

CELEBRATING 50 YEARS



JOURNAL OF
**AMERICAN
STUDIES**

VOLUME 50 ISSUE 4 NOVEMBER 2016 ISSN 0021-8758

BAAS

<https://doi.org/10.1017/S0021875816001171>

CAMBRIDGE
UNIVERSITY PRESS

Editorial Board

Celeste-Marie Bernier (Co-Editor)

University of Edinburgh

Bevan Sewell (Co-Editor)

University of Nottingham

Sinéad Moynihan (Associate Editor)

University of Exeter

Nick Witham (Associate Editor)

University College London

Lauren Mottle (Editorial Assistant)

University of Leeds

Zoe Bulaitis (Editorial Assistant)

University of Exeter

Will Brooker

Kingston University London

Joyce Chaplin

Harvard University

Brian Ward

Northumbria University

Gary Gerstle

University of Cambridge

Alex Goodall

University College London

Richard Gray

University of Essex

Caroline Levander

Rice University

Robert Levine

University of Maryland

George Lewis

University of Leicester

Catherine Morley

University of Leicester

Sarah Pearsall

University of Cambridge

Cara Rodway

Eccles Centre, British Library

Daniel Scroop

University of Glasgow

Marjorie Sprull

University of South Carolina

Joe Street

Northumbria University

Fionghuala Sweeney

University of Newcastle

Jenny Terry

Durham University

Stephen Tuck

University of Oxford

Mark Whalan

University of Oregon

Hugh Wilford

California State University

Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 50, 2016, is £342 (USA, Canada and Mexico US \$596), for institutions print and electronic, institutions electronic only £290/\$504; individual rates are available on application to the publisher. Single parts are available at £98 net (USA, Canada and Mexico \$171) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2016/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>

BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

Contents

Editors' Note

v

Articles

“Ravishing Odors of Paradise”: Jesuits, Olfaction, and Seventeenth-Century North America ANDREW KETTLER	827
The Catfish Industry and Spatial Justice in the Mississippi Delta: Steve Yarbrough’s <i>The Oxygen Man</i> KATHRYN MCKEE, KIRSTEN DELLINGER, ANNETTE TREFZER AND JEFFREY T. JACKSON	853
Reading Lewis Hine’s Photography of Child Street Labour, 1906–1908 OENONE KUBIE	873
Understanding the Funny Military Music Video ZARA DINNEN	899
Nat Turner after 9/11: Kyle Baker’s <i>Nat Turner</i> TIM BRUNO	923
“You’re All Doomed!” A Socioeconomic Analysis of Slasher Films KARA M. KVARAN	953
Memory by Consensus: Remembering the American Revolutionary War in Chicago CHRISTOPHER J. YOUNG	971
Visiting on the Air: Radio Homemakers and the Professionalization of Domesticity ANN V. BLISS	999
<i>State of the Union</i> : The Play, the Film, and the Progress of the Isolationist Bogey DAVID GRANT	1021
The Struggle to Fashion the NRA Code: The Triumph of Studio Power in 1933 Hollywood HARVEY G. COHEN	1039

Murderous Mumbo-Jumbo: The Significance of Fraternity to
Three Criminal Organizations in Late Nineteenth-
Century America

1067

KRISTOFER ALLERFELDT

Handmade by Poverty: Worker Correspondence, Objectivist
Poetics and the Pathos of the Readymade

1089

SIMON COOPER

Roundtable

Jace Weaver, *The Red Atlantic: American Indigenes and the
Making of the Modern World, 1000–1927*

1109

LINFORD D. FISHER, CAROLINE DODDS PENNOCK, REBECCA EARLE,
NATALIE ZACEK AND JACE WEAVER

Reviews

Shannon King, <i>Whose Harlem Is This, Anyway? Community Politics and Grassroots Activism during the New Negro Era</i>	1127	Louis DeCaro Jr., <i>Freedom's Dawn: The Last Days of John Brown in Virginia</i>	1136
Tanya Hart, <i>Health and the City: Race, Poverty, and the Negotiation of Women's Health in New York City, 1915–1930</i>	1128	Greg Barnhisel, <i>Cold War Modernists: Art, Literature, & American Cultural Diplomacy</i>	1137
Carl Abbott, <i>Imagined Frontiers: Contemporary America and Beyond</i>	1130	Stephanie Fuller, <i>The US–Mexico Border in American Cold War Film: Romance, Revolution, and Regulation</i>	1139
James A. Jacobs, <i>Detached America: Building Houses in Postwar Suburbia</i>	1132	Maggie McKinley, <i>Masculinity and the Paradox of Violence in American Fiction, 1950–75</i>	1140
Jessica C. Roney, <i>Governed by a Spirit of Opposition: The Origins of American Political Practice in Colonial Philadelphia</i>	1134	Khatharya Um, <i>From the Land of Shadows: War, Revolution, and the Making of the Cambodian Diaspora</i>	1142

Roundtable Online

Martin Halliwell, *Therapeutic Revolutions: Medicine, Psychiatry,
and American Culture, 1945–1970*

SUE CURRELL, JAY GARCIA AND MARTIN HALLIWELL

Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at www.journals.cambridge.org/ams

Benjamin Schreier, *The Impossible Jew:
Identity and the Reconstruction
of Jewish American Literary History*

Ahmed Afzal, *Lone Star Muslims:
Transnational Lives and the South
Asian Experience in Texas*

Angela Naimou, *Salvage Work: U. S. and
Caribbean Literatures amid the Debris
of Legal Personhood*

Benjamin C. Ray, *Satan & Salem: The
Witch-Hunt Crisis of 1962*

John M. Kinder, *Paying with Their Bodies: American War and the Problem of the Disabled Veteran*
Andrew E. Kersten and Clarence Lang (eds.), *Reframing Randolph: Labor, Black Freedom, and the Legacies of A. Philip Randolph*

Sonia Song-Ha Lee, *Building a Latino Civil Rights Movement: Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City*
Lisa Lowe, *The Intimacies of Four Continents*
Jason C. Bivins, *Spirits Rejoice! Jazz and American Religion*