Contents

List of Figures		age viii	
Ac	knowledgments	X	
Note on Transcription and Citation		xiv	
Lis	st of Abbreviations	XV	
	Prologue: Milton's Trees	Ι	
	Introduction: Authorizing English Botany	19	
PA	RT I A HISTORY OF HERBALS		
Ι	Authorship, Book History, and the Effects of Artifacts	55	
2	The Stationers' Company and Constraints on English Printing	89	
3	Salubrious Illustration and the Economics of English Herbals	104	
PΑ	RT II ANONYMITY IN THE PRINTED ENGLISH HERBAL		
4	Reframing Competition: The Curious Case of the Little Herball	125	
5	The Grete Herball and Evidence in the Margins	157	
6	"Unpublished Virtues of the Earth": Books of Healing on the English Renaissance Stage	182	
PΑ	RT III AUTHORS AND THE PRINTED ENGLISH HERBAL		
7	William Turner and the Medical Book Trade	207	
8	John Norton and the Redemption of John Gerard	237	
	Bibliography		
Index		283	