

BJP The British Journal of Psychiatry psych

Editor-in-Chief: Professor Gin Malhi



Not niche: eating disorders as an example in the dangers of overspecialisation
Haynos et al

Positive thinking about negative studies
Petkova et al

Features of immunometabolic depression as predictors of antidepressant treatment outcomes: pooled analysis of four clinical trials
Vreijling et al

BJP Psych

The British Journal of Psychiatry

ISSN 0007 - 1250

Editor in Chief and College

Editor Professor Gin Malhi
(Australia)

Deputy Editors

Emilio Fernandez Egea (UK)
William Lee (UK)
(Research Integrity Editor)

Associate Editors

Shehzad Ali (UK)
Jonathan Bisson (UK)
Rakesh K Chadda (India)
Judith Harrison (UK)
Joseph Hayes (UK)
Cyrus Ho (Singapore)
Philipp Homan (Switzerland)
Edgar Jones (UK)
Lana Kambeitz-Ilanovic (Germany)
Rajeev Krishnadas (UK)
Philip McGuire (UK)
Alexandra Pitman (UK)
Emmert Roberts (UK)
Zena Samaan (Canada)
Frauke Schultze-Lutter (Germany)
James Shearer (UK)
Bart Sheehan (UK)
Mustafa Soomro (UK)
Athula Sumathipala (UK)
Stuart Watson (UK)
Melvyn Zhang Weibin (Singapore)

Editorial Advisors

Sarah Byford (UK)
John Geddes (UK)

International Editorial Board

Regi T. Alexander (UK)
Allan Beveridge (UK)
(Book Reviews Editor)
(Cover Artwork Editor)

Alec Buchanan (USA)
Colin Campbell (UK)
(Correspondence Editor)
(Analysis Editor)
Patricia Casey (Ireland)
Andrew Cheng (Taiwan)
Erika Comasco (Sweden)
John Cookson (UK)
Pim Cuijpers (The Netherlands)
Claire de Oliveira (UK)
Colin Drummond (UK)
Jianfeng Feng (China)
Sinan Guloksuz (The Netherlands)
Peter Haddad (UK)
Madelyn Hicks (USA)
Khalida Ismail (UK)
Navneet Kapur (UK)
Eirini Karyotaki (The Netherlands)
Kenneth Kaufman (USA)
Steve Kisely (Australia)
Ivan Koychev (UK)
Stephen Lawrie (UK)
Lin Lu (China)
Kwame McKenzie (Canada)
Marco Mula (UK)
Roger Mulder (New Zealand)
Femi Oyeboode (UK)
(Book Reviews Editor)
(Extras Editor)
Sarah Peters (UK)
Michael Phillips (China)
Mariana Pinto Da Costa (UK)
Thomas Schulze (Germany)
Sukhwinder Shergill (UK)
Dan Siskind (Australia)
Shuichi Suetani (Australia)
(Highlights Editor)
Nori Takei (Japan)
Eric Tan (Singapore)
Leila Tarokh (Switzerland)
Derek Tracy (UK)
(Editor for Public Engagement and Education)

Richard Williams (UK)
Kiriakos Xenitidis (UK)
(Correspondence Editor)
Allan Young (UK)
Yaara Zisman-Ilan (USA)

Trainee Editors

Katherine Adlington (UK)
(Highlights Editor)
Angharad de Cates (UK)
Shubhangi Karmakar (Ireland)

Statistical Advisors

Pak Chung Sham (China)
Dawn Holmes (USA)
Anikó Lovik (Sweden)
Nick Meader (UK)
Prathiba Natesan Batley (USA)
Eva Petkova (USA)
Rob Saunders (UK)
Jingwei Wu (USA)
Min Yang (China)
Nanhua Zhang (USA)

Staff

Managing Editor
Holly Drury
Senior Publishing Coordinator
Diandra Roberts

Past Editors

Eliot Slater 1961–72
Edward H. Hare 1973–77
John L. Crammer 1978–83
Hugh L. Freeman 1984–93
Greg Wilkinson 1994–2003
Peter Tyrer 2003–13
Kamaldeep Bhui 2013–23

Subscriptions

British Journal of Psychiatry (ISSN 0007-1250) is published monthly. The six issues starting January 2024 comprise Volume 224, the six issues starting July 2024 comprise Volume 225. Orders from non-members of the College, which must be accompanied by payment, may be sent to any bookseller or subscription agent or direct to the publishers: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK, email journals@cambridge.org; or in the USA, Canada and Mexico, to Cambridge University Press & Assessment, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email subscriptions_newyork@cambridge.org. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

The annual subscription prices (including delivery by air but excluding VAT) for Volumes 224/225 are as follows:

	INSTITUTIONS	INDIVIDUALS
Print and online	£702/\$1248	£566/\$880
Online only	£473/\$725	£307/\$481

Single issues are £67 (US\$120 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Claims for missing issues should be made immediately on receipt of the subsequent issue.

Queries from College members about missing or faulty copies should be sent to Customer Services, Cambridge University Press & Assessment, email journals_societies@cambridge.org, tel. +44 (0)1223 326070.

Online access

British Journal of Psychiatry is hosted on the Cambridge Core service at <https://www.cambridge.org/core/journals/the-british-journal-of-psychiatry>.

Information about the College's publications is available at <https://www.rcpsych.ac.uk>.

Instructions to authors

Full instructions to authors are given at <https://www.cambridge.org/core/journals/the-british-journal-of-psychiatry/information/instructions-contributors>.

Advertising

Correspondence and copy should be addressed to: Stephen H. P. Mell, Advertising Manager, PTM Publishers Ltd, 41 Hart Close, Uckfield, East Sussex TN22 2DA, UK (email advertising@ptmpublishers.com; tel. 020 8642 0162)

Founded by J. C. Bucknill in 1853 as the *Asylum Journal* and known as the *Journal of Mental Science* from 1858 to 1963.

©The Royal College of Psychiatrists 2024. Unless so stated, material in the *British Journal of Psychiatry* does not necessarily reflect the views of the Editor or the Royal College of Psychiatrists. The publishers are not responsible for any error of omission or fact.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, Dorset DT1 1HD.

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.



The *British Journal of Psychiatry* is published monthly by the Royal College of Psychiatrists (a charity registered in England and Wales (228636) and in Scotland (SC038369)). The Journal publishes original work in all fields of psychiatry. Manuscripts for publication should be submitted online at <https://mc.manuscriptcentral.com/bjpsych>.

All papers in this journal are peer-reviewed. No person is permitted to take any role in the peer-review of a paper in which they have an interest, defined as follows: fees or grants from, employment by, consultancy for, shared ownership in, or any close relationship with, an organisation whose interests, financial or otherwise, may be affected by the publication of the paper.

BJPsych

Contents

A5 Editorial Board

BJPsych Editorial

- 79 Positive thinking about negative studies**
Eva Petkova, Adam Ciarleglio, Patricia Casey, Norman Poole, Kenneth Kaufman, Stephen M. Lawrie, Gin Malhi, Najma Siddiqi, Kamaldeep Bhui and William Lee

Guest Editorials

- 82 Not niche: eating disorders as an example in the dangers of overspecialisation**
Ann F. Haynos, Amy H. Egbert, Ellen E. Fitzsimmons-Craft, Cheri A. Levinson and Jessica L. Schleider
- 86 General psychiatry, still in no-man's land after all these years**
Martin Deahl

- 88 Psychiatry in music – Psychopathology in *Shine On You Crazy Diamond***
Alonso E. Garrido-Pinzás

Original Articles

- 89 Features of immunometabolic depression as predictors of antidepressant treatment outcomes: pooled analysis of four clinical trials**
Sarah R. Vreijling, Cherise R. Chin Fatt, Leanne M. Williams, Alan F. Schatzberg, Tim Usherwood, Charles B. Nemeroff, A. John Rush, Rudolf Uher, Katherine J. Aitchison, Ole Köhler-Forsberg, Marcella Rietschel, Madhukar H. Trivedi, Manish K. Jha, Brenda W. J. H. Penninx, Aartjan T. F. Beekman, Rick Jansen and Femke Lamers
- 98 Treatment with psychostimulants and atomoxetine in people with psychotic disorders: reassessing the risk of clinical deterioration in a real-world setting**
Olivier Corbeil, Sébastien Brodeur, Josiane Courteau, Laurent Béchar, Maxime Huot-Lavoie, Elaine Angelopoulos, Samanta Di Stefano, Erica Marrone, Alain Vanasse, Marie-Josée Fleury, Emmanuel Stip, Alain Lesage, Ridha Joober, Marie-France Demers and Marc-André Roy
- 106 Efficacy of a short message service brief contact intervention (SMS-SOS) in reducing repetition of hospital-treated self-harm: randomised controlled trial**
Garry John Stevens, Sandro Sperandei, Gregory Leigh Carter, Sithum Munasinghe, Trent Ernest Hammond, Naren Gunja, Anabel de la Riva, Vlasios Brakoulias and Andrew Page

Columns

114 Contents of *BJPsych Advances*

Cover picture

Artists work several days a week at the supported art studio above Outsider Art Gallery in the Hermitage Amsterdam. This studio and gallery were set up in 2016 for people with mental and learning disabilities by care organization Cordaan, Museum Hermitage Amsterdam and Museum of the Mind Haarlem.

Cordaan has various initiatives to involve its residents and clients in art and culture.

With the Art & Care programme, we use music, dance, theatre, poetry, literature, heritage and visual arts to improve the quality of life of residents and to connect participants to society.

The focus is not so much on the disabilities, limitations and possible disorders of a person but rather on the 'sane' and vital part that all people have: development and celebration of artistic talent, connection with society through art.

Lisanne Meijer (Amsterdam, 1997)

Lisanne Meijer is a young woman whose work is in full development. It is very decorative with an eye for details. Two days a week she works at the studio on refined, delicate drawings in her sketchbook but she is also a master in painting portraits, still lifes and murals. This painting is a portrait of her mother whom she is very close to and she lovingly depicted with flowers and animals. The work of Frida Kahlo served as an inspiration.

Lisanne: Like Frida Kahlo my mother loves animals and flowers. My mother has been very ill and it was a difficult period for us. I have been painting since childhood. When I was asked at school if I wanted to do more with painting I really liked that. At home I like to make doodles, then you just draw what comes to mind. You can come up with everything yourself and at a certain moment you feel it is enough. When I draw and paint I feel calm and happy.

My dream is to give people beautiful art, I don't really want to be famous.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

