**News Section**

**Composers**


**MALCOLM ARNOLD.** Cello Concerto (première)—9 March/London, Royal Festival Hall/Julian Lloyd Webber, RPO c. Vernon Handley.

**DOMINICK ARGENTO.** Catanova’s Homecoming (European première)—6 May/Osnabruck/Osnabruck SO c. Jean-Francois Monnard.

**SIMON BAINBRIDGE.** String Sextet (premiere)—4 January/Bishop’s Stortford, Herts/Raphael Ensemble.

**RUPERT BAWDEN.** Dramatic Cantata on the Legend of Apollo and Daphne (premiere)—19 March/Queen Elizabeth Hall/London Sinfonietta c. composer.

**GEORGE BENJAMIN.** Antara (UK premiere)—9 May/Queen Elizabeth Hall/London Sinfonietta c. George Benjamin.

**ERIK BERGMAN.** Violin Concerto (USSR premiere)—11 February/Leningrad/Olga Rubalenko, Classica Chamber Orchestra c. Alexander Kantorov.


**LEONARD BERNSTEIN.** Concerto for Orchestra (Jubilee Came) (premiere)—April/Tel Aviv/Israel PO c. Leonard Bernstein. Arias and Barcarolles (public première)—22 April/Tel Aviv.

**DANIEL BLAKE.** Pastoral Paraphrase (premiere)—22 February/York/Andrew Chencry (bsn), York University Chamber Orchestra c. Graham Treacher.

**JONATHAN HARVEY.** From Silence (premiere)—2 February/Boston/MIT Ensemble. The Valley of Aosta (premiere)—7 March/French Radio. String Quartet No.2 (premiere)—17 March/Brussels/Ardbitt Quartet.

**YORK HÖLLE.** Der Meister und Margarita (premiere)—21 May/Paris/Opéra de Paris c. Lothar Zagroszek.

**ROBIN HOLLOWAY has been writing a new orchestral work, Panorama, based on music from his Peer Gynt, for performance at the Royal Festival Hall on 28 March, to mark the 40th Birthday of Prince Charles.

**OLIVER KNUSSEN.** Songlines (premiere)—18 March/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

**NIKOLAI KORNDORF.** Sempre Tutti (UK première)—6 March/BBC, Maida Vale Studios/BBC Symphony Orchestra c. Alexander Lazarev. The same concert includes the UK première of Rodin Shchedrin’s Sikheriya.

**STEVE MARTLAND.** Terra Firma for tape, five singers and video (premiere)—14 March/London, Tate Gallery.

**BEN MASON was joint winner, with Pawel Szymanski, of the 1989 Benjamin Britten Composers’ Competition. Both are now composing short orchestral pieces for performance at the Aldeburgh Festival in June.

**NICHOLAS MAW.** Odyssey (premiere of complete work)—8 April/London, Royal Festival Hall/BBC Symphony Orchestra c. Oliver Knussen. Cello Sonata (premiere)—18 April/New York, Merkin Hall/Emelianoff.

**JOHN PICKARD.** Symphony No.2 (premiere)—15 March/Manchester/BBC Philharmonic c. Odaline de la Martinez.

**STEVE REICH.** The Four Sections (French première)—19 April/Paris, Salle Pleyel/Orchestre de Paris c. Kent Nagano.
ARIBERT REIMANN. The Ghost Sonata (UK première)—
20 February/London, Queen Elizabeth Hall/Opera Factory and London Sinfonia c. Paul Daniel.

NED ROREM. Fantasy and Polka (première)—20 June/ Evian, Switzerland/Curtis Institute of Music SO c. Maissel Rostropovich.

ROBERT SAXTON. Elijah’s Violin (première)—13 February
/London, Barbican Centre/English Chamber Orchestra c. Jeffrey Tate.

KURT SCHWERTSIK. Double-bass Concerto (première)
—29 April/Heidelberg/Michael Schneider, Heidelberg Orchestra c. Mario Venzago.

ROBERT SHERLAW JOHNSON. Intersections for viola and piano (première)—13 January/Deborah Lander, Jean-Bernard Marie.

ROBERT SIMPSON has completed his Tenth Symphony and is now composing a Brass Quintet.

RUDI STEFAN (d.1915). Music for Orchestra (UK première)—
4 February/Manchester/BBC Philharmonic c. Bernhard Klee.

RONALD STEVENSON has been commissioned to write a test piece for the Scottish International Piano Competition, to be held in Glasgow in January 1990.


Books Received

(A listing in this column does not preclude a review in a future issue of Tempo)


Prokofiev by David Gutman. The Alderman Press, £12.95.


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