Contributors

Christopher Hailey is director of the Franz Schreker Foundation, author of Franz Schreker (1878-1934): A Cultural Biography (Cambridge, 1993), and visiting professor at the Arnold-Schönberg-Institut in Vienna.


Mark Doran is a Course Director for the University of Cambridge Board of Continuing Education, and is currently completing a PhD thesis (University of Nottingham) on the analytic work of Hans Keller.


Paul Driver’s book Manchester Pieces was published in 1996. He has completed a novel, A Metropolitan Recluse.

Alexander Isailkin is Professor of Music and Director of the Centre for Russian Music at Goldsmiths College, University of London. As a cellist, he has performed in over 30 countries and is the first performer and dedicatee of many works by contemporary composers. He has recorded the complete cello music of Shostakovich, Prokofiev and Schnittke for Chandos, and has published several books (on Schnittke, Ives, Penderecki, Rostropovich, among others).

Robert Stein has published poetry and literary criticism as well as concert reviews.

Lloyd Moore is a composer who has had works performed by the London Sinfonietta, Brunei Ensemble and Emperor Quartet among others. Works-in-progress include a song cycle and a large orchestral work. He is also a board member of the International Forum for Suppressed Music.

Calum MacDonald’s book Varese, Astronomer in Sound will be published by Kahn & Averill in Spring 2002. A revised reprint of his ‘Master Musicians” volume on Bruckner has just been published by Oxford University Press. He has prepared a new and enlarged edition of his Schoenberg in the same series, which he expects to be published by OUP in due course; he is also editing a second volume of Havergal Brian’s musical journalism for Toccata Press.

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ISSN 0040-2982

Tempo © 2002 Boosey & Hawkes
Music Publishers Ltd,
Library of Congress Catalog Card No. 50-367000.
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for Boosey & Hawkes Music Publishers Ltd,
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