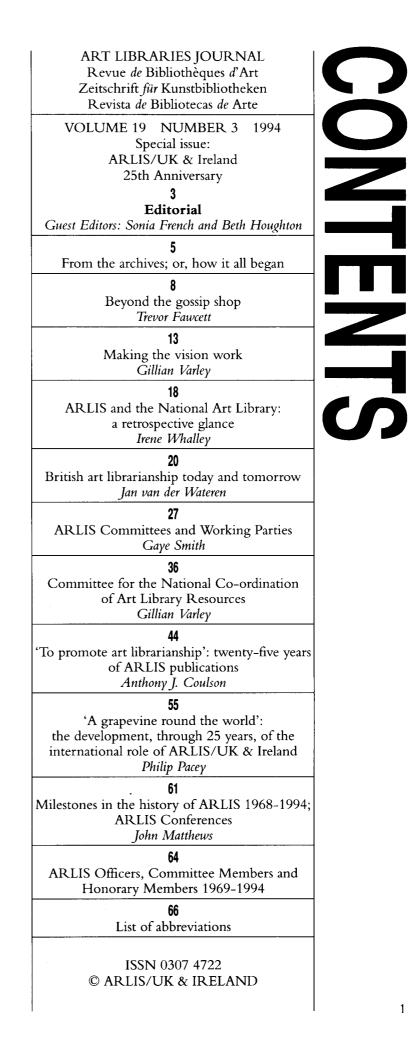
Aubrey Beardsley Walter Crane Edmund Dulac Kate Greenaway Arthur Rackham Early Comic Strip Donald McGill postcards 'La Vie Parisienne' Canadian Crime & Detective 'Pulps' (1940's) Victorian Advertising Car Advertisements (1930's) Novelty Outdoor Advertising (1930's) Designs for Neon Signs and Displays (1930's) Abdullah Cigarette Advertising Victorian Scrap Album Victorian Music Covers Pictorial Bookbinding One thousand and One Initial Letters Art Deco in the House Decorative Light Fittings (1930's) Decorative French Tiles (1905) Ornamental Arts of Japan Javanese Batik

These are just some of the titles from our latest catalogue which covers Illustration, Advertising, Publicity, Painting, Sculpture, Architecture, Interior Design, Garden Design, Photography, Fashion, Graphic Design and Industrial Design among many others. If you are interested, please send for your free copy now.



### LAMBTON VISUAL AIDS

9, Side, Newcastle upon Tyne NE1 3JE. Tel: 091-232-2208 or 091-232-2000 Fax: 091-230-3217



#### ART LIBRARIES JOURNAL Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

Editor: Philip Pacey,

The Library, University of Central Lancashire, St. Peter's Square, Preston PR1 2HE, U.K. Tel 0772 892266 Fax 0772 892937 Email PACEY\_P@P1.UCLAN.AC.UK

#### **Deputy Editor:**

Peter Trepanier, Library, National Gallery of Canada, 380 Sussex Drive, P.O. Box 427, Station A, Ottawa, Ontario, K1N 9N4, Canada. Tel 613 990-1985 Fax 613 993-4385

#### **Reviews Editor:**

Max Marmor, Art and Architecture Library, P.O. Box 208242, 180 York Street, Yale University, New Haven, CT 06520-8242, U.S.A. Tel 203-432-2641 Fax 203-432-0549 Email MMARMOR@EDU.YALE.CIS. YALEVM

#### Advertising, subscriptions, and single copy sales:

Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcestershire, B60 2NE, U.K. Tel 0527 579298 The Art Libraries Journal is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the Art Libraries Journal regularly include conference papers of the IFLA Section of Art Libraries.

The Art Libraries Journal publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the Art Libraries Journal publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of Art Libraries Journal in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The Art Libraries Journal is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor. The Art Libraries. Journal is available worldwide with membership of ARLIS/UK & Ireland @  $\pounds 30.00$  (individuals) and  $\pounds 45.00$  (institutions) per annum (surface mail) or  $\pounds 53.00$  (air mail); it is also available separately outside the U.K. @  $\pounds 38.00$  per annum (surface mail), or  $\pounds 47.00$  (air mail).

Single copies may be purchased at  $\pounds 9.00$  ( $\pounds 8.00$  to ARLIS/UK & Ireland members), postage included.

Subscribers to Art Libraries Journal also receive the IFLA Section of Art Libraries Newsletter 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication cannot be supplied by the staff or publishers of Art Libraries Journal.

A limited number of complimentary subscriptions to Art Libraries Journal are available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Potential applicants are invited to write to the Editor in the first instance.