JONATHAN HARVEY
Reflection after composition

MAXWELL DAVIES
Paul Griffiths on the Piano Sonata

GYÖRGY KURTÁG
Part 1 of a major study
by Stephen Walsh

CORNELIUS CARDEW
Tributes: Bradshaw, Schwertsik, Skempton

BOULEZ
FOULDS
BRION
MAW
CAGE
ORTON
DELIUS
SPINNER
ENESCU
TAVERNER

NEWS SECTION

REVIEWS
CONTRIBUTORS

JONATHAN HARVEY is working on a piece for chamber orchestra and electronics commissioned by IRCAM. His Liturgical Drama Passion and Resurrection, performed last March at Winchester Cathedral, will be televised on BBC 1 on 11 April.

PAUL GRIFFITHS’s book on Peter Maxwell Davies in the new Robson Books ‘The Contemporary Composers’ series was published in February. He is also the author of A Concise History of Modern Music (Thames and Hudson), studies of Boulez and Cage for Oxford University Press, and Avant-Garde Music for J. M. Dent (the two last-named books are reviewed in the present issue).

STEPHEN WALSH is music critic of the Observer, and teaches at University College, Cardiff.

HOWARD SKEPMPTON’s first orchestral work, Chorales, was premiered in Liverpool on 13 March by the Merseyside Youth Orchestra conducted by Timothy Reynish.

KURT SCHWERTSIK’s latest work is a set of unaccompanied choruses to words by Hans Magnus Enzensberger.

MALCOLM HAYES was born in 1951 and educated at Edinburgh University. His works include Six Poems of Antonio Machado for solo soprano, female chorus, and percussion; at present he is working on a song-cycle based on Ovid’s Tristia for soprano and chamber ensemble.

PHILIP GRANGE’s most recent works include On this bleak hut, premiered by Ian Partridge and the Capricorn Ensemble at the MacNaghten Concerts on 5 January.

NOEL MALCOLM is a Research Fellow at Caius College, Cambridge, researching into the Thought of Hobbes.

DAVID MATTHEWS’s most recent work is a Serenade commissioned by the English Chamber Orchestra.
A QUARTERLY REVIEW OF MODERN MUSIC
No. 140
March 1982
EDITOR-IN-CHEIF DAVID DREW
MANAGING EDITOR CALUM MACDONALD

REFLECTIONS AFTER COMPOSITION
Jonathan Harvey

MAXWELL DAVIES'S PIANO SONATA
Paul Griffiths

GYORGY KURTAG: AN OUTLINE STUDY (I)
Stephen Walsh

CORNELIUS CARDEW (1936-81):
TRIBUTES
Susan Bradshaw, Howard Skempton, Kurt Schwertsik

REVIEWS
First Performances
Boulez's 'Répons'
Leopold Spinner
Orton, Kagel, Stockhausen
Enescu in Bucharest

Paul Driver
Malcolm Hayes
Philip Grange
Noel Malcolm

Books
Avant-Garde Music
Cage
Taverner

Paul Griffiths
Paul Rapoport
Mike Smith

Recordings
'La Vita Nuova'
'Ave Maris Stella'
Fenby's Delius
Havergal Brian Piano Music
John Foulds String Quartets

David Matthews
Philip Grange
Jim Samson
John Ogdon
Hugo Cole

NEWS SECTION