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IFLA Art Libraries Section pre-conference in Florence 2009 new initiatives and developments in Italy, Portugal, Spain and Turkey

The English-speaking researcher in Italy

Bibliographies update 2010

Reviews

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UK & Ireland **Art Libraries Society**

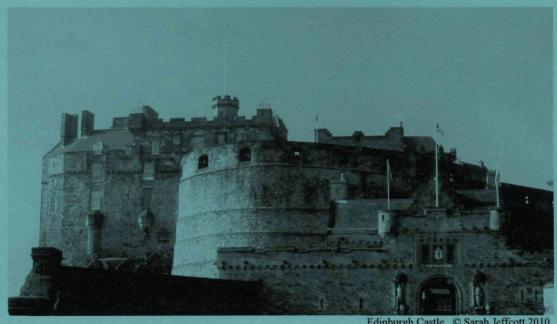
ARLIS: The Next Generation

ARLIS UK & Ireland Annual Conference University of Edinburgh 14th - 16th July 2010

Join ARLIS in July 2010 when the annual conference will be held at the recently opened John McIntyre Conference Centre, at the University of Edinburgh's Pollock Halls. The campus is situated close to the city centre at the foot of Edinburgh's spectacular natural landmark, Arthur's Seat.

The full programme will examine the future of art librarianship and will include presentations looking at the increasing use of social media, new projects concerning digital resources and collections, and artists' increasing use of archive and library material in their work. A wide range of breakout sessions will cover topics such as securing funding, putting preservation policies into practice, and online digital resources for students. Visits to diverse Edinburgh institutions such as the Scottish Poetry Library, the Scottish Parliament and the National Library of Scotland will also be available.

See the ARLIS UK & Ireland http://www.arlis.org.uk website for further details and regular updates. Booking information will be available shortly.



Edinburgh Castle. © Sarah Jeffcott 2010

journal

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ISSN 0307 4722 © ARLIS/UK & IRELAND Editor Gillian Varley 10 Prevetts Way Aldeburgh IP15 5LT Suffolk UK

Tel: +44 (0)1728 451 948 Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor Barbara Polowy Head of the Hillyer Art Library Smith College Northampton, MA 01063 USA

Tel: +1 413 585 2941 Fax: +1 413 585 6975

Email: bpolowy@email.smith.edu

Items for review should be sent to the Reviews Editor's address

The Art Libraries Journal is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The Art Libraries Journal appears quarterly, and goes to libraries and individuals in over 30 countries.

The Art Libraries Journal is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the Art Libraries Journal for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to ARLIS/UK & Ireland Business Manager
Word and Image Department
Victoria and Albert Museum
Cromwell Road
London SW7 2RL, UK
tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk