Notes for Contributors

- 1 Articles should be emailed to Professor Catherine Bradley at c.a.bradley@imv.uio.no or to Associate Professor Daniel J. DiCenso at ddicenso@holycross.edu.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Trinity College, Cambridge CB2 1TQ (nicolas.bell@trin.cam.ac.uk).
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

Chair: Dr Helen Deeming, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY



CONTENTS

Ornamental melismas in Aquitanian introits THOMAS FORREST KELLY	I
Preacher and prophet: intersecting voices of St John the Evangelist in late medieval 's-Hertogenbosch CATHERINE SAUCIER	33
Commemorating the Virgin Mary at Barking Abbey: Cambridge, University Library, Dd.12.56	67

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/pmm



