response, resulting amongst other things in the Academy’s first-ever student reunion last November. At that time we were looking specifically for students who left before 1965. Partly because of the success of this venture, and also because we are interested in the part our former students are playing in the music profession, we were wondering if we could insert another request for contacts, this time aimed at those who left the Academy after the mid-1960s to last year?

Royal Academy of Music
Marylebone Road
London NW1 5HT

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**News Section**

**Composers**

SIMON BAINBRIDGE. Marimolin Variations (première)—21 April/Boston, USA/Marimolin violin & marimba duo.


GEORGE BENJAMIN. Cascade (première)—24 January/Hull/LPO c. George Benjamin.

WILLIAM BOLCOM is writing an opera for the Lyric Opera of Chicago.


ANTHONY GILBERT. Tree of Singing Names (première)—26 January/Nantwich/Manchester Camerata c. Nicholas Braithwaite.


MICHAEL GRAUBART. Elegy (première)—6 March/Southwark Cathedral/Morley Symphony Orchestra c. composer.

JACOB DRUCKMAN. That Quickening Pulse (Polish première)—12 January/St. Louis, Missouri/St. Louis SO c. Leonard Slatkin. Violin Concerto (première)—5 May/San Francisco/Ole Böhm (vln), San Francisco SO c. Herbert Blomstedt; (German première)—17 June/Saarbrucken/Ole Böhm (vln), Saarbrucken Radio SO c. Heinz Holliger. In Sleep, in Thunder (Australian première)—10 May/Brisbane/Gerald English (ten). News Section: Composers


COLIN MATTHEWS. Oboe Quartet No.2 (première)—9 February/London, Purcell Room/Berlin Oboe Quartet.

OLIVER KNUSSEN. Variations (première)—11 November 1989/New York/Peter Serkin (pno). (German première)—14 May/Munich/Penelope Roskell.

GREENWICH FESTIVAL 1990
1 - 17 June

Monday 4 June at 7.30pm
Colonel Jaspers Wine Bar, 161 Greenwich High Road, London SE10

CELLO AND WINE with FELIX SCHMIDT
GREENWICH FESTIVAL CELLIST IN RESIDENCE
The first of four concerts to feature Felix Schmidt.
An informal evening of solo cello music, between and during which you can eat, drink and even smoke!
Bach Cello Suite No 6, Reger Suite in G major Op 131c No 1, Augustine Franchomme Caprices Nos 7/9, Egon Wellesz Solo Sonata Op 31, Pepper Etude Caprice No 7.
£6.0 (Concessions £5.00)
Sponsored by Convoys (London Wharves) Ltd

Saturday 9 June at 7.30pm
Blackheath Concert Halls, 23 Lee Road, London SE3

THE ORFORD MERMAN
The first performance of a new theatre piece with mime and dance by Julia Usher based on the 11thc legend of the merman from the Suffolk village of Orford. The contemporary music ensemble Focus will be directed by Michael Finnissy and will also perform Le Lay de la Fontaine by Machaut/Finnissy.
Mathew Hauxwell Dancer/Jerome Turner Actor/Virginia de Ledesna Soprano.
£4.00 (Concessions £3.00)
With financial help from The Vaughan Williams Trust

Tuesday 12 June at 7.30pm
Queen’s House, National Maritime Museum, Greenwich, London SE10

TRIO ZINGARA
Annette Cole/Elizabeth Layton/Felix Schmidt
Mozart Divertimento K254, Shostakovich Trio No 2 in E minor and Beethoven “Archduke” Trio.
£7.00 (Concessions £6.00)
Sponsored by CJ Financial Services

Thursday 14 June at 7.30pm
Blackheath Concert Halls, 23 Lee Road, London SE3

FELIX SCHMIDT and ANNETTE COLE
Cello and Piano
Beethoven Variations from The Magic Flute, Shostakovich Sonata in D minor, Martinů Variations on a Slovak Theme/Variations on a Theme by Rossini, Dvořák, Rachmaninov and De Falla.
£6.00 £4.00 (Concessions £5.00 £3.00)

Friday 15 June at 7.30pm
Queen’s House, National Maritime Museum, Greenwich, London SE10

THE DARTINGTON ENSEMBLE
With Clifford Benson Piano
Krommer Flute Quartet in D Op 75, Britten Phantasy Quartet for Oboe and Strings,
Martinů Nonet/Le Revue de Cuisine.
£7.00 (Concessions £6.00)
Sponsored by D & PM Ltd

Some other Festival events include Frankie Howard, The Boys of the Lough, Peggy Ashcroft, Ivo Papasov and his Bulgarian Wedding Band, The Jazz Warriors, Laurel and Hardy centenary day, Andean Food from Ecuador, Chile, Bolivia etc, a sculptor in residence at the Thames Barrier Jonathan Hatt and a Quest for Sauron’s Ring as part of a day-long celebration of JRR Tolkein.

Free Greenwich Festival Brochure from –
151 Powis Street, Woolwich, London SE18 6JL
01/081-317 8687 Box Office 01/081-855 5900 Credit Cards 01/081-316 5009 Fax Bookings

Tickets also from Greenwich Theatre, Crooms Hill, SE10 (Callers only)

STEPHEN MONTAGUE. *From the White Edge of Phrygia* (US premieré)—4 April/Buffalo/Buffalo Philharmonic c. Jesse Levine.

DOMINIC MULDOWNEY is writing a Violin Concerto for performance by the RLPO in its 1991-2 season.

MAURICE OHANA. *Swan Song* (premieré)—4 April/Buffalo/New York Philharmonic c. Michel Ancram.

NIGEL OSBORNE is writing a Violin Concerto for Ernst Krenek, to a commission from Stuttgart Opera.

ANTHONY PAYNE. *The Song Streams in the Firmament* (London premieré)—3 March/London, Purcell Room/Park Lane Sextet.

ANTHONY POWERS has recently completed a Horn Sextet for performance at the Glasgow Musica Nova Festival in September.

EDWIN ROXBURGH. *Heliochrome* (premieré)—1 January/Philadelphia, Philharmonic Orchestra c. Michael Tilson Thomas.


ALFRED SCHNITTKE. *Monologue* (UK premieré)—4 March/London, Barbican/Yuri Bashmet (vla), Moscow Soloists. Schnittke is composing an orchestral work commissioned by the Royal Liverpool Philharmonic Society to celebrate its 150th anniversary.


ROBERT SIMPSON’S Tenth Symphony is scheduled for first performance in Liverpool in early 1991.


RONALD STEVENSON is composing a large-scale virtuoso piano work entitled *Le Festin d’Alkan.*

JOHN TAVENER. *Resurrection* (premieré)—17 April/Glasgow Cathedral/Capella Nova, Scottish Chamber Orchestra c. John Tavener.


MARK-ANTHONY TURNAGE. *Three Screaming Popes* (German premieré)—May/Munich Biennale/Munich PO c. Paul Daniel.

JULIA USHER. *Morak: Piano Studies 1-10* (premieré)—29 March/London, BIMC/Gabriel Keen.

DOUGLAS YOUNG. *Mr Kite visits the Botanical Gardens* (premieré)—19 February/Manchester, RNCM/Lindsay Quater.

JUDITH WEIR is writing a String Quartet for the Endellion Quartet.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

**Books Received**

*Authors vari.* Carter edited by Enzo Restagno (Italian translations of a generous selection of Elliott Carter’s writings, with a substantial introductory biographical interview with the editor). EDT Edizioni del Torino, L.33.000.

*Creating Your Own Rules: a practical guide for students & teachers in composition in schools and colleges* by Neville Atkinson and Elizabeth Wood. Neville Atkinson, 5 Salisbury Villas, Station Road, Cambridge, £7.00.

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