Aaron Copland

THE BALLET

Billy the Kid (1938)
Ballet in One Act
Duration 35 min.

Rodeo (1942)
Ballet in One Act
Duration 26 min.

Appalachian Spring (1944)
Ballet in One Act
Duration 33 min.
(available for full orchestra or in the original version for 13 instruments)

Dance Panels (1959 rev. 1962)
Ballet in Seven Sections
Duration 24 min.
RECENT ISSUES (1981–83) INCLUDE:

136  Homage to Béla Bartók (Panufnik, Ginastera, Xenakis); Bartókiana (Doráti); Finzi Discography (Diana McVeagh); Driver on Rzewski; Goehr on Monteverdi, Schifffer on Boulez, Cole on Kurtag.

137  Friedrich's 'Lulu' (Perle); Bartók's Bagatelles (Antokoletz); Composers of the World, De-Bow! (Keller); Brian Dennis's Chinese Song-Cycles (Hill); Driver on Maxwell Davies, Skempton on Benoïel, Holloway on Knussen, Knussen on Perle.

138  Leopold Spinner—the last phase (Graubart); Serialism in Ives (Schoffman); The tonal structure of Brian's 'Gothic' (Pike); Holloway on Shapey and Del Tredici, Shaw on Dallapiccola, Hill on Young.

139  Roberto Gerhard issue—Chronology; Wind Quintet (Nash); Soirées de Barcelone (MacDonald); Cantata (Walker, Drew); Symphony 2 (Bradowsh); Electronic Music (Davies); This Sporting Life (Lindsay Anderson); The Late Works (Donat).

140  Reflection after composition (Harvey); Maxwell Davies's Piano Sonata (Griffiths); György Kurtag (1) by Stephen Walsh; Tributes to Cardew (Bradowsh, Schwertsik, Skempton); Ogdon on Haverghal Brian; Noel Malcolm on Enescu.

141  Stravinsky: The Apollonian Clockwork (Schönberger, Andriessen); 'Threni' and its 'debt' to Krenek (Hogan); Benoïel on York Hölzer, Young on 'Roll Over Rock', Johnson on Shostakovich.

142  Carter's 'In Sleep, in Thunder' (Schiff); The Music of Bernard Benoïel (MacDonald); György Kurtag (II) (Walsh); Piatier on Markévitch's Autobiography and Beethoven edition; Holloway on 'Inori'; Matossian on Xenakis, MacDonald on Skempton, Layton on Erik Bergman.

143  Kodály in England (Breuer); Matyas Seiber (Silverman); Antal Dorati—Composer (MacDonald); Anderson on Panufnik; Hayes on contemporary piano music; Nichols on Koechlin; Driver on new symphonies.

144  Berthold Goldschmidt (Matthews); Expansion of Tonal Resources (Rapoport); More Reflections (Simpson); Kodály in England (Breuer); Driver on Grainger, Schifffer on Xenakis, Hayes on Fennychough, Shaw on Holloway, Osborne on Nyman and contemporary Dutchmen.
IGOR MARKEVITCH
1912–1983

Published so far:
ICARE for orchestra (1943)
   full score and parts for hire
   study score on sale, price £7.95

LORENZO IL MAGNIFICO sinfonia concertante for soprano and orchestra (1940)
   full score and parts for hire
   study score for sale, price £7.50

LE NOUVEL AGE sinfonia concertante for orchestra (1938)
   full score and parts for hire
   study score on sale, price £6.50

PARTITA for piano and small orchestra (1931)
   full score and parts for hire
   study score and 2-piano score on sale, price £6.95 and £4.95

REBUS suite for orchestra (1931)
   full score and parts for hire
   study score on sale, price £7.50

SERENADE for violin, clarinet, and bassoon
   parts for hire
   pocket score on sale price £2.25

STEFAN LE POÈTE impressions d’enfance
   for piano (1939)
   on sale, price £2.95

VARIATIONS, FUGUE, AND ENVOI ON A THEME OF HANDEL for piano (1941)
   on sale, price £3.50