LEONARD BERNSTEIN. Jubilee Games (premiere) – 10 September/New York/Israel PO c. composer. (European premiere) – 16 September/Royal Festival Hall, London/Israel PO c. composer.

PIERRE BOULEZ. Memoriale (UK premiere) – 29 July/King’s Lynn Festival/Philippa Davies (flute), Divertimenti c. George Benjamin.

ELLIOTT CARTER. Pentlmde (French premiere) – 27 October/Paris/Ensemble InterContemporain c. Nagano. Carter has recently completed his Fourth String Quartet.

EDWARD COWIE. Piano Sonata (premiere) – 29 June/Bracknell Festival/Andrew Ball.

GORDON CROSSE. Array for trumpet and string orchestra (premiere) – 9 August/Royal Albert Hall Prom/Hakan Hardenberger, BBC Welsh SO c. James Loughran.

EDISON DENISOV. Viola Concerto (premiere) – 2 September/Berlin Festival/Yuri Bashmet (viola), Junge Deutsche Philharmonie c. Charles Dutoit. Denisenov is writing on Oboe Concerto for West German Radio.

JACOB DRUCKMAN. Lamia (premiere of version for chamber orchestra) – 7 November/St. Paul, Minnesota/Randall Wolfram, Monadnock Music c. composer.

KARL HEINZ FUSSL. Kain, a church opera (premiere) – 3 August/Ossiach Stiftskirche/c. Carlos Kalmar.


PAUL PATTERSON. String Quartet (premiere) – 24 July/Chester Festival/Delme Quartet.


ROBERT SIMPSON has completed his Ninth Symphony. Nielsen Variations (premiere) – 26 November/Liverpool/RLPO c. Richard Hickox.

KARLHEINZ STOCKHAUSEN. Evas Lied (premiere) – 3 September/Berlin Festival/ensemble directed by composer. Evas Zauber (premiere) – 20 November/Metz, Rencontres Internationales de la Musique/Zaanse Kantatekoor, Radio Budapest Children’s Chorus, ensemble c. composer. Both these works are derived from Montag from Licht.


Frankfurt/Kai Scheffler, Ensemble Modern der Jungen Deutschen Philharmonie c. Bernhard Klee. 7 Leibeleider for cello and orchestra (premiere) – 12 December/Cologne/Heinrich Schiff, Cologne Radio SO c. David Shal- lon.


Periodicals

CONTRECHAMPS
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FINNISH MUSIC QUARTERLY
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Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

THE OPERAS AND OPERATIC STYLE OF JOHN FREDERICK LAMPE by Dennis R. Martin. Detroit Monographs in Musicology No. 8 Information Coordinators, Inc., $40.00.


KLEMPERER ON MUSIC: Shavings from a Musician’s Workbench edited by Martin Anderson, with a Preface by Pierre Boulez. Toccata Press, £12.95.


LETTER TO THE EDITOR
from LADY BLISS and the Trustees of the Bliss Trust

May we take advantage of your correspondence columns to publicise our aims and to request the co-operation of some of your readers? The Bliss Trust was formed in January 1986 under the Chairmanship of Lady Bliss. Our aims and hopes are twofold; to promote understanding and appreciation of the music of Sir Arthur Bliss; and to establish in the future a Bliss Memorial Scholarship to assist young British composers to study in the United States of America. In seeking to promote the first aim, our activities will inevitably be broad in their scope. But the Trust’s initial resolve is to concentrate on two immediate demands. The first of these concerns the centenary celebrations of Bliss’s birth in 1991, and further details of our plans will be announced in due course. Secondly, we recognise the urgent need to establish a comprehensive Bliss Archive, which will be available in one place, for the benefit of all who have an interest in the composer’s life and work. Agreement has been reached with Cambridge University Library that the Archive will be housed there, and Lady Bliss intends to bequeath to that Library all Bliss’s manuscripts, documents, printed works and other memorabilia which are now in her possession. The Trustees are however aware that a good deal of unique material relating to Bliss remains scattered in private hands. We should like therefore to appeal to all who own such material – especially music manuscripts and letters – to assist our cause by contributing it to the Bliss Archive. Anyone who is interested in the work of the Trust, or who can offer archive materials, is asked to write to The Bliss Trust, c/o Joyndon-Hicks, 10 Maltavers Street, London WC2R 3BS.