

#### MODERN LANGUAGE ASSOCIATION OF AMERICA

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### 1994 Modern Language Association Prize for Independent Scholars

#### Open to Members and Nonmembers of the Association

To recognize and further encourage the achievements and contributions of independent scholars, the Modern Language Association invites no. finations for the twelfth annual MLA Prize for Independent Scholars, to be awarded for a distinguished scholarly book published in 1994 in the field of English or another modern language or literature. Under the auspices of the MLA Committee on Honors and Awards, the prize will be presented to an author who, at the time of publication of the book, was not enrolled in a program leading to an academic degree and did not hold a tenured, an unre-accruing, or tenure-track position in a postsecondary educational institution. Tenure is understood to include any comparable provision for job security in an academic setting. Authors of nominated books need not be members of the association. The award, which consists of a check for \$1,000, a certificate, and a one-year membership in the association, will be presented to the winning author at the association's annual convention in December 1995.

To enter a book into competition, send six copies and a completed application form to the MLA Prize for Independent Scholars, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Nominations for the 1994 award will be accepted until 1 May 1995. Publishers may enter more than one title, but no book may compete for more than one MLA prize. For further information, or to obtain copies of the application form, write to Richard Brod, Director of Special Projects, Modern Language Association, or call 212 614-6406.

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# THEATRE RESEARCH INTERNATIONAL



Edited by Claude Schumacher
Senior Lecturer in Theatre Studies, University of Glasgow

Theatre Research International publishes important and original articles on theatre history and criticism. The Journal has a very broad focus, including the theoretical study of drama, as well as acting and production techniques, theatre architecture, and actors' social conditions. Theatre Research International, though written in English, also provides résumés of articles in French, and has a comprehensive reviews section covering new publications.

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## Theatre Survey

The Journal of the American Society for Theatre Research

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DESCRIPTION		
Theatre Survey, the journal of the American Society for Theatre Research, is a biannual (May and November) publication of approximately 150 pages in length. As a theatre history journal, TS includes articles on historiographic and most performance-centered studies (regardless of culture or critical methodology), as well as book reviews. The journal is distributed to members of ASTR as a benefit of membership, as well as to a large number of national and international individual and institutional subscribers. Distribution includes teachers, graduate students, administrators, professionals, academic institutions, and several major metropolitan public libraries.		
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SIZES AND (	COSTS: Full page ( $4\frac{1}{2} \times 7\frac{1}{2}$ ) outside dimensions—\$350. Half page ( $4\frac{1}{2} \times 3\frac{1}{2}$ ) outside dimensions—\$200.	

All ads must be camera-ready (half tones extra).

March 15 for May issue, September 15 for November issue.

**DEADLINES:** 

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The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research. ASTR is the only American theatre organization affiliated with the American Council of Learned Societies and the International Federation for Theatre Research (IFTR/FIRT). In 1967 it was incorporated under the laws of the State of New Jersey as a non-profit corporation. In informal correspondence it is referred to as ASTR.

Theatre Survey, the official journal of the Society, is published twice a year, in May and November. The Annual Meeting of the ASTR occurs each fall.

**Inquiries and communications for ASTR** should be addressed to the Secretary, Gordon S. Armstrong, University of Rhode Island,, Department of Theatre, F.A.C., Kingston, RI 02881–0824. ASTR annual dues are \$40 (\$20 for students). Membership includes a subscription to *Theatre Survey*. Subscriptions for institutions and for non-members are \$40 per year.

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