Bibliography

Primary sources

This bibliography lists only primary sources cited; it is not a full bibliography of publications of the writers discussed in the book. Citations of articles from contemporary periodical publications are also not included.


Bodleian Library. Manuscript poetry books.


Brotherton Collection of Manuscript Verse, Leeds University.

Brown, John. *A Description of the Lake at Keswick (and the Adjacent Country) in Cumberland*. Newcastle, 1767.


[Cockin, William]. “Preface” to *A Guide to the Lakes: Dedicated to the Lovers of Landscape Studies, and to All Who Have Visited, or Intend to Visit the Lakes in Cumberland, Westmorland, and Lancashire* by Thomas West. 2nd ed. London and Kendal, 1780.


Dalton, John. *A Descriptive Poem Addressed to Two Young Ladies at Their Return from Viewing the Mines near Whitehaven*. London, 1755.


—. *The Poems of Mr. Gray. To which are prefixed Memoirs of His Life and Writings by W. Mason, M. A.* York, 1775.

—. *A Supplement to the Tour through Great-Britain, containing a Catalogue. . . By the Late Mr. Gray, Author of the Elegy written in a Country Church-Yard, etc., by Thomas Gray*. London, 1787.
Bibliography


Montagu Collection. The Huntington Library, San Marino, California.


—. *A Tour in Scotland. MDCCLXIX*. Chester, 1771.

—. *A Tour in Scotland, and Voyage to the Hebrides; MDCCLXXII*. Chester, 1774.


Bibliography


Scott, Mary. The Female Advocate; A Poem. Occasioned by Reading Mr. Duncombe’s Feminad. London, 1774.


Talbot, Catherine. Papers in the British Library.


West, Thomas. A Guide to the Lakes: Dedicated to the Lovers of Landscape Studies, and to All Who have Visited, or Intend to Visit the Lakes in Cumberland, Westmorland, and Lancashire. London and Kendal, 1778.


Secondary sources


Burns, F.D.A. “The First Published Version of Shenstone’s ‘Pastoral Ballad.’”
Buzard, James. The Beaten Track: European Tourism, Literature, and the Ways to
Chalus, Elaine. “‘To Serve my friends’: Women and Political Patronage in
Eighteenth-Century England.” Women, Privilege, and Power: British Politics,
Clery, E.J. The Feminization Debate in Eighteenth-Century England: Literature,
Colclough, Stephen. Consuming Texts: Readers and Reading Communities,
Craciun, Adriana. “Oceanic Voyages, Maritime Books, and Eccentric
(1715–1766), author and moralist.”
Davis, Rose Mary. The Good Lord Lyttelton: A Study in Eighteenth Century Politics
DeLucia, JoEllen. “Bluestocking Salons and the ‘Bower of Malvina.’” Eighteenth-
Eaves, T.C. Duncan, and Ben D. Kimpel. Samuel Richardson: A Biography.
Eddy, Donald D. “John Brown: ‘The Columbus of Keswick,’” in
“A Supplement to Honor Arthur Friedman.” Modern Philology 73, no. 4,
pt. 2 (1976), S74–84.
Eger, Elizabeth. Bluestockings: Women of Reason from Enlightenment to
—. and Peltz, Lucy, eds. Brilliant Women: 18th-Century Bluestockings. London:
Ellis, Markman. “Reading Practices in Elizabeth Montagu’s Epistolary Network
of the 1750s.” Bluestockings Display’d: Portraiture, Performance and Patronage,
2013, 213–32.
Ezell, Margaret J.M. “The Gentleman’s Journal and the Commercialization of
—. “Invisible Books.” Producing the Eighteenth-Century Book: Writers and
—. “The Posthumous Publication of Women’s Manuscripts and the History of
Authorship.” In Justice and Tinker, eds. 121–36.
Bibliography

Harris, Michael. “London Newspapers.” In Suarez and Turner, eds. 413–33.
Heller, Deborah, and Steven Heller. “A Copernican Shift; or, Remapping the Bluestocking Heavens.” In Heller, ed. 17–54.


——. “Suppression and Censorship in Late Manuscript Culture: Frances Burney’s Unperformed The Witlings.” In Justice and Tinker, eds. 201–22.


King, Kathryn R. “Elizabeth Singer Rowe’s Tactical Use of Print and Manuscript.” In Justice and Tinker, eds. 158–81.


McKillop, Alan D. “Thomson’s Visit to Shenstone.” *Philological Quarterly* 23 (1944), 283–86.


Bibliography


Pohl, Nicole. “Cosmopolitan Bluestockings.” In Heller, ed. 71–89.


Bibliography


