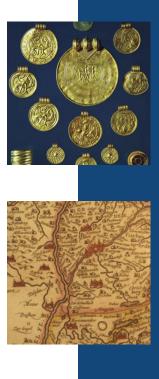
VOLUME 25 ISSUE 2 2022

European Journal of Archaeology







https://doi.org/10.1017/eaa.2022.16 Published online by Cambridge University Press



European Journal of Archaeology

Editor

Catherine J. Frieman, Australian National University, Australia

Deputy Editor

Zena Kamash, Royal Holloway, University of London, UK

Reviews Editor

Marta Díaz-Guardamino, Durham University, UK

Assistant Reviews Editor

Maria Relaki, Open University and University of Sheffield, UK

Editorial Board

Gonca Dardaniz Arikan, Istanbul University, Turkey Marta Díaz-Guardamino, Durham University, UK Ekaterina Dolbunova, The State Hermitage Museum, Russian Federation Georg Haggrén, University of Helsinki, Finland Daniela Hofmann, University of Bergen, Germany John H. Jameson, U.S. National Park Service (Ret.), USA Paul Johnson, University of Nottingham, UK Joern Lang, University of Leipzig, Germany Clara Masriera-Esquerra, Autonomous University of Barcelona, Spain Eileen Murphy, Queen's University, Belfast, Northern Ireland Maria Relaki, Open University and University of Sheffield, UK

Editorial Assistant

Madeleine Hummler, University of York, UK

Aims and Scope

The European Journal of Archaeology is the international, peer-reviewed journal of the European Association of Archaeologists aiming to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics including major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions; reports on key archaeological discoveries set within a European context; cutting-edge research and debates on sciencebased archaeology, archaeological method and theory, public archaeology and the history of archaeology; and interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French and German.

Submission procedure

All articles must be submitted online at ejarch.edmgr.com

Detailed Instructions for Authors can be found at

https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/instructions-contributors

Style

British spelling (as given in the Oxford English Dictionary) is used (e.g. ize not ise). For more information please consult the Instructions for Authors.

Referencing

The Author-Date System should be used for referencing in order to minimize the number of footnotes or endnotes. References in the text should be made within parentheses and include the surname of the author (unless the author already appears within the same paragraph), the publication date of the work and, where necessary, the page reference. Contributions should be followed by an alphabetical list of Works Cited, comprising only those sources actually cited in the text.

Open Access

The European Journal of Archaeology supports Open Access through Gold and Green options. More information can be found at https://www.cambridge.org/core/services/open-access-policies.

Abstracting and indexing services

The European Journal of Archaeology is indexed by: Abstracts in Anthropology, Anthropological Index Online, the Arts and Humanities Citation Index, Ecology Abstracts, Environment Abstracts (Meta), Environmental Sciences and Pollution Management, SCOPUS.

The European Journal of Archaeology is published by Cambridge University Press on behalf of the European Association of Archaeologists. The journal is included in the Cambridge Core service and can be found at https://www.cambridge.org/core/ journals/european-journal-of-archaeology.

(c) European Association of Archaeologists. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy or otherwise, without permission in writing from Cambridge University Press (https://www. cambridge.org/core/journals/european-journal-of-archaeology/information/request-permissions). Permission to copy (for users in the USA) is available from Copyright Clearance Center, http://www.copyright.com, email: info@copyright.com.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain Ltd

European Journal of Archaeology

Volume 25, Number 2, 2022

Contents

Catherine J. Frieman

Articles

Rune Iversen, Michael S. Thorsen and Jens-Bjørn Riis Andresen – Neolithic Cupmarks from Vasagård on Bornholm, Denmark: Dating the Rock Art Tradition in Southern Scandinavia
Peter Skoglund, Michael Ranta, Tomas Persson and Anna Cabak Rédei – Narrative Aspects of Images of Spear Use in Scandinavian Rock Carvings
Cristina Boschetti, Bernard Gratuze, Marco Cavalieri, Sara Lenzi and Nadine Schibille – Production or Consumption? Glass Beads from the Roman Villa of Aiano, Tuscany
Seren Griffiths, Robert Johnston, Rowan May, David McOmish, Peter Marshall, Jonathan Last and Alex Bayliss – Dividing the Land: Time and Land Division in the English North Midlands and Yorkshire216
P.A.J. Attema, P. Carafa, W.M. Jongman, C.J. Smith, A.J. Bronkhorst, M.C. Capanna, T.C.A. de Haas, P.M. van Leusen, G.W. Tol, R.E. Witcher and N.A. Wouda – The Roman Hinterland Project: Integrating Archaeological Field Surveys around Rome and Beyond
Reviews
Hasan Can Gemici and Çiğdem Atakuman, The World of Figurines in the Neolithic and Chalcolithic Aegean: the case of Uğurlu Höyük on Gökçeada (Imbros) Reviewed by Stratos Nanoglou
Lindsey Büster, Eugène Warmenbol and Dimitrij Mlekuž, eds., <i>Between Worlds:</i> <i>Understanding Ritual Cave Use in Later Prehistory</i> Reviewed by Stella Katsarou
Joakim Goldhahn, <i>Birds in the Bronze Age: A North European Perspective</i> Reviewed by Timothy Earle
Anna Kouremenos and Jody Michael Gordon, eds., <i>Mediterranean Archaeologies of</i> <i>Insularity in an Age of Globalization</i> Reviewed by Christy Constantakopoulou

Chloé Ragazzoli, Ömür Harmanşah, Chiara Salvador and Elisabeth Frood, eds., Scribbling through History: Graffiti, Places, and People from Antiquity to Modernity Reviewed by Serena Zanetto	273
Minna Silver and Pirjo Uino, eds., Tiedenainen peilissä : Arkeologian professori Ella Kivikosken elämä ja tutkimuskentät [A Researcher in a Mirror: The Life and Research Areas of the Finnish Professor Ella Kivikoski]	
Reviewed by Ulla Rajala	276
Colin Renfrew, The Emergence of Civilisation: The Cyclades and The Aegean in The Third Millennium BC	
Reviewed by Despina Catapoti	280
Whitney Battle-Baptiste, <i>Black Feminist Archaeology</i> Reviewed by Kathleen Sterling	284