Academy of Music of the City of Basle
Director: Dr h.c. Paul Sacher

Course in Interpretation and Conducting of Contemporary Music
by Pierre Boulez
June 21 to July 10, 1965
Orchestra of the City of Basle

Requests for information and applications before April 20
to the Secretary of the Academy of Music of the City of Basle, Leonhardsstrasse 6,
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Veni sancte Spiritus
for soprano, alto, bass, mixed chorus and orchestra

Flute, oboe, 2 bassoons, 2 horns, trumpet in D, trumpet in B♭, 2 trombones and strings

20 minutes

First performed on 10th July 1964 at the Cheltenham Festival by the Princeton High School Choir and the English Chamber Orchestra conducted by Thomas Hilbish

Second fantasia on an In nomine of John Taverner
for orchestra

2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling cor anglais), 2 clarinets (2nd doubling bass clarinet), 2 bassoons (2nd doubling contrabassoon), 4 horns, 4 trumpets, 2 trombones, 2 tubas, timpani, percussion, harp and strings

35 minutes

First performance on 20th April 1965 at the Royal Festival Hall by the London Philharmonic Orchestra conducted by John Pritchard

Shakespeare music
for chamber ensemble

Alto flute (doubling piccolo), oboe, clarinet, bass clarinet, bassoon (doubling contrabassoon), horn, trombone, percussion, guitar, viola and double bass

12 minutes

First performed on 8th December 1964 at a BBC Invitation Concert by the Portia Wind Ensemble conducted by John Carewe

Five motets
for soprano, alto, tenor, bass, double chorus and instruments

First group: 2 violins, viola, violoncello and double bass (with soloists)
Second group: 2 trumpets, 2 trombones and chamber organ I (with choir I)
Third group: flute, oboe, clarinet, bassoon, contrabassoon and chamber organ II (with choir II)

18 minutes

First performance on 1st March 1965 at a St. Pancras Festival Concert by the Ambrosian Singers and the English Chamber Orchestra conducted by Norman Del Mar