
ANDRZEJ PANUFNIK is currently engaged on a literary project; his next musical work will be in response to a commission from the Koussevitsky Foundation.

KRZYSTOF PENDERECKI. Cello Concerto (première)—11 January / Berlin / Mstislav Rostropovich. Sallinen is writing his third opera, The King goes Forth to France, for the 1985 Covent Garden Season.


ALFRED SCHNITTKE. Septet (première)—9 January / Wigmore Hall / Lontano c. David Blake.

GUNTHER SCHULLER. Octet (UK première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.

KURT SCHWERTSIK is writing a septet for the Trial and Error Ensemble, scheduled for performance on Austrian Radio on 25 April.

HUMPHREY SEARLE (d. 1982). Thamesis (première)—16 February / Southwark Cathedral / Morley College Choir and Symphony Orchestra c. Lawrence Leonard.


ROGER SMALLEY. Echo 2 for cello and tape (première)—17 February / Queen Elizabeth Hall / Melissa Phelps.

MICHAEL BLAKE WATKINS. Sinfonietta (première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.


DOUGLAS YOUNG. Symbols of Longevity (première)—20 April / Symphony Space, New York / Ian Mitchell (clarinet).

INDEX ON CENSORSHIP
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Editors: Prof. Elisabeth Laitke, Dr. Marion Diederichs-Laitke

Books received
(A listing in this column does not preclude a review in a future issue of TEMPO)
DICTIONNAIRE DES INTERPRÊTES et de L'interprétation musicale by Alain Paris. Robert Lafont, 89.00F.
JEFFHOVEN AND THE VOICE OF GOD by Wilfrid Mellers. Faber, £20.00.