
Notes on Contributors

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Sam Goodfellow is Professor of History at Westminster College in Fulton, Missouri. He received his doctorate from Indiana University. His primary research interest is comparative fascisms and he has written *Between the Swastika and the Cross of Lorraine: Fascisms in Interwar Alsace* (Northern Illinois University Press, 1999). He is currently working on German identity in South West Africa from the 1920s until World War II.

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Jochen Hellbeck is Associate Professor of History at Rutgers University. He is the author of *Revolution on My Mind: Writing a Diary under Stalin* (Harvard University Press, 2006); and the *Stalingrad Protocols*, a book of previously unknown interviews with Red Army soldiers conducted in Stalingrad during the battle and shortly thereafter (available in German: *Die Stalingrad-Protokolle: Sowjetische Augenzeugen berichten aus der Schlacht*, Fischer, 2012; forthcoming in Russian with NLO publishers, Moscow). He is currently preparing a cultural history of the clash of the Germans and the Soviets at Stalingrad.

Michael Meng is Assistant Professor of History at Clemson University. He is currently working on a cultural history of Frankfurt's *Judengasse* since 1796 and on the intersections of memory and immigration in postwar Western Europe. With anthropologist Erica Lehrer, he is co-editing a volume of essays on Jewish space, nostalgia, and pluralism in post-Communist Poland.

Perry Willson is Professor of Modern European History at the University of Dundee (Scotland). Her previous publications include *The Clockwork Factory: Women and Work in Fascist Italy* (OUP, 1993); *Peasant Women and Politics in Fascist Italy: The Massaie Rurali* (Routledge, 2002) and *Women in Twentieth-Century Italy* (Palgrave Macmillan, 2009). She is currently researching the history of the Fasci Femminili as well as writing a book on everyday life in Fascist Italy for Oxford University Press.

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