PIERRE BOULEZ
and ZOLTAN PESKO
discuss Music Theatre

ROGER SESSIONS
—a portrait by Andrea Olmstead
—a discography by Paul Rapopart

MESSIAEN and CARTER
at 75: a tribute from
NED ROREM

Rorem as Song-Writer
assessed by PHILIP L. MILLER

NO 127
60p

REVIEWS

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CONTRIBUTORS

ZOLTAN PESKO is a noted conductor of 20th-century music: a recent series of recordings for the Italia label have included Petrassi Concerti for Orchestra, Dallapiccola’s Three Questions with Two Answers, Maderna’s Aura and Alexander Zemlinsky’s Lyric Symphony. He was also the conductor of RAI Radiotelevisione Italiana’s 3-record set of Dallapiccola’s opera Ulisse. The conversation with Pierre Boulez which appears in the present issue of TEMPO took place in London in 1972: it forms part of Pesko’s forthcoming book Teatro Sonoro (published in Italy by Arnaldo Mondadori Editore.)

ANDREA OLMSTEAD teaches Music History at the Juilliard School of Music. A musicologist specializing in oral history, she is currently writing a book about Roger Sessions and his music.

PAUL RAPOPORT is I. W. Killam Fellow of Music at McMaster University, Hamilton, Ontario. His book Opus Est: 6 Composers from Northern Europe (studies of Vermeulen, Holmboe, Brian, Pettersson, Valen and Sorabji) was published in the U.S.A. and U.K. in December 1978. He is also co-author of Havergal Brian’s ‘Gothic’ Symphony, a new book just published by The Havergal Brian Society (and available from them at 33 Cooper’s Road, Little Heath, Potter’s Bar, Herts.).

NED ROREM’S article was originally broadcast as a talk on BBC Radio 3’s ‘Music Now’ programme on 10 December 1978. It was first printed in The Listener of 14 December 1978, and is reproduced here by kind permission.

PHILIP L. MILLER is Senior Editor of the American Record Guide, and has been a distinguished contributor to American musical periodicals for many years.

GEOFFREY POOLE worked variously as a freelance composer / critic / teacher, as an industrial computer programmer, and as lecturer in Music at Leeds University before taking up his present appointment as lecturer at Manchester University. His works include Algol of Perseus for piano trio, Visions for orchestra and Crow Tyrannosaurus for soprano and instrumental ensemble.

DAVID MURRAY’S review of HK Gruber’s Frankenstein!! originally appeared in the Financial Times of 27 November 1978, and is reprinted here by kind permission.


Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky’s sketches for The Rite of Spring (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £20.00).
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