RENAISSANCE NEWS

PUBLISHED QUARTERLY BY THE RENAISSANCE SOCIETY OF AMERICA

Volume xiv Spring 1961 Number 1

Contents

Colucius	
A Lodge Borrowing from Watson, by Walter F. Staton, Jr.	3
Two Unpublished Letters to Erasmus, by Paul Oskar Kristeller	6
Reviews	
Paul Oskar Kristeller: Opus Epistolarum Des. Erasmus Roterodami, Vol. XII,	
Indices, ed. Elisabeth Rosenbaum	14
James S. Ackerman: Charles de Tolnay, Michelangelo, V; the Final Period	18
Elisabeth Feist Hirsch: Tommaso Campanella, Il Peccato Originale, ed.	
Romano Amerio	20
William J. Bouwsma: Theodor E. Mommsen, Medieval and Renaissance Studies,	
ed. Eugene F. Rice, Jr.	22
W. K. Jordan: Dom David Knowles, The Religious Orders of England, Vol.	
III. The Tudor Age	23
Marcel Françon: Agrippa d'Aubigné, Le Printemps. L'Hécatombe à Dianc et les	
Stances, ed. Henri Weber	25
William F. Church: Ralph E. Giesey, The Royal Funeral Ceremony in	
Renaissance France	27
Edward Glaser: Juan Bautista Avalle-Arce, La novela pastoril española	28
George B. Parks: Gerald Strauss, Sixteenth-Century Germany: Its	
Topography and Topographers	30
Alfred Harbage: Tom F. Driver, The Sense of History in Greek and	
Shakespearean Drama	32
W. Gordon Zeeveld: Maurice Lee, Jr., John Maitland of Thirlestane and the	
Foundation of the Stewart Despotism in Scotland	33
Sidney A. Burrell: Richard Pares, Merchants and Planters; Barry E. Supple,	
Commercial Crisis and Change in England 1600–1642	36
Walter F. Staton, Jr.: Carol Maddison, Apollo and the Nine: a History of the Ode	38
Roderick A. Molina: Irving A. Leonard, Baroque Times in Old Mexico	40
Patrick G. Hogan, Jr.: W. C. Curry, Shakespeare's Philosophical Patterns	4 I
Natalie Zemon Davis: Le Livre du Recteur de l'Académie de Genève (1559-	
1878), Vol. 1, ed. S. Stelling-Michaud	43
(continued)	

A New Society	45
Report of the Seventh Annual Meeting of the Council	47
Conferences	60
Library News	62
Microfilm Projection at Home, by Peter Seng	64
News and Notes	65
Visitors	69
Renaissance Books, A List Compiled by Robert E. Taylor	70

RENAISSANCE NEWS

Published Quarterly by The Renaissance Society of America, Inc. 1161 Amsterdam Avenue, New York 27, New York

Edited by JOSEPHINE WATERS BENNETT and ELIZABET H STORY DONNO

Associate Editors: RUTH KENNEDY C. WILLIAM MILLER RAY NASH FREDERICK W. STERNFELD ROBERT E. TAYLOR

All communications, whether editorial or business, should be addressed to the Society at the above address. Manuscripts submitted to the *Renaissance News* and *Studies in the Renaissance* should follow the form set forth in the MLA Style Sheet. Back numbers are available, Volumes 1 and π on microfilm only. Second-class mailing privileges authorized at New York, N. Y.

Renaissance News, published quarterly in November, January, March, and May, is distributed only to members of the Society. Studies in the Renaissance is published annually and distributed in the same way.

Membership is open to anyone who is interested in Renaissance studies. Dues are \$6 (regular), \$10 (sustaining), \$25 (patron), \$100 (benefactor), and \$250 for Life Membership. Send your check, made payable to The Renaissance Society of America, Inc., and your name and mailing address. Academic members are asked to give title, department, and institution.

The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954.

COPYRIGHTED 1961 BY THE RENAISSANCE SOCIETY OF AMERICA, INC.

PRINTED IN THE USA BY THE STINEHOUR PRESS · LUNENBURG · VERMONT