

Primary School No. 6 c. Janos Remenyi. Brass Quintet (UK première)—17 December 1982 / St. John's, Smith Square / Albany Brass Ensemble.

ANDRZEJ PANUFNIK is currently engaged on a literary project; his next musical work will be in response to a commission from the Koussevitsky Foundation.

KRZYSTOF PENDERECKI. Cello Concerto (première)—11 January / Berlin / Mstislav Rostropovich, Berlin PO c. Krzystof Penderecki.

AULIS SALLINEN. *Shadows* for orchestra (première)—30 November 1982 / Washington / National Symphony c. Mstislav Rostropovich. Sallinen is writing his third opera, *The King goes Forth to France*, for the 1985 Covent Garden Season.

ALFRED SCHNITTKE. Septet (première)—9 January / Wigmore Hall / Lontano c. David Blake.

GUNTHER SCHULLER. Octet (UK première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.

KURT SCHWERTSIK is writing a septet for the Trial and Error Ensemble, scheduled for performance on Austrian Radio on 25 April.

HUMPHREY SEARLE (d. 1982). *Thamesis* (première)—16 February / Southwark Cathedral, Morley College Choir and Symphony Orchestra c. Lawrence Leonard.

LEOPOLD SPINNER (d. 1981). Sonata for 4 wind instruments (Austrian première)—10 October 1982 / Mödlinger Schönberg-Tagen / ORF Sinfonietta. Sonatina for cello and piano (German première)—20 January / Munich / Walter Brachtel, Reinhard Kapp.

ROGER SMALLEY. *Echo 2* for cello and tape (première)—17 February / Queen Elizabeth Hall / Melissa Phelps.

MICHAEL BLAKE WATKINS. Sinfonietta (première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.

STEFAN WOLPE (d. 1972). *Compositional Studies* (UK première)—20 March / Wigmore Hall / Katharina Wolpe.

DOUGLAS YOUNG. *Symbols of Longevity* (première)—20 April / Symphony Space, New York / Ian Mitchell (clarinet).

Periodicals

INDEX ON CENSORSHIP

Editor: George Theiner

Address: 21 Russell Street, London WC2B 5HP.

Vol. 12 No. 1, February 1983: *Music and the Censor*. Michael Tippett, *A convenient illusion*, p. 3. Michael Goldstein, *Protecting music from 'dangerous ideas'*, pp. 4–7. Nancy Uscher, *Wagner, Strauss and Israel*, pp. 15–17. Paul Hamburger, *Marxist Musicians* (Eisler, Henze), pp. 27–30.

MENS EN MELODIE

11/82

W. Chr. N. Kloppenburg, *Extase, de enige permanente factor in Szymanowski's muziek*, pp. 530–538.

NORDIC SOUNDS

Editor: Knud Ketting

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Birgitta Hult, *Music Information Centers in the Nordic Countries*, pp. 16–19. Per Nørgard, *Ake Hermanson*, pp. 20–21. Jens Brincker, *Three Modern Nordic Composers* (Lidholm, Nordheim, Nørgard), pp. 22–26.

ÖSTERREICHISCHE MUSIKZEITSCHRIFT

Editors: Prof. Elisabeth Lafite, Dr. Marion Diederichs-Lafite

10/82—'Schönberg und sein Schülerkreis'

Rudolf Stephan, *Der musikalische Gedanke bei Schönberg*, pp. 530–540. Regina Busch, *Leopold Spinner*, pp. 545–554. Robert Schollum, *Das Liedschaffen von Egon Wellesz*, p. 562. Berthold Türcke, *Ein Nachschaffender Musiker des Schönberg-Kreises: zum Tode von Felix Greissle*, pp. 563–565.

Books received

(A listing in this column does not preclude a review in a future issue of TEMPO)

DICTIONNAIRE DES INTERPRÈTES et de L'interprétation musicale by Alain Pâris. Robert Lafont, 89.00F.

FRANZ SCHUBERT ET LA SYMPHONIE. *La Revue Musicale* Triple Number 355–356–357. Editions Richard-Masse.

LILI ET NADIA BOULANGER. *La Revue Musicale* Double Number 353–354. Editions Richard-Masse.

JEETHOVEN AND THE VOICE OF GOD by Wilfrid Mellers. Faber, £20.00.

DEBUSSY AND THE THEATRE by Robert Orledge. Cambridge University Press, £25.00.