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QUARTERLY 53/54 FOUR SHILLINGS
BENJAMIN BRITTEN

NOCTURNE
Op. 60
for
Tenor
Seven Obbligato Instruments
and
String Orchestra

Vocal Score
12/6

Pocket Score
10/-

MISSA BREVIS
IN D
Op. 63
for
Boys’ Voices
and
Organ

Organ Score
8/6

Choral Score
1/-

The first performance of this work was given on 16th October, 1958, during the Leeds Centenary Festival, by Peter Pears with the B.B.C. Orchestra, conducted by Rudolf Schwarz.

This work was written for George Malcolm and the boys of Westminster Cathedral Choir. It was first performed in the Cathedral on 22nd July, 1959.

BOOSEY & HAWKES