

## Saturday, 6 January 7:15 p.m.

### 707. Reception Arranged by the University of Michigan English Department

7:15–8:30 p.m., *New York Ballroom West, Sheraton*

### 708. Informal Gathering Arranged by the Forum CLCS Global Arab and Arab American

7:15–8:30 p.m., *Gibson, Hilton*

### 709. Connected Academics Cash Bar and Networking Event

7:15–8:30 p.m., *Beekman, Hilton*

### 710. Cash Bar Arranged by the Language Studies and Linguistics Forums

7:15–8:30 p.m., *Regent, Hilton*

### 711. Cash Bar Arranged by the Forum LLC African American

7:15–8:30 p.m., *Empire Ballroom East, Sheraton*

### 712. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick

7:15–8:30 p.m., *Central Park East, Sheraton*

### 713. Cash Bar Arranged by the German Graduate Program, University of California, Irvine

7:15–8:30 p.m., *Murray Hill West, Hilton*

### 714. Reception Arranged by the School of Criticism and Theory

7:15–8:30 p.m., *Empire Ballroom West, Sheraton*

### 715. Cash Bar Arranged by the Forum LLC Catalan Studies

7:15–8:30 p.m., *Sutton North, Hilton*

### 716. Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic

7:15–8:30 p.m., *Gramercy West, Hilton*

### 717. The Flesh of History: States of Insecurity across Borders

7:15–8:30 p.m., *Sutton South, Hilton*

*Presiding:* Gladys M. Francis, Georgia State U

*Participant:* Fabienne Kanor, Louisiana State U, Baton Rouge

This interactive exploration of issues of (im)migration, displacement, and refugee crisis is a performance by journalist, filmmaker, and author Fabienne Kanor; the session is moderated by cultural studies scholar Gladys M. Francis. It takes place in a dark room that simulates the anguish of passage across waters and borders. In this *huis-clos*, the audience questions the forced migration experiences conjured up by literary excerpts, film, music, and dance.

## Sunday, 7 January 8:30 a.m.

### 719. Shakespeare on Contemporary Arab Stages

8:30–9:45 a.m., *Gibson, Hilton*

A special session

1. "Romeo and Juliet in Israel-Palestine: The Political Stakes of Intercultural and Postcolonial Theater," Kyle Gamble, U of Toronto

2. "Reading History in Sulayman Al-Bassam's *Richard III: An Arab Tragedy*," Taarini Mookherjee, Columbia U

3. "Adaptation as Conversion: Politics of Conversion in Sulayman Al-Bassam's *The Al-Hamlet Summit*," Madiha Hannachi, U de Montréal

For related material, write to [madiha.hannachi@umontreal.ca](mailto:madiha.hannachi@umontreal.ca) after 17 Nov.

### 720. Mapping Literary and Political Landscapes in Postdevolutionary Scottish Writing: Restating Insecurities

8:30–9:45 a.m., *Union Square, Sheraton*

A special session. *Presiding:* Glenda Norquay, Liverpool John Moores U

1. "From Nonplaces to Other Places: Deviant Scenery in Contemporary Scottish Fiction," Monica Germana, U of Westminster

2. "The Quest for Truth in Fiction: Colin MacIntyre's *The Letters of Ivor Punch* and James Robertson's *The Professor of Truth*," Eleanor Bell, U of Strathclyde

3. "The Scotland in Which There Is No Repetition: The Limits of the Imagination in Literary-Political Discourse on Independence, 2007–17," Corey Gibson, U of Groningen

*Respondent:* Marie-Odile Pittin-Hedon, Aix Marseille U

### 721. Historicizing Discourses about Gender and Sexuality in the Ming and Qing Periods

8:30–9:45 a.m., *Concourse B, Hilton*

A special session

*Speakers:* Jie Guo, U of South Carolina, Columbia; Yanbing Tan, Washington U in St. Louis; Paola Zamperini, Northwestern U; Ying Zhang, Ohio State U, Columbus; Yu Zhang, Loyola U, Baltimore

Bringing together new perspectives on historicizing gender and sexuality discourses from fourteenth- to early-twentieth-century China, speakers discuss the construction of female gender roles in Ming writings by and about imprisoned officials, gender dynamics between late Ming artists and women forgers, sexualization of the Shan ethnic body in Qing exploration narratives, and gender consciousness of a late Qing female evangelist.

For related material, write to [li.guo@usu.edu](mailto:li.guo@usu.edu) after 8 Dec.

### 722. Democracy Now

8:30–9:45 a.m., Concourse G, Hilton

Program arranged by the forum CLCS Classical and Modern. *Presiding:* Sarah Winter, U of Connecticut, Storrs

1. "Democracy in the Paranoid Style," Mark Sanders, New York U
2. "Cassandra and Chelsea Manning: Gender, Truth Telling, and Democracy," Lida Maxwell, Trinity C, CT
3. "The Imperial Origins of Democracy," Ariella Azoulay, Brown U

### 723. Collaborative Authorship at Large Scale

8:30–9:45 a.m., Lincoln Suite, Hilton

A special session. *Presiding:* Andrew Piper, McGill U

*Speakers:* Mark Algee-Hewitt, Stanford U; Michelle Nancy Levy, Simon Fraser U; Laura B. McGrath, Michigan State U; Tom Mole, U of Edinburgh; Dahlia J. Porter, U of Glasgow; Jonathan Sachs, Concordia U

This session explores the practical, intellectual, and technological implications of large-scale collaborative authorship in literary studies.

### 724. Palestine, Blackness, and the Ongoing Question of Freedom

8:30–9:45 a.m., Riverside Ballroom, Sheraton

Program arranged by the forum LLC 19th-Century American. *Presiding:* Beverly R. Voloshin, San Francisco State U

1. "Erased/Redrawn: Mapping the Dispossessed in the Nineteenth and Twenty-First Centuries," Molly Katherine Robey, Illinois Wesleyan U

2. "Muddying the Waters: African American Narratives of Freedom and Palestinian Narratives of Resistance," Rebekah Zwanzig, Penn State U, University Park

3. "Imagining the Liberal Subject: Regimes of Movement from Contemporary Palestine to Antebellum North Carolina," Sean Gerrity, Graduate Center, City U of New York

4. "Israel, Palestine, and the Neo-Abolitionist Archive," Martha E. Schoolman, Florida International U

### 725. Mobilizing Memory

8:30–9:45 a.m., New York, Hilton

A special session. *Presiding:* Charles Forsdick, U of Liverpool

1. "Counter Memorials to the Middle Passage," Erica Johnson, Pace U, NY

2. "The Duty of Memory: Memorializing the Rwandan Genocide in Writing and Art," Eloise Brezault, St. Lawrence U

3. "Epi-Memory, Art, and Action," Marianne Hirsch, Columbia U

### 726. Nonhuman Forms III

8:30–9:45 a.m., Sutton Center, Hilton

A working group

*Participants:* Ron Ben-Tovim, Tel Aviv U; Brent Dawson, U of Oregon; Rinni Haji Amran, U Brunel Darussalam; Pia Heidemeier, U of Cologne; Eunice Lim, Nanyang Technological U; Carlos Nugent, Yale U; Indu Ohri, U of Virginia; Samantha Pergadia, Washington U in St. Louis; Emily Simon, Brown U; Gregory Frank Tague, St. Francis C

Humanistic inquiry of late is obsessed with the nonhuman. Uncoupling the humanities from the human, the range of approaches operating under the umbrella of the nonhuman turn has reconfigured the standard divide between subject and object, agency and volition, person and thing. Participants grapple with the nonhuman in all its forms (from worms to cyborgs) and methods (from animal studies to new materialism).

For related material, visit [mla.hcommons.org/groups/nonhuman-forms/](http://mla.hcommons.org/groups/nonhuman-forms/) after 31 Dec.

For the other meetings of the working group, see 215 and 522.

### 727. Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century III

8:30–9:45 a.m., Gramercy, Sheraton

A working group. *Presiding:* Elizabeth Chang, U of Missouri, Columbia; Ross G. Forman, U of Warwick; Anna Maria Jones, U of Central Florida

*Participants:* Jennifer L. Hargrave, Baylor U; Elizabeth H. Ho, U of Hong Kong; Jenny Holt, Meiji U; Kendall Johnson, U of Hong Kong; Peter Kitson, U of East Anglia; Waiyee Loh, U of Warwick; Junjie Luo, Gettysburg C; Flair Donglai Shi, U of Oxford; Sarah Tiffin, independent scholar

Scholars from several disciplines—English and American literature and culture, comparative literature, Asian literature, and art history—explore cultural and aesthetic exchanges between Asia and the anglophone world in the long nineteenth century and consider how these exchanges continue to inform the global circulation of literature and culture today.

For related material, visit [bit.ly/long19c](http://bit.ly/long19c) after 17 Nov.

For the other meetings of the working group, see 209 and 524.

### 728. Revisiting Peace in Central American Cultural Production

8:30–9:45 a.m., Concourse E, Hilton

A special session. *Presiding:* Nanci Buiza, Swarthmore C

1. “Safeguarding Peace in El Salvador: On the Cultural and Political Magazine *Tendencias* (1991–2000),” Nanci Buiza

2. “Central America’s Stolen Peace: From Discourses of National Liberation to Narratives of Crime and Violence,” Linda J. Craft, North Park U

3. “What Peace Looks Like: Exploring Conflict in Post-1996 Narratives in Guatemala,” Julio Quintero, Grove City C

### 729. Comics and the Culture Wars

8:30–9:45 a.m., Central Park West, Sheraton

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Aaron Kashtan, U of North Carolina, Charlotte

1. “‘The Truth of Matters’: Transnational Human Diastrophism and the Culture Wars in the Work of Gilbert Hernandez,” Osvaldo Oyola, New York U

2. “Queer Representation in *Sandman*: Comics in the Culture Wars of the 1990s,” Leah Misemer, Georgia Inst. of Tech.

3. “Super Social Justice Warriors: DC Rebirth’s *Green Arrow* and the Comic Culture Wars,” Anastasia Salter, U of Central Florida

4. “Queering Captain America: Fandom Rewritings of a Jewish Superhero Icon,” Megan Fowler, U of Florida

### 730. Psychoanalytic Insecurities III

8:30–9:45 a.m., Beekman, Hilton

A working group

*Participants:* Zahid R. Chaudhary, Princeton U; Eleanor Craig, Harvard Divinity School; David L. Eng, U of Pennsylvania; Sheldon George, Simmons C; Amy Hollywood, Harvard Divinity School; Azeen Khan, Dartmouth C; Ramsey McGlazer, U of California, Berkeley; Antonio Viego, Duke U; Damon Young, U of California, Berkeley

Critiques from feminist, queer, critical race, and postcolonial perspectives have struggled with what it means to theorize with psychoanalysis. Participants consider the risks and potentialities that come with taking up psychoanalytic frameworks. Why, when it raises political, epistemological, and disciplinary suspicions, does psychoanalysis remain compelling for analyzing race, gender, coloniality, and sexuality?

For related material, visit [mla.hcommons.org/groups/psychoanalytic-insecurities/](http://mla.hcommons.org/groups/psychoanalytic-insecurities/) after 22 Dec.

For the other meetings of the working group, see 216 and 523.

### 731. Pierre Macherey

8:30–9:45 a.m., Murray Hill East, Hilton

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding:* Cesare Casarino, U of Minnesota, Twin Cities

1. “What Do We Mean When We Speak of the Surface of a Text?” Warren G. Montag, Occidental C

2. “Why Read, Macherey?” Audrey Wasser, Miami U, Oxford

3. “The Spoken and the Unspoken,” Ellen Frances Rooney, Brown U

*Respondent:* Michael Gallope, U of Minnesota, Twin Cities

### 732. Imperial Publics

8:30–9:45 a.m., Riverside Suite, Sheraton

A special session. *Presiding:* Tanya Agathocleous, Hunter C, City U of New York

*Speakers:* Alexander Bubb, U of Roehampton; Jameel Haque, Minnesota State U, Mankato; James

Mulholland, North Carolina State U; Cara Murray, Queensborough Community C, City U of New York; Gregory Vargo, New York U; Kathleen Wilson, Stony Brook U, State U of New York; Hyo Woo, Nanyang Technological U

It is time to rethink public sphere theory and the idea of counterpublics by examining imperial history and the global circulation of texts along imperial circuits from the eighteenth to the twentieth century. What methodological problems does the concept of an imperial public sphere raise? How might we classify the various overlapping, competing, and agonistic publics (colonial, semicolonial, metropolitan) that made up that larger space?

### 733. Montaigne in the Twenty-First Century

8:30–9:45 a.m., Concourse D, Hilton

Program arranged by the forum LLC 16th-Century French. *Presiding*: Cathy Yandell, Carleton C

1. "Judging Equitably in Montaigne's 'Of Cannibals,'" Shannon Connolly, Missouri Southern State U
2. "Je m'y fusse très volontiers peint tout entier et tout nu': Montaigne, Derrida, and Writing the Naked Self," Elizabeth Kirby, New York U
3. "Tout le bastiment de nostre science': Montaigne's Solid Abstractions," Jennifer Oliver, U of Oxford, St. John's C

### 734. Between Fictions and Documents

8:30–9:45 a.m., Regent, Hilton

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Cristina Moreiras-Menor, U of Michigan, Ann Arbor

1. "Truth Adrift: Science-Fiction Documentary and Mauro Herce's *Dead Slow Ahead*," Eduardo Ledesma, U of Illinois, Urbana
2. "Tras-tornar el documental como verdad: La destrucción de la veritas en Basilio Martín Patino," Priscila Calatayud-Fernández, U of Michigan, Ann Arbor
3. "Fiction, Autography, and Impossible Transition in Antonio Muñoz Molina's *Todo lo que era sólido*," Lindsey Reuben, U of Pennsylvania

### 735. Rhetoric in Post-factual Times

8:30–9:45 a.m., Sutton North, Hilton

Program arranged by the forum LSL Language and Society. *Presiding*: Rebecca Dingo, U of Massachusetts, Amherst

*Speakers*: Lindsey Albracht, Graduate Center, City U of New York; Jason Maxwell, Penn State U, University Park; Carl Peters, U of the Fraser Valley; Kurt Spellmeyer, Rutgers U, New Brunswick;

Daniel Valella, U of California, Berkeley; John David Zuern, U of Hawai'i, Mānoa

Since the recent election scholars have reexamined the best practices of argumentation and how they are teaching students to assess information and make arguments about it. Panelists examine how we perform textual analysis when facts and evidence are no longer the marker of good argumentation and offer historical, theoretical, methodological, and pedagogical perspectives.

### 736. Queering Luso-Brazilian Literatures

8:30–9:45 a.m., Concourse C, Hilton

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Pedro Meira Monteiro, Princeton U

1. "Between Libaninho and Albino: Queerness and Homophobia in the Luso-Brazilian Nineteenth Century and Beyond," Anna M. Klobucka, U of Massachusetts, North Dartmouth
2. "Queer(ing) the Belle Epoque; or, Roberto Gomes Who?" Cesar Braga-Pinto, Northwestern U
3. "Among Metaphors and Epiphanies: The (Trans)Formation of Identity through Immigration in *Sergio Y*," Lidiana de Moraes, U of Miami

### 737. Thing Power Onstage: Drama, Theater, and Posthuman Performativity

8:30–9:45 a.m., Empire Ballroom West, Sheraton

A special session. *Presiding*: Katherine Biers, Columbia U

1. "What Happened': Drama, Performance, and Scupture [sic]," Rebecca Schneider, Brown U
2. "Learning with Fornes," Elin Diamond, Rutgers U, New Brunswick
3. "Jason Moran and the Drama of Chairs," Martin Harries, U of California, Irvine

*Respondent*: Una Chaudhuri, New York U

### 738. Case, Context, and Description

8:30–9:45 a.m., Bowery, Sheraton

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Supritha Rajan, U of Rochester

1. "The Limits of Case Study for Literary Analysis," Linda M. Shires, Yeshiva U, Stern C for Women
2. "The Natural History of *Adam Bede*," Benjamin O'Dell, U of Illinois, Urbana
3. "Decolonizing Trauma Theory: Literary and Anthropological Approaches," Rosanne M. Kennedy, Australian National U

### 739. Going Public: How and Why to Develop a Digital Scholarly Identity

8:30–9:45 a.m., Gramercy East, Hilton

Program arranged by the MLA Career Center.

*Presiding:* Katina Rogers, Graduate Center, City U of New York

*Speakers:* Lisa Marie Rhody, Graduate Center, City U of New York; Danica Savonick, Graduate Center, City U of New York; Lisa Tagliaferri, Fordham U

Establishing a meaningful digital identity is essential to managing one's scholarly and professional reputation. This workshop addresses ways to cultivate an online identity and offers guidance on "going public" using tools and strategies for building a community around your work. Topics include social media, writing for different audiences, personal Web sites, digital dissertations, and more.

### 740. The Year That Changed Everything: 1968 at Fifty

8:30–9:45 a.m., Sutton Place, Sheraton

A special session. *Presiding:* Jeffrey Boruszak, U of Texas, Austin

1. "A Movie of Our Lives': New Journalism, Perception, and *The Electric Kool-Aid Acid Test*," William Nesbitt, Beacon C

2. "Making Movies in 'Now-Time': Medium Cool and *Symbiopsychotaxiplasm: Take One*," Katherine A. Kinney, U of California, Riverside

3. "Undoing the Myth of Eden: Restaging a Theatrical Controversy," Jason Fitzgerald, Columbia U

4. "Feminist Zines, Fifty Years Later," Cristen Fitzpatrick, St. John's U, NY

### 741. Visualizing Violence in Contemporary States of Insecurity

8:30–9:45 a.m., Columbus Circle, Sheraton

A special session. *Presiding:* Kavita Daiya, George Washington U

*Speakers:* Mohit Chandna, English and Foreign Languages U; Hella Bloom Cohen, St. Catherine U; Keith Feldman, U of California, Berkeley; Touria Khannous, Louisiana State U, Baton Rouge; Ng'ang'a Muchiri, U of Nebraska, Lincoln; Sandra Ponzanesi, Utrecht U; Sreyoshi Sarkar, George Washington U

This session considers a wide range of visual narratives, including commercial and art cinema, documentaries, art installations, and protest images, to ask, How do these narratives represent lived experiences of violence in contemporary war zones, among refugee populations, and in contexts of environmental destruction? How do race, gender, class,

and caste organize them? How do old and new technologies encounter each other in these texts?

For related material, write to sreyoshi@gwu.edu after 25 Dec.

### 742. The Legacy of Captivity Narratives: Gender, Race, and the Captive in Twentieth- and Twenty-First-Century American Literature and Culture

8:30–9:45 a.m., Sugar Hill, Sheraton

A special session. *Presiding:* Megan Behrent, New York City C of Tech., City U of New York

1. "We Dream the Dream of Extirpation': Female Captivity and Racial Displacement," Ann Keniston, U of Nevada, Reno

2. "How Can I Explain the Runaway Slave in Terms That Do Not Imply Uniqueness?": George Jackson's Solitary Solidarity," Nathan Ragain, U of Nevada, Reno

3. "Captivation: Television's Imprisoned Women as Comic Revisions of Early American Captivity Narratives," Rebecca Devers, New York City C of Tech., City U of New York

*Respondent:* Susan E. Scheckel, Stony Brook U, State U of New York

### 743. How Shifting Configurations Shape Experiences of High School Students Transitioning into College

8:30–9:45 a.m., Concourse A, Hilton

Program arranged by the MLA Executive Council. *Presiding:* Monica F. Jacobe, C of New Jersey

1. "What Is College-Level English? An Examination of the College Now Program," Melissa Denihy, Queensborough Community C, City U of New York

2. "For-Profit Postsecondary Institutions as Literacy Sponsors," Bonnie Tucker, U of Michigan, Ann Arbor

3. "What Students Can Tell Us about the Transition from High School to College," Ann Burke, U of Michigan, Ann Arbor

4. "Minding the Gap: Addressing the Distance between Students' Abilities and Expectations," Eir-Anne Edgar, U of Kentucky

### 744. Goethe's Narrative Forms: Uncertain Events

8:30–9:45 a.m., Midtown, Hilton

Program arranged by the Goethe Society of North America. *Presiding:* Fritz Breithaupt, Indiana U, Bloomington

1. "Uncanny Narrating in Goethe's Ballads," Christian Peter Weber, Florida State U
2. "Conscious Subplots and Mimetic Desire: Overcoming the Repression of Goethe's Novels," Christopher Chiasson, Indiana U, Bloomington
3. "Countering Catastrophe: Goethe's Novellas in the Aftershock of Kleist," Lisa Marie Anderson, Hunter C, City U of New York

#### 745. Performing Philosophy

8:30–9:45 a.m., *Madison Square, Sheraton*

Program arranged by the American Theatre and Drama Society. *Presiding*: Laura L. Mielke, U of Kansas

1. "Philosophy as Performance in Maggie Nelson's *The Argonauts*," Kyle Frisina, U of Michigan, Ann Arbor
2. "Avital Ronell: Performer-Philosopher," Tawny Andersen, CRMEP at Kingston U
3. "Instantiating Kant's *Critique of Pure Reason* through Black Feminist Practice: Adrian Piper's *Food for the Spirit* as Kantian (Anti)Selfie," Lauren Fournier, York U
4. "Epic and Realist Publics," Minou Arjomand, U of Texas, Austin

#### 746. Departure, Stay, and Return in Post-9/11 African Narratives of Migration

8:30–9:45 a.m., *Sutton South, Hilton*

A special session. *Presiding*: Caroline Fache, Davidson C

1. "Border (In)Security: African Diasporas in Consulates, Embassies, and Processes of Immigration," Shirin E. Edwin, Sam Houston State U
2. "9/11 and the Collapse of the American Dream: Imbolo Mbue's *Behold the Dreamers*," Elizabeth J. Toohey, Queensborough Community C, City U of New York
3. "Homegoing in Post-9/11 African Novels," Laila Amine, U of North Texas

#### 747. Paper Trails of Popular Revolt: States of Insecurity in the East Bloc

8:30–9:45 a.m., *Nassau West, Hilton*

A special session. *Presiding*: Lilla Balint, Vanderbilt U

1. "The Dissenting Canon: American Literary Studies in Czechoslovakia before and after the Communist Takeover," Brian Goodman, Arizona State U

2. "A Revolution Thwarted: Bureaucratic Aftermath of the Prague Spring in East Germany," Nicole Burgoyne, Wheaton C, MA

3. "Stay Calm and Keep Funding the Radios: Bureaucrats, Broadcasts, and Cold War Discourse," Jessie M. Labov, Central European U

For related material, visit *MLA Commons*.

#### 748. Conspiracies, Italian Style

8:30–9:45 a.m., *Hudson, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Stefano Giannini, Syracuse U

1. "*De nobis fabula narratur*: The Prague Cemetery between Hermeneutics of Reality and Meta-Historiography," Fadi Moslemani, U of Chicago
2. "An Enigma Wrapped in History: Francesco Rosi's *The Mattei Affair*," Gaetana Marrone-Puglia, Princeton U
3. "The Case for Conspiracy Theories in Contemporary Italian Literature," David Ward, Wellesley C

#### 749. Before #Resist: Judith Fetterley's *The Resisting Reader* at Forty

8:30–9:45 a.m., *Central Park East, Sheraton*

A special session. *Presiding*: Charlene Avallone, independent scholar

1. "Fetterley's 'Palpable Design': Feminist Blueprint for Resisting Scholars," MaryJo Bona, Stony Brook U, State U of New York
2. "Immasculation in the Language Uses of Science and Philosophy," David Bleich, U of Rochester
3. "Identification Matters: One Legacy of *The Resisting Reader*," Yung-Hsing Wu, U of Louisiana, Lafayette

*Respondent*: Judith F. Fetterley, U at Albany, State U of New York

For related material, write to avallone000@gmail.com.

#### 750. Poetics of the Gift

8:30–9:45 a.m., *Flatiron, Sheraton*

A special session. *Presiding*: Nandini Ramesh Sankar, Indian Inst. of Tech., Hyderabad

1. "The Forgotten History of the Gift Sonnet," Zachary Rearick, Georgia State U
2. "Of Dedicated Poems," Rajiv C. Krishnan, English and Foreign Languages U
3. "The Grammar of the Gift in J. H. Prynne," Nandini Ramesh Sankar

4. "Economies of Loss: Elegy as Gift in Anne Carson's *Nox*," Victoria Papa, Massachusetts C of Liberal Arts

For related material, write to [nandini@iith.ac.in](mailto:nandini@iith.ac.in).

### 751. Red Readings and Alternative Frameworks: How Indigenous Authors and Indigenous Studies Scholarship Redefines Notions of Genre and the Classics

8:30–9:45 a.m., *Madison, Hilton*

Program arranged by the Association for the Study of American Indian Literatures

1. "The Chassis of Colonialism: Unsettling Frames in Stephen Graham Jones's *The Bird Is Gone: A Monograph Manifesto*," Gabriella Friedman, Cornell U

2. "Indigenizing Academia: Reading Red in Native Popular Culture and Television," Brian J. Twenter, Western Washington U

3. "To Collaborate Right': Indigenous Women at the Publishing Margins," Miriam Brown Spiers, Kennesaw State U

4. "It Is over There by That Place," Diane Glancy, Macalester C

*Respondent:* Becca Gercken, U of Minnesota, Morris

### 752. Recalling the Person

8:30–9:45 a.m., *Chelsea, Sheraton*

A special session

1. "Multiple Personality and Literary Character in the Late Nineteenth Century," Shari Goldberg, Franklin and Marshall C

2. "The Beasts in the Jungle," Stuart Burrows, Brown U

3. "Criticism and Personhood; or, The Confusion of Newland Archer," Theo Davis, Northeastern U

### 753. Epic Spaces: Maps, Geography, and Movement in Medieval and Renaissance Epic

8:30–9:45 a.m., *Nassau East, Hilton*

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* William Rhodes, Jr., U of Pittsburgh

1. "Sacred Mappings: Vida, Tasso, Milton, and the Crisis of Biblical Epic," Timothy Duffy, New York U

2. "Reading the Franco-Italian Epic Cartographically," Stephen McCormick, Washington and Lee U

3. "Argonautica Poetica: Landmarks, Seamarks, Limits, and Mapping the Domain of Traditional Epic," James Carson Nohrberg, U of Virginia

For related material, write to [mccormicks@wlu.edu](mailto:mccormicks@wlu.edu) after 1 Oct.

### 754. Is Kinship Always Already Queer? Counternormative Communities in the Nineteenth Century

8:30–9:45 a.m., *Murray Hill, Sheraton*

A special session. *Presiding:* Shannon Draucker, Boston U; Talia Vestri Croan, Boston U

1. "'Queer Little Windows': The New Women and Sisterhood in Ella Hepworth Dixon's *My Flirtations*," Lisa M. Hager, U of Wisconsin Cs

2. "Care Communities as Queer Social Structures in Victorian Fiction," Talia Schaffer, Graduate Center, City U of New York

3. "'Make Kin, Not Babies!'" Maia McAlevey, Boston C

For related material, visit *MLA Commons* after 1 Nov.

### 755. The X Factor

8:30–9:45 a.m., *Clinton, Hilton*

Program arranged by the forums LLC Chicana and Chicano and LLC Latina and Latino. *Presiding:* Richard T. Rodríguez, U of California, Riverside

1. "Latinx: Millennials Claiming Space in Discourse," Nicole M. Guidotti-Hernández, U of Texas, Austin

2. "*Chicano*, the Word," Joshua Guzmán, U of California, Los Angeles

3. "Latinx as Disidentification: Finding Resistance in the Signifier," Thomas Connors, U of Pennsylvania

4. "The X Factor and Academic Publishing," Lourdes M. Torres, DePaul U

*Respondent:* Claudia Milian, Duke U

## Sunday, 7 January 10:15 a.m.

### 756. Medieval States of Insecurity

10:15–11:30 a.m., *New York, Hilton*

Program arranged by the forums LLC Medieval Iberian and LLC Arabic. *Presiding:* Michelle M. Hamilton, U of Minnesota, Twin Cities

1. "Mediating Insecurity in Ibn Quzmān's *Zajal* 84," Jean Dangler, Tulane U

2. "Narrative Insecurity: A Muslim Crusader in Thirteenth-Century Granada," David Wacks, U of Oregon

3. "On the Assassinations of Lisān al-Dīn, Iberian Diplomat and Man of Letters," Sherif Abdelkarim, U of Virginia

4. "Insecurities: Tocqueville, de Slane, Ibn Khaldun," Jeffrey Sacks, U of California, Riverside  
For related material, visit [mla.hcommons.org/groups/medieval-iberian/](http://mla.hcommons.org/groups/medieval-iberian/) after 1 Oct.

### 757. *Mexican Literature in Theory*

10:15–11:30 a.m., *Nassau West, Hilton*

A special session. *Presiding*: Ignacio Sanchez Prado, Washington U in St. Louis

*Speakers*: Ericka Beckman, U of Pennsylvania; Carolyn Fornoff, Lycoming C; Rebecca Janzen, U of South Carolina, Columbia; Ana Sabau, U of Michigan, Ann Arbor; Emilio Sauri, U of Massachusetts, Boston; Laura Torres-Rodriguez, New York U

*Speakers*, contributors to *Mexican Literature in Theory*, discuss the challenges of reading Mexican literature in a theoretical fashion in the light of the debate on the resistance to theory that characterizes the Mexican literary field. They also discuss what Mexicanist literary criticism can contribute to contemporary debates on theory.

For related material, write to [isanchez@wustl.edu](mailto:isanchez@wustl.edu) after 1 Dec.

### 758. *White Supremacy, Racial Insecurity, and Literature Studies*

10:15–11:30 a.m., *New York Ballroom East, Sheraton*

Program arranged by the forums TC Race and Ethnicity Studies and LLC West Asian. *Presiding*: Ira Dworkin, Texas A&M U, College Station

1. "Against Immersion," Keith Feldman, U of California, Berkeley
2. "Everybody Came Together around Palestine": Iranian-Arab Solidarities in the United States," Manijeh Nasrabadi, Brandeis U
3. "People Who Believe They Are Western: Baldwin in Istanbul, Wright in Cairo, and Us Here Now," Anthony Alessandrini, Kingsborough Community C, City U of New York
4. "Racial Domestication of Orientalism: Aryanist Supremacy and the *Modern Thousand and One Nights* in Iran," Rasoul Aliakbari, U of Alberta

### 759. *Literary Adaptation as Democratic Exchange in the Romantic Period*

10:15–11:30 a.m., *Sutton Place, Sheraton*

A special session

1. "Godwin, Wollstonecraft, Robinson, and the Rise of Novelization; or, Adaptation as the Art Form of Democracy," Glenn Jellenik, U of Central Arkansas

2. "Romantic Adaptations: Minerva's Shared Circuit of Popular Conventions," Elizabeth Neiman, U of Maine, Orono

3. "Hack Dramatists, Adaptations, and Cultural Literacy in the Nineteenth Century," Lissette Lopez Szwydky, U of Arkansas, Fayetteville  
For related material, visit [lissettels.weebly.com/](http://lissettels.weebly.com/).

### 760. *Resurrecting Dead Worlds: Video Game Aesthetics and Posthuman Narratives*

10:15–11:30 a.m., *Columbus Circle, Sheraton*

A special session. *Presiding*: Patrick Jagoda, U of Chicago

1. "Romantic Deep Time and Dejobaan Games's *Elegy for a Dead World* (2014)," Andrew Burkett, Union C
2. "Darwin, Dickens, and Drowned London: The Industrial Revolution as Event in *Assassin's Creed: Syndicate* (2015) and *Sunless Sea* (2015)," Allison Dushane, Angelo State U
3. "Sea Slugs and Atom Bombs: Genetic and Ideological Manipulation in *BioShock* (2007)," Kathleen McClancy, Texas State U

### 761. *Networking and Informational Interviews for Humanities PhDs*

10:15–11:30 a.m., *Clinton, Hilton*

Program arranged by the MLA Career Center

*Speaker*: Stacy Hartman, MLA

This hands-on workshop provides an introduction to networking and informational interviews for PhD candidates and postdocs in MLA fields. How do you find people to talk to about possible career paths? How do you create meaningful professional connections with people outside your academic field? What questions should you ask in informational interviews? Please bring a laptop.

### 762. *Insecurity and Contingency: Writing Studies, Outcomes, and the Solidarity of Opportunity to Learn*

10:15–11:30 a.m., *Concourse D, Hilton*

Program arranged by the Council of Writing Program Administrators. *Presiding*: Norbert Elliot, U of South Florida, Tampa

1. "Scholarly and Theoretical Contributions of Writing Programs and Writing Studies to Evolving Conceptions of Learning Outcomes and Fairness," Diane Kelly-Riley, U of Idaho
2. "Assessing Writing: A Sociocognitive Perspective to Advance Opportunity to Learn," Robert Mislevy, ETS

3. "Writing to Outcomes: Genre and Fairness in Nursing Practice," Rhonda Maneval, Pace U; Frances Ward, Temple U, Philadelphia

*Respondent:* Anne Ruggles Gere, U of Michigan, Ann Arbor

### 763. Poetry's "We"

10:15–11:30 a.m., Concourse F, Hilton

A special session

1. "We-Representations in Minds and Poems," Raphael Lyne, U of Cambridge

2. "Terrance Hayes's Response-Poems and the African-American Lyric 'We,'" Christopher Spaide, Harvard U

3. "'Now Let Us Sport While We May': First-Person Plural and the Lyric Address," Eileen Sperry, U at Albany, State U of New York

*Respondent:* Bonnie Costello, Boston U

### 764. Mapping Jewish Geographies

10:15–11:30 a.m., Riverside Suite, Sheraton

Program arranged by the forum LLC Jewish American. *Presiding:* Victoria Aarons, Trinity U

1. "West of the Ghetto: Regionalism and Religion in Emma Wolf's *Heirs of Yesterday*," Lori Harrison-Kahan, Boston C

2. "Navigation and the Form of Environment in Reznikoff's *Jerusalem the Golden*," David Rodriguez, Stony Brook U, State U of New York

3. "Geopolitical Bodies: Reading Insecurity through Jewish Graphic Narratives," Laini Kavaloski, State U of New York, Canton

### 765. Theory and Praxis: Visual Media in the Classroom III

10:15–11:30 a.m., Beekman, Hilton

A working group. *Presiding:* Lauren Gaskill, U of California, Irvine

*Participants:* Matthew Dischinger, Georgia Inst. of Tech.; Amy E. Elkins, Macalester C; Diego Fernandez, U of California, Irvine; Jared McCoy, U of California, Irvine; Rose Phillips, U of the Incarnate Word; Sarah Welsh, U of Texas, Austin

Actor-network theory grants importance to objects as forces that shape the way we think, behave, and relate to others. Maps, infographics, and databases are some of our objects of inquiry. Brief oral presentations precede short workshop modules, which generalize the tools members have used in the classroom and facilitate dialogue about methods and mechanics. This work across disciplines connects us and aids our pedagogical growth.

For related material, visit [mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/](http://mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/).

For the other meetings of the working group, see 253 and 484.

### 766. Insecurity and the Afterlives of Slavery

10:15–11:30 a.m., Flatiron, Sheraton

A special session. *Presiding:* Uri McMillan, U of California, Los Angeles

1. "'And They All Said They Loved Her': Kept Relationships in the Beacon Group's Barrack Yard Literatures," Kaneesha Parsard, Northwestern U

2. "The Afterlife of the Plantation in Attica Locke's *The Cutting Season*," Jarvis McInnis, U of Notre Dame

3. "Black Patience: Performance, Insecurity, and the Racial Politics of Time," Julius Fleming, Jr., U of Maryland, College Park

4. "'I Am Afraid for My Life and My Home': On Joseph Beam's Queer Transformation," J. T. Roane, Smith C

### 767. Migrancy and Empire in the Eighteenth Century

10:15–11:30 a.m., Midtown, Hilton

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* George Boulukos, Southern Illinois U, Carbondale

*Speakers:* Adam Robert Beach, Ball State U; George Boulukos; Tony C. Brown, U of Minnesota, Twin Cities; Charlotte Sacks Sussman, Duke U; Nicole Wright, U of Colorado, Boulder; Chi-ming Yang, U of Pennsylvania

Imperial projects in the eighteenth century depended on migrancy from the slave trade, settler colonies, warfare, displacement, and commercial networks. Nonetheless, migrancy is often overlooked in eighteenth-century studies, even as the concept suffuses current politics. Speakers discuss literary, historical, legal, comparative, political theory, and ecocritical perspectives on imperial migrancy in the eighteenth-century world.

For related material, visit [migrancyempire.wordpress.com](http://migrancyempire.wordpress.com).

### 768. Nodes of Literacy: David Walker and Intertextuality

10:15–11:30 a.m., Sugar Hill, Sheraton

A special session. *Presiding:* Joshua Cohen, Emory U

1. "Maryland Maps of Frederick Douglass's Literacy Experience," Lawrence Jackson, Johns Hopkins U, MD

2. "Ghost Authorizer: David Walker in Henry Highland Garnet's 1848 Volume," Lori A. Leavell, U of Central Arkansas

3. "That Tremendous Indictment of Slavery': W. E. B. Du Bois's Reading of David Walker's *Appeal*," Joshua Cohen

*Respondent:* Kevin Pelletier, U of Richmond

For related material, visit [jlaurencecohen.org/blog/conference-panels/mla-2018](http://jlaurencecohen.org/blog/conference-panels/mla-2018).

### 769. Lyric Intersections in Early Modern England

10:15–11:30 a.m., Bowery, Sheraton

A special session. *Presiding:* Ardis Butterfield, Yale U

1. "Andrew Marvell's 'Unfortunate Lovers,'" Lynn Enterline, Vanderbilt U
2. "Lyric at the Limits of Rhetoric in Shakespeare's *Rape of Lucrece*," Rachel Eisendrath, Barnard C
3. "Spenser and the Aesthetics of Pleasure," Ayesha Ramachandran, Yale U

### 770. Tragedy beyond Theater in Early Modern France: Resistance, Reconfiguration, Reappraisal

10:15–11:30 a.m., Lincoln Suite, Hilton

A special session. *Presiding:* Blair G. Hoxby, Stanford U

*Speakers:* Marc Bizer, U of Texas, Austin; Hall Bjornstad, Indiana U, Bloomington; Christopher Sheehan Braider, U of Colorado, Boulder; Juliette Cherbuliez, U of Minnesota, Twin Cities; Blair G. Hoxby; Anna Rosensweig, U of Rochester

Participants aim to pursue the early modern French engagement with, or resistance to, the tragic outside the theater across the traditional divide between the sixteenth and seventeenth centuries. The foci are tragedy and the tragic in relation to politics, to comedy, to the inhuman, and to Schiller's tragic sublime. The goal is to reach a more historically contextualized understanding of tragedy in the early modern period that also reveals its great scope.

For related material, visit [earlymodtragedy.mla.hcommons.org/](http://earlymodtragedy.mla.hcommons.org/) after 1 Oct.

### 771. Flourishing in Difficult Times

10:15–11:30 a.m., Gibson, Hilton

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Cristina León Alfar, Hunter C, City U of New York

*Speakers:* Bennett Carpenter, Duke U; Andrea Crow, Columbia U; Teresa Mangum, U of Iowa; Elke Nicolai, Hunter C, City U of New York; Andrea Kaston Tange, Macalester C

Panelists discuss institutions working to protect academic freedom, faculty governance, and professional rights through projects that nourish the university community and foster collaboration in this difficult political climate. Central to the conversation are service, union organizing, mentoring of faculty members and graduate students, and proactive actions taken to protect students and faculty members.

### 772. Narrative Empathy, Insecurity, and the Humanities III

10:15–11:30 a.m., Regent, Hilton

A working group. *Presiding:* Barbara Simerka, Queens C, City U of New York

*Participants:* Megan Boler, U of Toronto; Mark Bracher, Kent State U; Emanuele Castano, New School; Winnie W. Chan, Virginia Commonwealth U; Suzanne Parker Keen, Washington and Lee U; David Kidd, New School; Polina Kukar, U of Toronto; Saumya Lal, U of Massachusetts, Amherst; Brais D. Leon, Queens C, City U of New York; Seth Michelson, Washington and Lee U; Katharine Polak, Wittenberg U

Scholars of literature, education, and cognitive science address narrative empathy and #States of Insecurity. Panelists report on empirical research of empathy in the lab and classroom, update work on the limits of narrative empathy, and offer studies of global literatures and media that depict and problematize empathy for victims of social and economic marginalization, violence, and incarceration.

For related material, visit [mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/](http://mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/) after 10 Dec.

For the other meetings of the working group, see 251 and 492.

### 773. Race and Aesthetics in French and Francophone Culture III

10:15–11:30 a.m., Sutton Center, Hilton

A working group

*Participants:* Nasia Anam, Williams C; Jiewon Baek, Covenant C; Alessandra Benedicty, City C, City U of New York; Cecile Bishop, New York U; Lia Brozgal, U of California, Los Angeles; Kate-lynn Knox, U of Central Arkansas; Matt Reeck, U of California, Los Angeles; Mark A. Reid, U of Florida; Zoe Roth, Durham U; Lise-Ségolène V.

Schreier, Fordham U; Christophe M. Wall-Romana, U of Minnesota, Twin Cities

The working group explores what the study of the aesthetic can contribute to emerging conversations about race in France and introduces a more global context to critical race studies by bringing it into dialogue with francophone studies. What does it mean to see race in literature or use race as an analytical tool? What makes a piece of art about race? What are the critic's role and responsibilities in making race an object of study?

For related material, visit [mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/](http://mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/) after 1 Nov.

For the other meetings of the working group, see 250 and 493.

#### 774. Fictional Terrain: Insurgent Nationalism and the Global Novel

10:15–11:30 a.m., Concourse A, Hilton

Program arranged by the forum GS Prose Fiction. *Presiding*: Benjamin Bateman, California State U, Los Angeles

1. "The Global Return: The Novel as Global Commons," Jennifer Wicke, U of California, Santa Barbara
2. "Ecologies of Discontent: Global Indigeneity in Cather's *My Ántonia*," Benjamin Bateman
3. "Ruination and the Fiction of Global Survival," Madigan Haley, C of the Holy Cross

#### 775. The Afterlives of Forms

10:15–11:30 a.m., Central Park West, Sheraton

A special session

*Speakers*: Mike Goode, Syracuse U; David S. Kurnick, Rutgers U, New Brunswick; Joseph Lavery, U of California, Berkeley; Caroline E. Levine, Cornell U; Kent Puckett, U of California, Berkeley; Arielle Zibrak, U of Wyoming

Many aesthetic and social forms continue to exist beyond their period of origins, intended use, and context. Caroline Levine's *Forms* considers cases where forms unsettle each other, but how do forms stay in place? Why do they endure after their time? Participants address the afterlives of social, cultural, institutional, and aesthetic forms, responding to recent debates in strategic formalism and new formalism.

#### 776. Instigating Insecurity: The Presidential Executive Order and Muslim American Activism

10:15–11:30 a.m., Union Square, Sheraton

A special session. *Presiding*: Ammar Naji, Colorado C

1. "From Muslim Bans to ICE Raids: NYC's Municipal ID Program and Intersectional Local Activism in Trump's America," David Farley, St. John's U, NY

2. "The Trump Executive Order on Immigration: A Wake-Up Call for Muslims?" Anouar El Younssi, Virginia Military Inst.

3. "Reconsidering the History of Islamophobia in a State of Exception," Ziad Suidan, Haigazian U

For related material, write to [najihod@gmail.com](mailto:najihod@gmail.com) after 15 Oct.

#### 777. Method and Critique in the Age of Metrics

10:15–11:30 a.m., Madison, Hilton

A special session. *Presiding*: David Theo Goldberg, U of California, Irvine

1. "How Can Literary and Cultural Study Respond to Faculty Performance Management?" Christopher John Newfield, U of California, Santa Barbara

2. "Data Mining versus the Case History," Laura C. Mandell, Texas A&M U, College Station

3. "Quantification from Above and Below in United States Academic Labor Criticism," Heather Steffen, U of California, Santa Barbara

For related material, write to [heather.steffen@gmail.com](mailto:heather.steffen@gmail.com) after 1 Nov.

#### 778. Community in the Wake of the Social: Literary Insecurities in Modern and Contemporary Korea

10:15–11:30 a.m., Concourse C, Hilton

Program arranged by the forum LLC Korean.

*Presiding*: Christopher Hanscom, U of California, Los Angeles

1. "To a Poet in the South': Rethinking Community across the Thirty-Eighth Parallel in 1950s–1960s Korea," Jonathan Kief, U of Michigan, Ann Arbor

2. "Politics of Purity: The Queer Community of 'Literary Girls' in Cold War South Korea," Kyunghee Eo, U of Southern California

3. "Media Convergence as Destabilization: The Transversality of Comics, Web Tunes, and Visual Media Communities in *W*," Haerin Shin, Vanderbilt U

#### 779. Engaging Students: Strategies and Concerns

10:15–11:30 a.m., Murray Hill, Sheraton

A special session. *Presiding*: Catherine Keohane, Montclair State U

1. "Rethinking Relatability as an Invitation to Engage," Catherine Keohane
2. "The Problem of Relatability," Susan Weeber, U of Rochester
3. "Based on a True Story? Student Engagement and Luisa Valenzuela's 'Los mejor calzados,'" Rudyard Joel Alcocer, U of Tennessee, Knoxville
4. "Appreciating the Text, Living the Text: Assessment that Forms Attitude," Lanta Davis, Indiana Wesleyan U

### 780. Badiou's Saint Paul

10:15–11:30 a.m., *Empire Ballroom West, Sheraton*

Program arranged by the forum TC Religion and Literature. *Presiding:* Feisal G. Mohamed, Graduate Center, City U of New York

1. "Deposing Paul," Bruno Bosteels, Cornell U
2. "Internal Betrayal: Badiou, Paul, Pasolini," Joseph Litvak, Tufts U
3. "Badiou's Paul, Agamben's Paul: On Romans 7.15," Joseph Spencer, Brigham Young U, UT

*Respondent:* Emily Apter, New York U

### 781. Ecologies, Empires, and Island Speculations

10:15–11:30 a.m., *Nassau East, Hilton*

A special session. *Presiding:* John A. Rieder, U of Hawai'i, Mānoa

1. "Amphibious Mutations, Island Queerness, and the Racialization of Disease in H. P. Lovecraft," Dagmar Van Engen, U of Southern California
2. "Decolonial Speculation in Wendt's *Black Rain-bow*: Transindigenous Resistance in the Nuclear Pacific," Rebecca Hogue, U of California, Davis
3. "Posthuman Ecologies in Solomon Enos's Speculative Art," Stina Attebery, U of California, Riverside

### 782. Insecure Imaginations: Poetry in Invented Languages

10:15–11:30 a.m., *Concourse G, Hilton*

A special session. *Presiding:* Susan Jennifer Vanderborg, U of South Carolina, Columbia

1. "Invented Language, Created Life: From Insecurity to a Poetics of Variation," Ming-Qian Ma, U at Buffalo, State U of New York
2. "Inventing a Women's Language: The Poetic Crises of Láadan," Susan Jennifer Vanderborg
3. "Visualizing a Cyborg Poetics: Crises and Code Poetry," Margaret Rhee, U of Oregon

### 783. Publishing Trends and New Directions in Victorian Studies

10:15–11:30 a.m., *Central Park East, Sheraton*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Carolyn Lesjak, Simon Fraser U

*Speakers:* Rachel Ablow, U at Buffalo, State U of New York; Nancy Armstrong, Duke U; Jonathan Grossman, U of California, Los Angeles; Christopher J. Keep, U of Western Ontario; Ivan Kreilkamp, Indiana U, Bloomington

Editors of major Victorian and more broadly based journals discuss publishing trends, new directions in Victorian studies, and the state of the field.

### 784. Hot Numbers

10:15–11:30 a.m., *Riverside Ballroom, Sheraton*

Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Ruth Mack, U at Buffalo, State U of New York; James Mulholland, North Carolina State U

1. " $2 \times 2 = 5$  and Other Strange Adventures in the History of Fiction," Matthew F. Wickman, Brigham Young U, UT
2. "Counting Syllables in Selborne," Courtney Weiss Smith, Wesleyan U
3. "*Clarissa*, by the Numbers," Stephanie Insley Hershinow, Baruch C, City U of New York

### 785. Artificial Intelligence: A Cultural History

10:15–11:30 a.m., *Gramercy East, Hilton*

A special session. *Presiding:* Ian MacDonald, Florida Atlantic U

1. "The Turk, the Dwarf, and the Robot," E. Efe, Rutgers U, New Brunswick
2. "Decolonizing the Mind(ship): Re-culturing AI in Nalo Hopkinson's *Midnight Robber*," Ian MacDonald
3. "Race, Capitalism, and Care in Spike Jonze's *Her*," Jennifer Rhee, Virginia Commonwealth U
4. "Tu Quoque: Constitutive Nihilism and the Hard AI Challenge," Erik Banks, Wright State U

### 786. Translation and Interlingual Practices in Pre-Meiji Japan

10:15–11:30 a.m., *Concourse E, Hilton*

Program arranged by the forum LLC Japanese to 1900

1. "Approaching Classical Chinese Poetry in Early Modern Japan: Translation Strategies in Early Modern 'Remarks on Poetry,'" Matthew Fraleigh, Brandeis U
2. "Translating China: Simulation and Subversion in Japan's Oldest Poetic Anthology, *Kaifūsō*," Jason Paul Webb, U of Southern California

3. "Translation on the Margin: Rendering *The Water Margin* for a Popular Audience in Early-Nineteenth-Century Japan," Glynne Walley, U of Oregon

For related material, write to fraleigh@brandeis.edu.

### 787. Institutional History of Theory

10:15–11:30 a.m., Murray Hill East, Hilton

Program arranged by the forum TM Literary and Cultural Theory. *Presiding*: Peter M. Logan, Temple U, Philadelphia

1. "Against Institution," Tilottama Rajan, U of Western Ontario
2. "Theory and the Changing Forms of Institutional Prestige," Amanda S. Anderson, Brown U
3. "Heyday," Marjorie Garber, Harvard U

### 788. A Hand in It: Hand Studies in the Long Nineteenth Century and Beyond

10:15–11:30 a.m., Chelsea, Sheraton

A special session. *Presiding*: Kimberly Cox, Chadron State C

1. "He Took My Hand—Oh, How I Despise Myself!": Hands and the Will in *The Woman in White*," Pamela K. Gilbert, U of Florida
2. "The Photographer's Hand," Kate Flint, U of Southern California
3. "Hands to Work: Octavia Hill, Olive Cockerell, and the Right to Dig," Alicia J. Carroll, Auburn U, Auburn

*Respondent*: Adrienne A. Munich, Stony Brook U, State U of New York

For related material, write to kcox@csc.edu.

### 789. Medieval Soundscapes

10:15–11:30 a.m., Concourse B, Hilton

Program arranged by the forums LLC Middle English and CLCS Medieval. *Presiding*: Erin Felicia Labbie, Bowling Green State U

*Speakers*: Anne-Marie Beaumont, U of Wolverhampton; Helen Dell, U of Melbourne; Aglaia Foteinou, U of Wolverhampton; Adin Lears, State U of New York, Oswego; Christopher Michael Roman, Kent State U, Tuscarawas; Francesca Canade Sautman, Hunter C, City U of New York

This session explores how medieval lyrics, songs, poetic meter, and sounds of everyday life produce cognitive and emotional or affective spaces. How might medieval literature present an architecture of sound? How does oral presentation differ from silent reading of medieval texts, and how does this

difference alter the process of analysis, reception, and interpretation of medieval literature? What is the temporal dimension of sound?

### 790. Precarious Subjects: Refugee and Immigrant Subjectivities

10:15–11:30 a.m., Madison Square, Sheraton

Program arranged by the forum LLC Asian American. *Presiding*: Jeehyun Lim, Denison U

1. "South Asian American Diasporic Postmemories and Provincializing America," Dinidu Karunanayake, Miami U, Oxford
2. "Like a Refugee: Veterans, Vietnam, and the Precarious Subjects of a False Equivalence," Joseph Darda, Texas Christian U
3. "The Innocents: Reading Refugees in National Culture and Asian American Literature," Crystal Parikh, New York U

### 791. Digital Histories of the Book in America

10:15–11:30 a.m., Gramercy, Sheraton

A special session. *Presiding*: Thomas Augst, New York U

1. "The Anglophone Early Modern Printing Trade," Molly O'Hagan Hardy, American Antiquarian Soc.
2. "Mapping the Native American Book," Mike Kelly, Amherst C
3. "The (Printer's) Devil Is in the Details; or, The Case for Digitizing Black Bibliographic Data," Jacqueline D. Goldsby, Yale U; Meredith L. McGill, Rutgers U, New Brunswick

### 792. Mediality and Intermediality: Temporality and Materiality in Twentieth-Century German Culture

10:15–11:30 a.m., Hudson, Hilton

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: Katja Garloff, Reed C

1. "In Slow Motion: Magnified Time as Narrative Technique," Erik Born, Cornell U
2. "Breath and Mediality in Robert Musil's 'Atemzüge eines Sommertags,'" Stefanie Heine, U of Toronto
3. "The Literarization of Life: Literature, Materiality, and the Avant-Garde in Weimar Culture," Patrizia C. McBride, Cornell U
4. "Mediating Images: Thomas Schadt in Dialogue with Walter Ruttmann," Carol Anne Costabile-Heming, U of North Texas

## Sunday, 7 January 12:00 noon

### 793. Gender, Precarity, Materiality

12:00 noon–1:15 p.m., Concourse E, Hilton

Program arranged by the forum TC Women's and Gender Studies. *Presiding*: Christina León, Princeton U

1. "Clothing Modernity Elsewhere," Poulomi Saha, U of California, Berkeley
2. "Zong!'"s Echolocations," Melinda Robb, Emory U
3. "Pregnant Men, Inhuman Reproduction, and the 'Creation of African America' in Octavia Butler and Kara Walker," Lauren Heintz, Tulane U
4. "Racialized Precarity and Crip Sex with Ships' Engines in Jacqueline Koyanagi's *Ascension*," Dagmar Van Engen, U of Southern California

### 794. Rethinking the *Romancero*: Songs and Ballads from Early Modern Iberia

12:00 noon–1:15 p.m., Concourse B, Hilton

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Miguel Martinez, U of Chicago

1. "Nunca hasta agora impressos: Printing and Sound in the *Ramillete(s) de flores*," Victor Sierra Matute, U of Pennsylvania
2. "Written in the Memory of the Living: The Boundaries of History in Gonzalo Fernández de Oviedo's *Historia general*," Elizabeth Gansen, Grand Valley State U
3. "Romances and Political Critique in the Long Seventeenth Century," Patricia W. Manning, U of Kansas

### 795. Candid Conversations: Debt and the Humanities

12:00 noon–1:15 p.m., Chelsea, Sheraton

Program arranged by the MLA Connected Academics Project. *Presiding*: Kelly Brown, U of California, Irvine

*Speakers*: Sarah Ruth Jacobs, Graduate Center, City U of New York; Prema Prabhaker, U of California, Santa Cruz; Jeffrey J. Williams, Carnegie Mellon U

This session provides an opportunity to engage in dialogue around the issue of debt, a topic that is inadequately addressed in conversations on career pathways and professionalization. Panelists explore the topic of debt and the humanities and begin to imagine a future where the conversation about debt is no longer isolating and is instead an

integral part to building communities. Video dialogues informing the conversation are available at [humwork.uchri.org](http://humwork.uchri.org).

### 796. Archipelagoes, Oceans, Americas

12:00 noon–1:15 p.m., Gramercy East, Hilton

A special session. *Presiding*: Michelle Ann Stephens, Rutgers U, New Brunswick

*Speakers*: J. Michael Dash, New York U; Susan Gillman, U of California, Santa Cruz; Brian Russell Roberts, Brigham Young U, UT; Cherene Monique Sherrard-Johnson, U of Wisconsin, Madison; Yuan Shu, Texas Tech U; Michelle Ann Stephens

*Respondent*: Shelley Fisher Fishkin, Stanford U

Focused on audience engagement with an American cultural and literary studies that is emerging as archipelagic and oceanic, panelists plot points of comparison and overlap among the United States, the broader Americas, the Caribbean, the Pacific, and the island-ocean form of the archipelago. The discussion addresses postcontinental thinking, Glissantian poetics, shoreline heuristics, archipelagic comparitivism, oceanic archives, and island temporalities.

For related material, write to [brianrussellroberts@byu.edu](mailto:brianrussellroberts@byu.edu).

### 797. Nonverbal Shakespeare: Romeo and Juliet among the Arts

12:00 noon–1:15 p.m., Gramercy, Sheraton

A special session. *Presiding*: Hugh Grady, Arcadia U

1. "Of Dance and Disarticulation: Juliet Dead and Alive," Joseph Campana, Rice U
2. "A Self by Any Other Name," Laura Levine, New York U
3. "Cut Him Out in Little Stars: Romeo and Juliet in Pictures," Julia Reinhard Lupton, U of California, Irvine

### 798. Dante on Crisis

12:00 noon–1:15 p.m., Hudson, Hilton

Program arranged by the Dante Society of America and the forum LLC Medieval and Renaissance Italian. *Presiding*: Martin G. Eisner, Duke U

1. "Dante's Moral Canzoni *Le dolci rime* and *Poesia ch'Amor*: The Crisis of Mid-1290s Florence and the *Commedia*," Teodolinda Barolini, Columbia U
2. "Dante and the Crisis of Representation in the Modern Age," William Franke, Vanderbilt U
3. "Maintaining Neutrality in Moral Crisis: The Appropriation of *Inferno* 3 from John F. Kennedy

to Martha Nussbaum,” Kristina Marie Olson, George Mason U

### 799. The Algerian Novel in French: Sites of Resistance, States of Insecurity, Algerianness, and Cosmopolitanism, 1950–2018

12:00 noon–1:15 p.m., Concourse F, Hilton

A special session. *Presiding*: Pamela A. Pears, Washington C

1. “The Making of the Modern Algerian New Novel, 1950–79,” Valérie K. Orlando, U of Maryland, College Park
2. “Women’s Bodies as Sights/Sites of Insecurity: (Post)Colonialism, Torture, and Patriarchy in Louissette Ighilariz’s *Algérienne* (2000) and Myriam Ben’s *Sabrina, Ils t’ont volé ta vie* (1986),” Mary E. McCullough, Samford U
3. “Literary Transvestism in Yasmina Khadra’s *Les agneaux du seigneur*,” Pamela A. Pears

### 800. Forms of Life, Forms of Literature

12:00 noon–1:15 p.m., Central Park West, Sheraton

Program arranged by the forum LLC 20th- and 21st-Century American

1. “Animate Earths: Vitalizing the Anthropocene,” Matthew A. Taylor, U of North Carolina, Chapel Hill
2. “Embodied Tribalography, the Story of America: Second Installment,” LeAnne Howe, U of Georgia
3. “Cryptic Ascension: Narrating Becoming God in American Horror Literature,” Alejandro Omid-salar, U of Texas, Austin
4. “The Evolution of Science Fiction Horror,” Priscilla B. Wald, Duke U

### 801. The Rhetorical Problem of Demagoguery

12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the forum RCWS History and Theory of Rhetoric

1. “‘A Champion of the People’: American Sophistry and the Rhetoric of Donald Trump,” Bess Myers, U of Oregon
2. “Against Demagoguery: Lessons from Ibn Khaldun’s *Muqaddimah*,” Brandon Katzir, Louisiana State U, Baton Rouge
3. “You Can’t Fact-Check a Demagogue: Kenneth Burke on Demagoguery as Antirhetoric,” Chris Earle, U of Nevada, Reno

*Respondent*: Patricia Roberts-Miller, U of Texas, Austin

### 803. Representing the Nonhuman in Jewish and Hebrew Literature

12:00 noon–1:15 p.m., Nassau West, Hilton

Program arranged by the forums LLC Hebrew and CLCS Global Jewish. *Presiding*: Naama Harel, Columbia U

1. “A Radical Advocacy: Suffering Jews and Animals in S. Y. Abramovitsh’s *Di Kliatsche*,” Noam Pines, U at Buffalo, State U of New York
2. “Chen Sheinberg’s Cinematic Bestiary and Israeli Experimental Film,” Anat Pick, Queen Mary U of London
3. “The Badly Behaved Donkey and the Fiction of Discipline in *Talmud Tractate Shabbat*,” Beth Berkowitz, Barnard C

### 804. Poetry and Punctuation

12:00 noon–1:15 p.m., New York Ballroom East, Sheraton

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Ardis Butterfield, Yale U

1. “Lord Byron’s Punctuation in Manuscript and Print,” Gary R. Dyer, Cleveland State U
2. “Punctuation as Diagramming in Eighteenth-Century Editions of *Paradise Lost*,” Joshua Swidzinski, U of Portland
3. “Punctuating Old English Poetry: Challenges and Strategies,” Eric Weiskott, Boston C
4. “Of Braces, Pricks, and Dots: Thomas Traherne Punctuating Emotion,” Tanya K. Zhelezcheva, Queensborough Community C, City U of New York

### 805. The Language of Time

12:00 noon–1:15 p.m., Sutton Center, Hilton

A special session. *Presiding*: Rebecca Weld Bushnell, U of Pennsylvania

*Speakers*: Thomas Allen, U of Ottawa; Michael W. Clune, Case Western Reserve U; Edward J. Larkin, U of Delaware, Newark; Ian Maclachlan, U of Oxford, Merton C; Sue Zemka, U of Colorado, Boulder

This session builds on the temporal turn in literary studies by exploring the ways that literary language represents time while also considering how time structures language and helps define the category of the literary. Participants speak to different aspects of the temporality of literary representation, drawing connections from the formal and aesthetic to the historical and political.

### 806. “Humusities” for a Habitable Multispecies Muddle

12:00 noon–1:15 p.m., Union Square, Sheraton

A special session. *Presiding:* Anastassiya Andrianova, North Dakota State U

1. “STEM-Humanities Coteaching and the ‘Humusities’ Turn,” Hella Bloom Cohen, St. Catherine U
2. “Teaching in the ‘Multispecies Muddle’: Toward a Theory of ‘Thought, Love, Rage and Care,’” Katja Altpeter, Lewis and Clark C
3. “Inhabiting the Chthulucene: Tentacular Intimacies in Jamaal May’s Detroit,” Stacey Balkan, Florida Atlantic U

*Respondent:* Ron Milland, independent researcher

### 807. Resistance in Psychoanalysis and Politics

12:00 noon–1:15 p.m., Central Park East, Sheraton

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding:* Elissa Marder, Emory U

1. “Good News, Bad News: The Resistance of Resistance,” Ann Pellegrini, New York U
2. “Techniques of Resistance: D. W. Winnicott and the Politics of Clinical Technique,” Carolyn Laubender, Duke U
3. “Phobic Resistance, Phobic Politics,” Simon Morgan Wortham, Kingston U London

### 808. Critical Algorithm Studies

12:00 noon–1:15 p.m., New York, Hilton

Program arranged by the forum TC Digital Humanities. *Presiding:* Lawrence Evalyn, U of Toronto

1. “Trees, Daylight, and Dirt,” Ingrid Burrington, Data and Society Research Inst.
2. “Algorithmic Insecurity,” Rita Raley, U of California, Santa Barbara
3. “Speculative Algorithms,” Allison Burtsch, UNICEF Innovation in Speculative Hardware

*Respondent:* Wendy Chun, Brown U

For related material, visit [mla.hcommons.org/groups/digital-humanities-2014/](http://mla.hcommons.org/groups/digital-humanities-2014/) after 30 Nov.

### 809. “Of Strangers Is the Earth the Inn”: Still Life, Scale, and Deep Time in Emily Dickinson

12:00 noon–1:15 p.m., Murray Hill, Sheraton

Program arranged by the Emily Dickinson International Society. *Presiding:* Marta L. Werner, D’Youville C

1. “‘Just a Life I Left’: Still Life Painting, Emily Dickinson, and the Anthropocene,” Isabel Sobral Campos, Montana Tech of the U of Montana

2. “Plashless as She Sees: Dickinson’s Glancing Stitch,” Zachary Tavlin, U of Washington, Seattle

3. “‘Disclosed by Danger’: Dickinson, Darwin, Time,” Amy R. Nestor, Georgetown U, Qatar

*Respondent:* Keith Mikos, DePaul U

For related material, visit [www.emilydickinsoninternationalsociety.org/](http://www.emilydickinsoninternationalsociety.org/).

### 810. Framing New York City in Comics

12:00 noon–1:15 p.m., Madison Square, Sheraton

A special session. *Presiding:* Robin S. Hammerman, Stevens Inst. of Tech.

1. “Drawn from the Stage: Nineteenth-Century United States Comics and New York City’s Theater Culture,” Alex Beringer, U of Montevallo
2. “Between Strange and Familiar: Old New York in Contemporary Jewish Comics,” Julia Alekseyeva, Harvard U
3. “When Frames Disappear: Gotham City between Violence and Vengeance,” Lisann Anders, U of Zurich
4. “Great American Myths: New York City and Conservative Utopianism,” Joseph Donica, Bronx Community C, City U of New York

### 811. Lois Weber’s *Shoes* (1916) and American Naturalism

12:00 noon–1:15 p.m., Bowery, Sheraton

Program arranged by the forum MS Screen Arts and Culture. *Presiding:* Rob King, Columbia U

1. “Prostitutes in American Naturalism, 1893–1916,” Miriam S. Gogol, Mercy C
2. “Melodrama and the Seduction of Innocence,” Jane Marie Gaines, Columbia U
3. “*Shoes* as Epistemic Text: Allegorical Lantern Slides to Sociological Case Studies,” Constance Balides, Tulane U
4. “Preachment for Profit,” Mark Garrett Cooper, U of South Carolina, Columbia

### 812. Oceanic Ireland

12:00 noon–1:15 p.m., Riverside Suite, Sheraton

A special session. *Presiding:* Nicholas Allen, U of Georgia

*Speakers:* Claire Connolly, University C Cork; Philip Geheber, Louisiana State U, Baton Rouge; Michael James Gill, U of Liverpool; Ronan Daniel McDonald, U of New South Wales, Sydney; Maria McGarrity, Long Island U, Brooklyn; Nels Pearson, Fairfield U; Elizabeth Sauer, Brock U

Although land has received the most attention in studies of Irish literary traditions, equally significant may be water, including maritime exchange and

migration, Ireland's situation in an imperial archipelago, and the economic and ecological significance of ports, coastlines, and waterways. Panelists discuss how developments in the "blue humanities" such as oceanic and archipelagic studies might productively enhance our understanding of Irish modernity.

For related material, write to npearson@fairfield.edu after 2 Jan.

### 813. Resituating Poetry Text in Early and Medieval China: Anxieties and Transitions

12:00 noon–1:15 p.m., Nassau East, Hilton

A special session. *Presiding:* Jinghua Wangling, Loyola U, Baltimore

*Speakers:* Daniel Fried, U of Alberta; Qiulei Hu, Whitman C; Lucas Klein, U of Hong Kong; Shijia Nie, U of Oregon; Wendy Swartz, Rutgers U, New Brunswick; Jinghua Wangling; Ying Xiong, U of Oregon

This session offers new approaches and methodologies in the examination of poetry in early and medieval China from various textual perspectives.

For related material, write to yzhang1@loyola.edu after 20 Dec.

### 814. Secular Relics

12:00 noon–1:15 p.m., New York Ballroom West, Sheraton

Program arranged by the forum LLC English Romantic

*Speakers:* Amanda Jo Goldstein, Cornell U; Nicholas Halmi, U of Oxford; Forest Pyle, U of Oregon; Margaret E. Russett, U of Southern California; Esther H. Schor, Princeton U

Participants give responses to prompts on Coleridge's inkstand, Wordsworth's skates, Byron's boxing gloves, the can of accelerant used to light Shelley's funeral pyre, and a ring containing Keats's hair.

### 815. Reading African American Literature Now: Critical Desires and New Directions in the Field

12:00 noon–1:15 p.m., Empire Ballroom West, Sheraton

A special session

*Speakers:* Aliyyah Inaya Abdur-Rahman, Brandeis U; Margo Natalie Crawford, Cornell U; Aida Levy-Hussen, U of Michigan, Ann Arbor; Samantha Pinto, Georgetown U

Panelists examine the present moment of reading African American literature not as a teleology of inevitable progress but as a constellation of difficult and even competing critical desires. We will collectively consider emergent trajectories of reading for and through race—including affect, ontology,

abstraction, and temporality—innovatively mapping connections between contemporary modes of reading and the politics that animate them.

### 816. The Value of Prehumanist Critique: Anglo-Saxon Contributions

12:00 noon–1:15 p.m., Concourse D, Hilton

Program arranged by the forum LLC Old English. *Presiding:* Samantha Zacher, Cornell U

1. "The Weeds We Are: The Trans-planted Politics of Eleventh-Century England," Jacqueline Ann Fay, U of Texas, Arlington

2. "The Elephant, the Leopard, and Animal Discourse on the Human in Anglo-Saxon Literature," Edward J. Christie, Georgia State U

3. "Sexual *Creatura*," Stacy S. Klein, Rutgers U, New Brunswick

For related material, visit [www.academia.edu/32168392/MLA\\_Old\\_English\\_Session\\_Descriptions\\_2018](http://www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018).

### 817. Teaching Representations of the First World War: Beyond Fussell

12:00 noon–1:15 p.m., Madison, Hilton

A special session. *Presiding:* Douglas Higbee, U of South Carolina, Aiken

*Speakers:* Wyatt Bonikowski, Suffolk U; Claire E. Buck, Wheaton C, MA; Deborah Buffton, U of Wisconsin, La Crosse; Patrick Deer, New York U; Jeffrey Drouin, U of Tulsa; Jane E. Fisher, Canisius C; Douglas Higbee; Eve C. Sorum, U of Massachusetts, Boston

Scholarship over the last few decades has worked to recover the diversity of the First World War experience. Drawing on postcolonial perspectives, revisionist historiography, feminist rediscovery, media theory, and new understandings of modernism and modernity—along with a wealth of newly developed material and virtual resources for study—this session explores the complex task of effectively teaching what has always been a dauntingly enormous subject.

### 818. The Future(s) of Literary Biography

12:00 noon–1:15 p.m., Liberty 3, Sheraton

A special session. *Presiding:* Todd Goddard, Utah Valley U

*Speakers:* Anne Boyd Rioux, U of New Orleans; Katherine Culkin, Bronx Community C, City U of New York; Todd Goddard; Megan Marshall, Emerson C; Carl Rollyson, Baruch C, City U of New York; Elaine C. Showalter, Princeton U

The theoretical turn in literary studies, with the consequent separation of text from life, has for some time now unsettled the status of biography

in English departments and elsewhere. Yet life writing continues to thrive as a subject of inquiry and as a practice. Panelists explore the future(s) of literary biography inside and outside the academy, particularly in the light of recent transformations of the genre into hybridic, new forms.

### 819. Rules and Ruling

12:00 noon–1:15 p.m., *Lincoln Suite, Hilton*

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. "Why Do I Obey You? Beckett's Disciplined Instruments," Cheryl Alison, School of the Museum of Fine Arts at Tufts U
2. "Unruly Duras," Maria Fernanda Negrete, U at Buffalo, State U of New York
3. "Mishima and the Rules of Desire," Andrea Nicolini, U of Verona
4. "The Work of Games: Elizabeth Bishop Exposes the Rules," Johanna Winant, West Virginia U, Morgantown

### 820. Settler Colonialism

12:00 noon–1:15 p.m., *Riverside Ballroom, Sheraton*

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Elizabeth Anker, Cornell U

1. "Indigeneity as Setting: Speculations on Postcolonial Nationhood and the Politics of Settler Occupation," Mark Rifkin, U of North Carolina, Greensboro
2. "Indigenous Cosmopolitanism and Its Discontents: Decolonial Politics and the Settler Colonial Distinction," Alex Young, Amherst C
3. "Settler Colonialism's Temporalities: Here," Melissa Gniadek, U of Toronto

*Respondent*: Elizabeth Anker

### 821. Site Specifics

12:00 noon–1:15 p.m., *Beekman, Hilton*

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding*: Byron Caminero-Santangelo, U of Kansas

*Speakers*: Katie J. Hogan, U of North Carolina, Charlotte; Caroline Holland, U of Toronto; Kathleen Coyne Kelly, Northeastern U; Anthony Lioi, Juilliard School; Steve Mentz, St. John's U, NY; Orchid Tierney, U of Pennsylvania

How does place matter, even at a hotel-centric MLA conference? This session focuses on topics related to New York City environs (e.g., the Hudson, urban parks and ecosystems, tectonics, superstorm impacts, and environmental justice) but also on "climate controlled" and other kinds

of spaces. Please see our *MLA Commons* page for information about a linked field trip.

### 822. Exploring Literary and Nonliterary Texts

12:00 noon–1:15 p.m., *Midtown, Hilton*

Program arranged by the forum LSL Linguistics and Literature

1. "Carceral Metaphors in Literature and Nonfiction: A Corpus-Based Analysis," Monika Fludernik, U of Freiburg
  2. "Second-Order Foregrounding in Nonstandard Closed Similes," Roi Tartakovsky, Tel Aviv U
  3. "The Rhetorical Construction of a Nineteenth-Century Novena Reader: A Sociolinguistic Inventory," Cyril Belvis, De La Salle Araneta U
- For related material, write to troyerr@wou.edu.

### 823. The Madwoman in the Critic

12:00 noon–1:15 p.m., *Flatiron, Sheraton*

A special session. *Presiding*: Julia Miele Rodas, Bronx Community C, City U of New York

1. "No Madwomen, No Geniuses, Only a Prosaic Melancholy: Depressive Disorders in Louisa May Alcott's *Moods and Work*," Karyn M. Valerius, Hofstra U
2. "The Weight of Being Well: Decolonizing Mental Health in Toni Cade Bambara's *The Salt Eaters* and Audre Lorde's *The Cancer Journals*," Lynne Beckenstein, Graduate Center, City U of New York
3. "'Mad Dykes Rule, OK?': Camp Humorlessness in *Hothead Paisan*," Cynthia Barounis, Washington U in St. Louis

### 824. Afterlives of the Premodern

12:00 noon–1:15 p.m., *Gibson, Hilton*

Program arranged by the forum LLC German to 1700. *Presiding*: Anna Grotans, Ohio State U, Columbus

1. "Of Honor and Shame: The Significance of a Medieval Concept in Modern Culture," Kathrin Gollwitzer-Oh, U of California, Berkeley
2. "Fischart's Two *Eulenspiegels*," Isaac Schendel, U of Minnesota, Twin Cities
3. "The Afterlife of Sixteenth-Century Prose Novels in German Romanticism," Gudrun Bamberger, Eberhard Karls U Tübingen
4. "Grass and Rühmkorf Reading *Trostgedichte* in Commemoration of the Peace (1648/1998)," Richard E. Schade, U of Cincinnati

### 825. The Child: What Kind of Human Being?

12:00 noon–1:15 p.m., *Sugar Hill, Sheraton*

A special session. *Presiding*: Anna Mae Duane, U of Connecticut, Storrs

1. "Criminal or Captive? The Childhood Origins of Violence in *The Confessions of Nat Turner*," Lucia Hodgson, Texas A&M U, College Station

2. "The Sorrow of Frado': Black Abjection and the Structure of Adulthood in Harriet W. Wilson's *Our Nig*," Sam Plasencia, U of Illinois, Urbana

3. "Humanity and Black Sexuality in African American Boarding Schools," Mary Zaborskis, Vanderbilt U

4. "Spiritualism and the Scamp: Queer Performances of Childhood in *The Life of Little Justin Hulburd*," Amy Huang, Brown U

*Respondent*: Diana R. Paulin, Trinity C, CT

For related material, write to luciahodgson@tamu.edu after 15 Dec.

### 826. Sound, Noise, and Silence in Seventeenth-Century France

12:00 noon–1:15 p.m., Concourse G, Hilton

Program arranged by the forum LLC 17th-Century French. *Presiding*: Hall Bjornstad, Indiana U, Bloomington

1. "The Politics and Poetics of Noise at the French Court," Sarah Beytelmann, Princeton U

2. "Un bruit confus qui s'éleva tout d'un coup': The Fronde in Sound," Ellen Welch, U of North Carolina, Chapel Hill

3. "La plainte entre la phoné et le logos: Réflexions pour une nouvelle philologie," Hélène Merlin-Kajman, U de Paris 3, Sorbonne Nouvelle

*Respondent*: Sarah Kay, New York U

### 827. Crisis, Science, and Mexican Texts

12:00 noon–1:15 p.m., Concourse C, Hilton

Program arranged by the forums LLC Mexican and TC Science and Literature

1. "From Translation to Discovery: The Emergence of Early Modern Sciences and New Spain's Cultural Borders," Jaime Marroquin, Western Oregon U

2. "Rereading Mexican Environmentalist Novels: From López Portillo y Rojas to Rodríguez Barrón," Luis Felipe Gomez-Lomeli, U of Kansas

3. "Wave, Particle, Chaos, and Entropy in Alberto Blanco's *La hora y la neblina* (2005)," Ronald J. Friis, Furman U

*Respondent*: María del Pilar Blanco, U of Oxford, Trinity C

### 828. Literary Criticism as Public Scholarship

12:00 noon–1:15 p.m., Concourse A, Hilton

A special session. *Presiding*: Rosemary Erickson Johnsen, Governors State U

*Speakers*: Jim Cocola, Worcester Polytechnic Inst.; Christopher Douglas, U of Victoria; Haythem Guesmi, U de Montréal; Rosemary Erickson Johnsen; Lorraine York, McMaster U

Panelists demonstrate compelling and successful approaches to practicing literary criticism as public scholarship, from writing on contemporary culture and politics for broad reading publics to building community partnerships. The session will be structured as an ignite talk, or PechaKucha format.

### 829. Revolutionary States: George Bernard Shaw, 1918

12:00 noon–1:15 p.m., Columbus Circle, Sheraton

A special session. *Presiding*: Jennifer Buckley, U of Iowa

1. "Staging Immortality in 1918: Bernard Shaw and Luigi Antonelli," James Armstrong, Graduate Center, City U of New York

2. "Revolutionaries of a Different Sort: Bernard Shaw and Emma Goldman," Virginia Costello, U of Illinois, Chicago

3. "Catching the Mood Postwar: Bernard Shaw and Sean O'Casey," Martin Meisel, Columbia U

4. "Women, Warriors: Redefining 'Woman' in Bernard Shaw's and J. M. Barrie's Wartime Plays," Ellen Dolgin, Dominican C of Blauvelt

For related material, write to jennifer-buckley@uiowa.edu after 1 Dec.

### 830. Writing at This Moment: Contemporary Poetry against American Imperialism

12:00 noon–1:15 p.m., Sutton Place, Sheraton

A special session. *Presiding*: Tana Jean Welch, Florida State U

1. "Layli Long Soldier's *Whereas*: Poetic Intervention into the Documents of Settler Colonialism," Andrea Quaid, Bard C

2. "Post-*Testimonio* Poetics: A Critique of United States–Led Imperialism in the Work of Craig Santos Pérez and Raúl Zurita," Whitney DeVos, U of California, Santa Cruz

3. "Juliana Spahr's Anarchist Globalization," Seth McKelvey, Southern Methodist U

4. "Cathy Park Hong's *Dance Dance Revolution* and Dynamic Globalization: Fostering a New World Community," Tana Jean Welch

For related material, write to tana.welch@med.fsu.edu after 1 Oct.