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Outcomes of Nordic mental health systems: life expectancy of patients with mental disorders Kristian Wahlbeck *et al*

Visual hallucinations in dementia with Lewy bodies: transcranial magnetic stimulation study John-Paul Taylor et al

Assessing the 'true' effect of active antidepressant therapy v. placebo in major depressive disorder: use of a mixture model Michael Thase et al

Anti-NDMA receptor encephalitis: an important differential diagnosis in psychosis Helen Barry et al

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Contents

- **A21 Editorial Board**
- A23 Highlights of this issue

Editorials

439 The future of psychiatry

F. Oyebode and M. Humphreys

441 Physical health disparities and mental illness: the scandal of premature mortality

G. Thornicroft

442 Woodbridge Hospital – British Psychiatry in Singapore – extra

Ee Heok Kua

443 The population impact of improvements in mental health services; the case of Australia

A. F. Jorm

Review article

445 Conceptual framework for personal recovery in mental health: systematic review and narrative synthesis

M. Leamy, V. Bird, C. Le Boutillier, J. Williams and M. Slade

452 Street-wise – poems by doctors

Wendy French

Papers

453 Outcomes of Nordic mental health systems: life expectancy of patients with mental disorders

K. Wahlbeck, J. Westman, M. Nordentoft, M. Gissler and T. Munk Laursen

459 Lay health worker led intervention for depressive and anxiety disorders in India: impact on clinical and disability outcomes over 12 months

V. Patel, H. A. Weiss, N. Chowdhary, S. Naik, S. Pednekar, S. Chatterjee, B. Bhat, R. Araya, M. King, G. Simon, H. Verdeli, B. R. Kirkwood

467 Schizophrenia medication adherence in a resource-poor setting: ransomised controlled trial of supervised treatment in out-patients for schizophrenia (STOPS)

S. Farooq, Z. Nazar, M. Irfan, J. Akhter, E. Gul, U. Irfan and F. Naeem

473 Aggression and seclusion on acute psychiatric wards: effect of short-term risk assessment

R. van de Sande, H. L. I. Nijman, E. O. Noorthoorn, A. I. Wierdsma, E. Hellendoorn, C. van der Staak and C. L. Mulder

- 478 Is nowhere safe? Homicide in hospital in 100 words Robin Ferner
- 479 Changes in met perceived need for mental healthcare in Australia from 1997 to 2007

G. N. Meadows and I. Bobevski

- 485 Prevalence of anxiety and its correlates among older adults in Latin America, India and China: cross-cultural study
 A. M. Prina, C. P. Ferri, M. Guerra, C. Brayne and M. Prince
- 492 Visual hallucinations in dementia with Lewy bodies: transcranial magnetic stimulation study
 J.-P. Taylor, M. Firbank, N. Barnett, S. Pearce, A. Livingstone,

U. Mosimann, J. Eyre, I. G. McKeith and J. T. O'Brien

501 Assessing the 'true' effect of active antidepressant therapy v. placebo in major depressive disorder: use of a mixture model

M. E. Thase, K. G. Larsen and S. H. Kennedy

Short reports

508 Anti-NDMA receptor encephalitis: an important differential diagnosis in psychosis

H. Barry, O. Hardiman, D. G. Healy, M. Keogan, J. Moroney, P. P. Molnar, D. R. Cotter and K. C. Murphy

510 Cost utility of behavioural activation delivered by the non-specialist

D. Ekers, C. Godfrey, S. Gilbody, S. Parrott, D. A. Richards, D. Hammond and A. Haves

Columns

- 512 Correspondence
- 520 Book reviews
- 523 Contents of Advances in Psychiatric Treatment
- 524 Books received
- 525 Contents of the American Journal of Psychiatry
- 526 From the Editor's desk

Cover picture

Metaphors of the Mind (2007). Rhys Bevan Jones (b. 1976)

Rhys Bevan Jones is a higher trainee in psychiatry and clinical lecturer in Cardiff. He has a special interest in the relationship between psychiatry and the visual world, and in particular how themes such as the mind, mental states and identity can be explored through still and moving images. He has studied at art colleges such as Central St Martins and Kingston University, London. He has exhibited his work in London and Wales and has illustrated a number of publications.



This work is based on the responses of colleagues, students, friends and family to the question 'How do you "see" the mind?'. The media used include printmaking, pen and ink and digital imaging (see www.rhysbevanjones.com for more examples). Rhys is currently investigating the use of illustration, film and multimedia in medical education, psychoeducation research and public engagement work.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.