

# Contents

|   |     |
|---|-----|
| <b>Letter from the Editors</b>  | 5   |
| <b>Interview</b>  |     |
| <i>In Search of Prince Diponegoro (1785-1855). An Interview with Peter Carey</i>  | 7   |
| <b>Articles</b>   |     |
| Tatiana Seijas, <i>The Portuguese Slave Trade to Spanish Mantla: 1580-1640</i>  | 19  |
| L.H. Roper, <i>New Albion: Anatomy of an English Colonisation Failure, 1632-1659</i>  | 39  |
| Giancarlo Casale, <i>Ottoman Guerre de Course and the Indian Ocean Spice Trade: The Career of Sefer Reis</i>  | 59  |
| <b>Archives</b>   |     |
| Oiyen Liu and Eric Tagliacozzo, <i>The National Archives (Jakarta) and the Writing of Transnational Histories of Indonesia</i>  | 81  |
| <b>Review Article</b>   |     |
| Erik Freas, <i>The Middle East Under the Mandate System</i>   | 95  |
| <b>Reviews</b>  |     |
| <b>General-World</b>  |     |
| Christopher Black and Pamela Gravestock, eds., <i>Early Modern Confraternities in Europe and the Americas: International and Interdisciplinary Perspectives</i> (Laura Ammon) | 100 |
| L.H. Roper and B. Van Ruymbeke, eds., <i>Constructing Early Modern Empires: Proprietary Ventures in the Atlantic World, 1500-1750</i> (Michael F. Dove)                       | 102 |
| Elizabeth A. Eldredge, <i>Power in Colonial Africa: Conflict and Discourse in Lesotho, 1870-1960</i> (Corrie Decker)  | 104 |
| <b>Asia-General</b>   |     |
| Sanjay Krishnan, <i>Reading the Global: Troubling Perspectives on Britain's Empire in Asia</i> (Prakash Kumar)  | 105 |

**East Asia**

- Paul van Dyke and Cynthia Viallé, *The Canton-Macao Dagregisters, 1762*  
(Erik Lars Myrup) 107

**Europe and the Wider World**

- Bouda Etemad, *Possessing the World: Taking the Measurements of Colonisation  
from the 18th to the 20th Century* (Ralph A. Austen) 108
- Michelle Gillespie and Robert Beachy, eds., *Pious Pursuits: German Moravians in  
the Atlantic World* (Mark Meuwese) 110
- Gregory Mann, *Native Sons: West African Veterans and France in the Twentieth  
Century* (Philippe R. Girard) 111
- Dominic Thomas, *Black France: Colonialism, Immigration, and Transnationalism.*  
(Philippe R. Girard) 113
- Miles Ogborn, *Indian Ink: Script and Print in the Making of the English East India  
Company* (Katrina Gulliver) 115
- Joan Cameron Bristol, *Christians, Blasphemers, and Witches: Afro-Mexican Ritual  
Practice in the Seventeenth Century* (Andrew B. Fisher) 116
- Patricia H. Marks, *Deconstructing Legitimacy: Viceroy, Merchants, and the Military  
in Late Colonial Peru* (Bruce A. Castleman) 118
- Susan Schroeder and Stafford Poole, eds., *Religion in New Spain* (Scott Eastman) 120

**Middle East**

- Efraim Karsh, *Islamic Imperialism: A History* (Jacqueline Swansinger) 121
- Keith David Watenpaugh, *Being Modern in the Middle East: Revolution,  
Nationalism, Colonialism, and the Arab Middle Class* (Nathan C. Godley) 123

**North America**

- Terry L. Anderson, Bruce L. Benson, and Thomas E. Flanagan, eds.,  
*Self-Determination: The Other Path for Native Americans* (Susan Campbell) 125
- Elizabeth Cook-Lynn, *New Indians, Old Wars* (Andrew Denson) 127
- A.J.B. Johnston, *Endgame 1758: The Promise, the Glory, and the Despair of  
Louisbourg's Last Decade* (J.R. McNeill) 129

**South Asia**

- Lennart Bes, *Dutch Sources on South Asia, c. 1600-1825. Volume 2: Archival Guide  
to the Repositories in the Netherlands other than the National Archives*  
(Markus P.M. Vink) 130
- Nigel Collett, *The Butcher of Amritsar: General Reginald Dyer*  
(Chandar S. Sundaram) 132



# Itinerario

is a fully refereed international journal published three times a year by the Institute for the History of European Expansion (IGEER) of Leiden University, the Netherlands.

*Itinerario* is affiliated with Leiden University's Historical Institute, the Research School for Asian, African and Amerindian Studies (CNWS), and the Forum on European Expansion and Global Interaction (FEEGI) in the USA.

*Itinerario*, founded in 1977, offers a publishing platform for research on the history of European Expansion in both its Western and Non-Western contexts, and its impact on World History in general.

For further information: [www.itinerario.nl](http://www.itinerario.nl)



Cover photograph shows four newly arrived immigrants looking out over the water at Ellis Island, New York in 1912. At left, immigrants at Ellis Island in 1911 look back at the ship "Prinzess Irene" from which they disembarked. Both on deposit at the Prints and Photographs Division of the Library of Congress, Washington, D.C.