

cultural exchanges
publicness of spaces
invention through abstraction

arq

architectural research quarterly



CAMBRIDGE
UNIVERSITY PRESS

Editor-in-Chief **Adam Sharr**
E. adam.sharr@ncl.ac.uk

Editor-at-Large **Richard Weston**
E. richard@createforall.com

Editors **Samuel Austin**
E. samuel.austin@ncl.ac.uk

Martin Beattie
E. martin.beattie@ncl.ac.uk

Neil Burford
E. neil.burford@ncl.ac.uk

Graham Farmer
E. graham.farmer@ncl.ac.uk

Ruth Lang
E. ruth.lang@mac.com

Katie Lloyd Thomas
E. katie.lloyd-thomas@ncl.ac.uk

Juliet Odgers
E. juliet.odgers@ncl.ac.uk

Will Thomson
E. will.thomson@ncl.ac.uk

Nina Vollenbroker
E. nina.vollenbroker@ucl.ac.uk

Editor **Nana Biamah-Ofosu**
Reviews + Insight E. n.biamah-ofosu@kingston.ac.uk

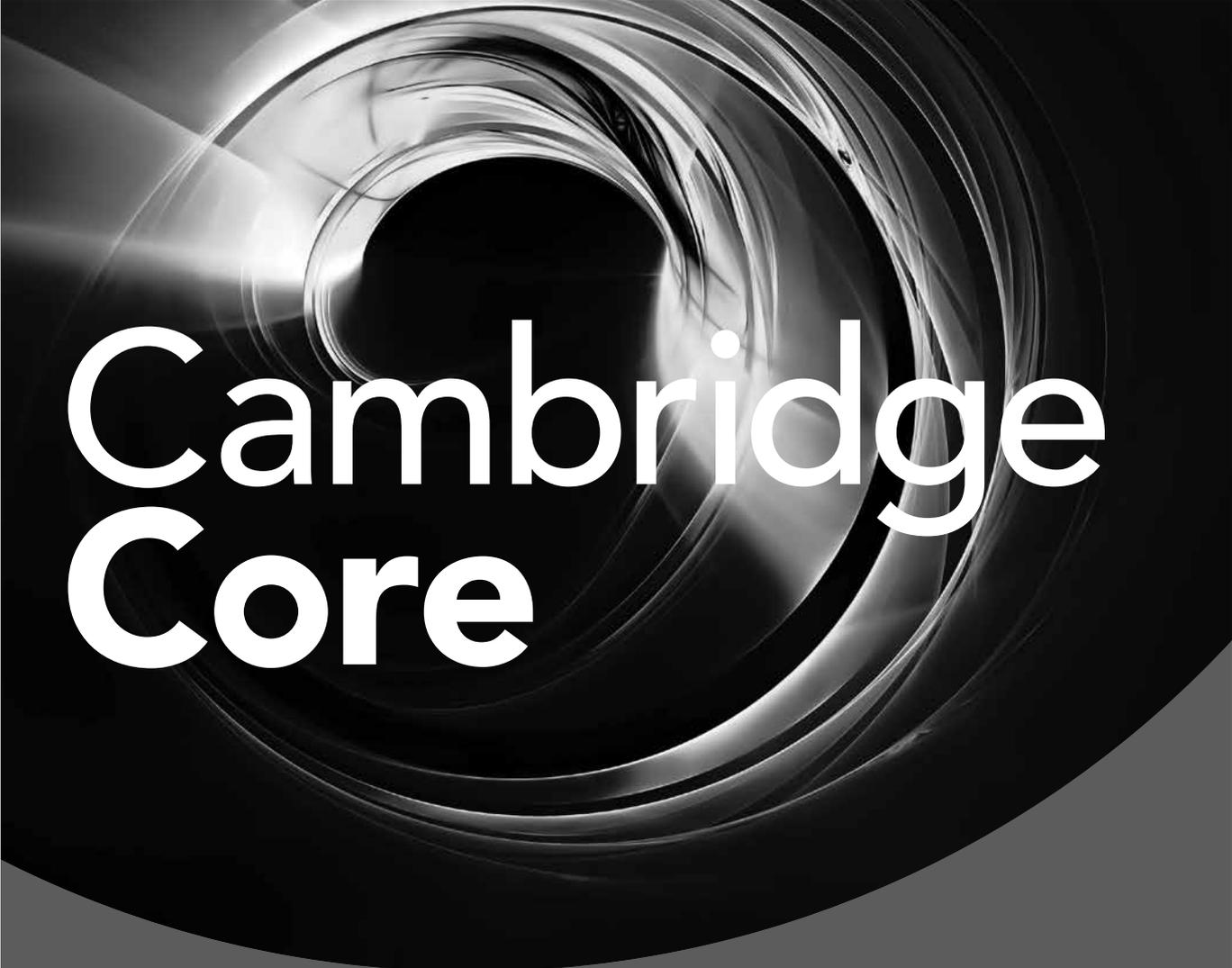
Editorial Assistant **Alex Blanchard**
E. arq@ncl.ac.uk

Art Editor + Design **Angela Ashton**
E. design@angelaashton.co.uk

Editorial Board **Simon Allford** Allford Hall Monaghan Morris, UK
Andrew Ballantyne Newcastle University, UK
Mark Burry Swinburne University, Australia
Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil
Richard Coyne The University of Edinburgh, UK
Peggy Deamer Yale University, USA
Susannah Hagan University of Westminster, UK
Francine Houben Mecanoo, The Netherlands
Susanne Hofmann Die Baupiloten, TU Berlin, Germany
Louisa Hutton Sauerbruch Hutton, Germany
Mari Hvattum The Oslo School of Architecture and Design, Norway
Timothy W. Hyde MIT, USA
Momoyo Kajjima Atelier Bow-Wow, Japan
Silke Kapp Universidade Federal de Minas Gerais, Brazil
Ulrika Knagenhielm-Karlsson KTH, Sweden
David Leatherbarrow University of Pennsylvania, USA
Lesley Lokko University of Johannesburg, South Africa
Mary McLeod University of Columbia, USA
Steven A. Moore The University of Texas at Austin, USA
Michael Ostwald University of New South Wales, Australia
Jane Rendell Bartlett School of Architecture, UCL, UK
Daniel Rosbottom TU Delft, The Netherlands
Andreas Rumpfhuber Expanded Design, Austria
Simon Sadler University of California, Davis, USA
Flora Samuel University of Reading, UK
Jonathan Sergison Sergison Bates Architects, UK
Despina Stratigakos University at Buffalo, USA
Koen Steemers University of Cambridge, UK
John Tuomey O'Donnell + Tuomey, Ireland
Sarah Wigglesworth Sarah Wigglesworth Architects, UK
Jianfei Zhu The University of Melbourne, Australia

COVER
 Javier Castanon and
 Elisa Valero Ramos
 celebrate the designs
 of Emilio Pérez Piñero,
 pictured here
 presenting his
 Travelling Theatre
 (Teatro Ambulante), in
 'Emilio Pérez Piñero:
 invention through
 abstraction'.
 See pp. 159–174.

leader	87	Cultural and disciplinary exchanges
perspective	88	Goal-setting as a strategy to drive transformational development in the building industry Sofie Stilling, Thomas Chevalier Bøjstrup and Natalie Mossin
criticism	94	Domestic space as an institutional place for ready-made objects: Le Corbusier's bidet case Sung-Taeg Nam analyses Le Corbusier's bidet, akin to a Readymade, and examines his provocative mis-en-scène in domestic spaces which function as an institutional place for an unusual exhibition.
history	109	Korean heat radiated: from Frank Lloyd Wright's Usonian houses to postwar mass-produced houses in America Hyon-Sob Kim explores how through Frank Lloyd Wright's Usonian houses the Korean floor-heating idea was disseminated to postwar mass-produced houses in America, particularly Levitt and Eichler homes.
	129	The vernacular modern in the shadow of totalitarianism: Hans Döllgast's <i>Alte und neue Bauernstuben</i> Maximilian Sternberg considers the significance of German architect Hans Döllgast's study of 'farmhouse parlours', <i>Alte und Neue Bauernstuben</i> to his thinking about the vernacular, modern architecture, and dwelling.
urbanism	143	Examining the publicness of spaces on European social housing estates: a position paper Contributors to the PuSH project examine the publicness of spaces in European large-scale housing estates, using exhibitions as research tools and deploying four multidisciplinary analytical categories: heritage, practices/policies, democracy, and informality. By Ellen Braae, Henriette Steiner, Svava Riesto, Marie Glaser, Eveline Althaus, Liv Christensen, Lillin Knudtzon, Melissa Anne Murphy, Inger-Lise Saglie, Beata Sirowy, Bettina Lamm, Gilda Berruti, Maria Cerreta, Laura Lieto, Paola Scala, Maria Federica Palestino, Marilena Prisco and Anne Tietjen.
structures	159	Emilio Pérez Piñero: invention through abstraction Javier Castanon and Elisa Valero Ramos reflect on the modes of invention taking place in Emilio Pérez Piñero's work, situating it in the process of the architectural project through Pérez Piñero's understanding of geometry, algebra, and ability for abstraction.
letter from...	176	Lisbon Mhairi McVicar, Christopher Platt, Ombretta Romice, Helen Runting and Stephen Walker



Cambridge Core

The new home of
Cambridge Journals
cambridge.org/core

Cambridge Core



CAMBRIDGE
UNIVERSITY PRESS