SENTENCE INTO CADENCE
the word-setting of Britten and Tippett
examined by Barbara Docherty

BARRY ANDERSON 1935-1987
an appreciation by Stephen Montague

"THE RESCUE"
Lewis Foreman on Britten’s radio score

IMOGEN HOLST’S MUSIC
assessed by Christopher Tinker

(GUSTAV) HOLST AND INDIA
Raymond Head concludes his 3-part survey

MacDonald on RONALD STEVENSON
Barrett on ‘MONTAG aus LICHT’
Salter on ‘PAUL BUNYAN’

No.166
£1.20
$3.00

September 1988

REVIEWS
NEWS SECTION
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SENTENCE INTO CADENCE: THE WORD-SETTING OF TIPPETT AND BRITTEN

BARRY ANDERSON, 1935-1987

IMOGEN HOLST’S MUSIC, 1962-84

BRITTEN AND ‘THE RESCUE’

HOLST AND INDIA (III)

REIEWS

First Performances

‘Montag aus LICHT’

Ixion at Brighton

Almeida Festival: Cage, Kagel et al

Recordings

‘Paul Bunyan’

Britten Cello Suites

Rubbra and Ireland

Maurice Emmanuel

Ronald Stevenson

Books

British composers’ letters

Conversations with Sessions

Stravinsky and the ‘Rite’

Villa-Lobos Bio-Bibliography

LETTERS TO THE EDITOR

NEWS SECTION