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The British Journal of Psychiatry



The Benefits of Antidepressants: News or Fake News?

Parker et al

Long-term clinical and cost-effectiveness of collaborative care: a cluster-randomised trial

Camacho et al

Predictors of disengagement from Early Intervention in Psychosis services

Solmi et al

Diagnosed depression and sociodemographic factors as predictors of mortality in patients with dementia

Lewis et al

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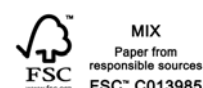
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Cover picture

The Gang (2010) by Lisa Biles (b. 1977)

My art is the only form of communication I feel comfortable with. Having suffered from anorexia nervosa, I have constantly found it difficult to communicate with people and to accept the pressure to be perfect. I chose to isolate myself and create my own world where I become powerful, victorious and in control. I achieve this through manipulating images in fashion journals and popular culture magazines, creating collages which then become paintings.

The only way I can become indestructible is through painting

This painting is to do with feelings of isolation, and not having friends to share emotions with. So I create my own fantasy world with figures and dolls that are from cartoons, films and popular culture. I often tackle issues of identity and image within my work. I use masks to disguise the characters in my paintings in order to demonstrate that we all use something to hide behind. There is a tension between the playful characters and the threatening ones. The playful ones represent a sense of freedom, like being a kid again and not being judged. The threatening ones represent a sense of power and entrapment.

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