

Language and Linguistics

Books and Journals from
Cambridge University Press

We are the world's leading publisher in language and linguistics, with a wide-ranging list of journals and books covering the scope of this discipline.

Our publishing encompasses theoretical, applied and sociolinguistics, and represents a breadth of subfields, including grammar and syntax, phonetics and phonology, semantics and pragmatics, historical linguistics, discourse and conversation analysis, psycholinguistics and neurolinguistics, and first and second language acquisition.

Our acclaimed book list includes state-of-the-art monographs as well as major reference works, guides to research methods, and textbooks at all levels.

For further details visit:

cambridge.org/core-language-and-linguistics

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Core

Access
leading
journals in
your subject



Explore today at cambridge.org/core

Cambridge **Core**

 CAMBRIDGE
UNIVERSITY PRESS

Language Variation and Change

NOTES FOR CONTRIBUTORS

Language Variation and Change publishes original research reports that are based on data of language production, either oral or written, from contemporary or historical sources. Articles that synthesize or reanalyze a number of research findings on substantive issues will also be considered. Conforming to scientific methodology, the reported findings should be fully replicable from the information provided.

Contributions should be submitted electronically to Rena Torres Cacoullos at: lvcjournal@psu.edu. Please include both a Word and PDF version.

Submission of an article is taken to imply that it has not been previously published or is not being considered for publication elsewhere. If an author is publishing a related article, this fact should be stated.

Copyright. Contributors of accepted articles will be asked to assign their copyrights, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the U.S.A.

Manuscript Preparation and Style

Manuscripts should be under 10,000 words or 40 double-spaced pages, whichever is shorter. The entire manuscript—including abstract, endnotes, references, and tables—must be double-spaced and numbered consecutively. For the initial submission, tables and figures should be included in the running text. The article should be arranged as follows:

Title Page (page 1). The title page includes (a) full title, (b) names and affiliations of all authors, (c) mailing address, phone number, and email address of the lead author, (d) short title of less than 50 characters. All pages following the title page should show the short title plus page number in the upper right corner.

Abstract (page 2). Include the full title and the abstract. Abstracts should not exceed 150 words. List up to 5 keywords.

Acknowledgments (page 2). Place below the abstract. Use this section to indicate any grant support, substantial assistance in the preparation of the article, or any other author notes. Acknowledgements should not exceed 150 words.

Text (page 3). Use a 5-character paragraph indent. Do not hyphenate words or justify the right margin. Glosses should be placed within single quotation marks.

References are to be made *in the text* (not in the endnotes) by giving in parentheses the name of the author, year of publication, and, where relevant, the page(s) referred to: (Vincent, 1982:90–91). If the author's name is part of the text, the following form should be used: “Vincent (1982) listed several . . .” For multi-authored works, only the first citation should list all authors: (Weinreich, Labov, & Herzog, 1968). In subsequent citations, only the first

name should be given, followed by “et al.”: (Weinreich et al., 1968). Separate works referred to in the same parentheses should be listed in *alphabetical* order; those by the same author should be separated by commas and those by different authors by semi-colons: (López Morales, 1981; Vincent, 1981, 1982). Initials should be used (*before* the author's name) only when it is necessary to distinguish between two or more authors with the same surname referred to in the same article.

All works referred to in the text must be listed in the reference section in alphabetical order.

Examples of references (note the use of punctuation marks within references):

Cedergren, Henrietta J. (1973). *Interplay of social and linguistic factors in Panama*. Doctoral dissertation, Cornell University.

López Morales, Humberto. (1981). Velarization of /n/ in Puerto Rican Spanish. In D. Sankoff & H. J. Cedergren (eds.), *Variation omnibus*. Edmonton: Linguistic Research. 105–113.

Tagliamonte, Sali, & Poplack, Shana. (1980). How Black English *Past* got to the present: Evidence from Samaná. *Language in Society* 17:513–533.

Vincent, Diane. (1982). *Pressions et impressions sur les sacres au Québec*. Montréal: Office de la langue française.

Endnotes may be used when more than a simple citation is required. Notes should be numbered consecutively throughout the text and typed together on a separate page preceding the reference section.

Tables and Figures. All tables and figures should be identified by a short self-explanatory title, including total number of observations when applicable ($n = XXX$). All tables and figures must be cited in the text.

All figures should be supplied as electronic files: Please supply diagrams and other line drawings as 1200 dpi TIFF or EPS files. Please supply photographs as 300 dpi (or higher) TIFF files. All figures must be legible in greyscale for the print version.

Reporting Results. For regression analysis, provide the rate or mean value for the dependent variable and the number of observations ($n = XXX$) for each level of a categorical independent variable.

Appendices. Lengthy and technical appendices may optionally appear in the online version only.

Note. In-text references to Tables, Figures, Endnotes, and Appendices within the text should not be linked within the Word Document.

Proofs

First proofs will be sent to the lead author, who will be expected to correct and return them to Cambridge, by email, within 48 hours of receipt.

LANGUAGE VARIATION AND CHANGE

VOLUME 31, NUMBER 3 2019

CONTENTS

REBECCA LURIE STARR

- Attitudes and exposure as predictors of -t/d deletion among local and expatriate children in Singapore 251

ALEXANDRA SIMONENKO, BENOIT CRABBÉ AND SOPHIE PRÉVOST

- Agreement syncretization and the loss of null subjects: quantificational models for Medieval French 275

THOMAS DEVLIN, PETER FRENCH AND CARMEN LLAMAS

- Vowel change across time, space, and conversational topic: the use of localized features in former mining communities 303

ELLA JEFFRIES

- Preschool children's categorization of speakers by regional accent 329

MICHAEL DANIEL, RUPRECHT VON WALDENFELS, ALEKSANDRA TER-AVANESOVA, POLINA KAZAKOVA, ILYA SCHUROV, EKATERINA GERASIMENKO, DARIA IGNATENKO, EKATERINA MAKHLINA, MARIA TSFASMAN, SAMIRA VERHEES, ALEKSEI VINYAR, VASILISA ZHIGULASKAJA, MARIA OVSJANNIKOVA, SERGEY SAY AND NINA DOBRUSHINA

- Dialect loss in the Russian North: Modeling change across variables 353

ALEXANDRA SIMONENKO, BENOIT CRABBÉ AND SOPHIE PRÉVOST

- Agreement syncretization and the loss of null subjects: quantificational models for Medieval French—Addendum 377

Instructions for Contributors on inside back cover

Cambridge Core

For further information about this journal please go to the journal website at:
cambridge.org/lvc

CAMBRIDGE
UNIVERSITY PRESS