

include papers on Shakespeare's history plays by Michael Manheim (U of Toledo) and Waldo F. McNeir (U of Oregon); on the continental Renaissance by Clifford Brown (Carleton U) and William Hutton (Chief Curator, Toledo Museum of Art); and on John Milton by Ann Gossman (Texas Christian U), William B. Hunter, Jr. (U of New Hampshire), and John T. Shawcross (Rutgers U). The University of Toledo Drama Department will also present *The Changeling* and three Tudor interludes during the meeting.

News and Notes

THE V CENTENARY OF THE BIRTH OF COPERNICUS will be observed by a Copernican Commemorative Symposium to be held December 27–28, 1972, in Washington, D.C. Further information may be obtained from the Chairman of the National Advisory Committee, Dr. Ka. Strand, U. S. Naval Observatory, Washington, D.C. 20390, or the Chairman of the Local Arrangements Committee, Dr. Jean K. Koeck, National Graduate University, 1630 Kalmia Road, Washington, D.C. 20012.

THE XVI COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES will be held at Tours, July 9–21, 1973, on the theme 'Plato and Aristotle in the Renaissance.' The directors will be M. Patronnier de Gandillac (Université de Paris–I, U. E. R. de Philosophie) and M. J.–Cl. Margolin (Université de Tours, C. E. S. R., Dpt. de Philosophie), 59 Rue Néricault-Destouches, B. P. 320, 37013 Tours Cedex, France.

RAYMOND DE ROOVER MEMORIALS: A memorial fund in honor of the late Raymond de Roover has now been established at the New York Public Library where contributions may be sent.

Students at the Graduate Center of the City University of New York plan to establish a Raymond de Roover Memorial Collection at the University. Mrs. Florence de Roover has already donated books and materials from their private library. Contributions should be sent to the Raymond de Roover Memorial Collections (checks payable to CUNY Graduate Center—P U G #5), c/o Graduate Students, Medieval Studies, 33 West 42nd Street, New York, New York 10036.

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AT UCLA will appoint several research assistants at \$335 per month, or \$3350 for ten months of the academic year, 1973–74. Three are designated for the Byzantine field. Applicants should be studying for a Ph.D. in some phase of Medieval or Renaissance Studies, including Byzantium, the Slavic world, Islam, Judaism, and the minor Eastern Christian Communities. For further information, applicants should write to the Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles 90024. Closing date for applications is March 1, 1973.

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, has announced its productions for 1973. The 'Festival/Stage II' season will run March 9–April 21, 1973, and feature *Othello* and *The Alchemist*. The thirty-third summer season will run June 16–September 9, 1973, and will include *The Merry Wives of Windsor*, *As You Like It*, *Othello*, *Henry V*, and *The Alchemist*.

THE INDEX COMMITTEE OF THE MODERN LANGUAGE ASSOCIATION announces publication of Volume I of the second edition of Donald G. Wing's *Short-Title Catalogue of Books Printed in England, Scotland, Wales, and British America and of English Books Printed in Other Countries, 1641–1700*. This edition is a complete revision and updating of the first edition, which appeared in three volumes 1945–51. Volume I contains 664 pages and is priced at US \$60. Volumes II and III are forthcoming. Further information may be obtained from Mrs. Judith Lapidus, MLA Advertising and Promotion Coordinator, 62 Fifth Avenue, New York, New York 10011.

NORTH AMERICAN MENTOR TEXTS AND STUDIES is the title of a new series of old-spelling editions, including English literature of the Renaissance, to be published in photo offset by John Westburg & Associates of Fennimore, Wisconsin 53809. Clifford Davidson (Western Michigan U) is serving as General Editor, and he has edited the first volume which is now available—Henry Reynolds' translation of Tasso's *Aminta* (1628), price \$10. Anyone interested in editing a text for the series should get in touch with him; orders for the series should be sent directly to the publishers.