From Robin Freeman, in reply to the above letter and to those of Peter Seivewright and Colin Matthews in our previous issue

My apologies to Peter Seivewright for a lapsus calami in my review of the Antasten Festival in Heilbronn last year. He it was indeed who played Steve Ingham’s First Piano Sonata and Van Horn Boogie (as well as Rory Boyle’s Moduli, praised in the same review), and not Ortwin Sturmer. Sturmer played Ingham’s Second Sonata which was commissioned by and written for him, and has in fact recorded it this year with pieces by Radulescu and Flammer he played in the same programme.

Since I chatted at length with both Seivewright and Ingham after the concert and recall asking the origin of the Van Horn title, I have no excuse but inattention. The same goes for my deformation of the title of Richard Barrett’s Ne söne plus à fùr in Tempo 190.

As for Colin Matthew’s letter re my remarks on the NMC recording of Tony Gilbert’s 9 or 10 Osannas, I feel on safe ground. My criticism refers only to uneveness encountered when programming certain alternative versions of the piece. It should not discourage anyone from buying what is an excellent CD in terms of music, performances and sound reproduction. I appeal to Herbert Hencke’s notes to his own recording of Boulez’s Third Sonata. Listener’s can, he says, construct different versions of the piece using his recorded performance but their value will be relative only in terms of the composer’s intention.

As to the errors mentioned above, I promise Tempo readers a better copy book in future.

Highbury Fields
London

News Section

Composers

JOHN ADAMS. John’s Book of Alleged Dances (premiere)—19 November/Escondido, California/Kronos Quartet.

ELEANOR ALBERGA. Snow White (premiere)—1 December/London, Royal Festival Hall/Griff Rhys-Jones, Geraldine James, LPO c. Franz Welser-Most.


GERALD BARRY. String Quartet (premiere)—4 November/Rotterdam, Confrontations V/Leonardo Quartet.


MICHAEL BERKELEY. Laus Deo Semper (premiere)—3 December/London, St. Michael’s Cornhill/St. Michael’s Singers c. Jonathan Rennert. Berkeley is composing a new piano work for Peter Donohoe.


DIANA BURRELL. Viola Concerto (premiere)—6 October/Norwich Festival/Jane Atkins (vla), Orchestra St John’s Smith Square c. John Lubbock.


GAVIN BRYARS. One More Bar then Joe Can Sing (premiere)—10 November/London, Queen Elizabeth Hall/Nexus. On Photography (premiere)—20 November/Huddersfield Festival/National Youth Chamber Choir c. Michael Brewer.

PASCAL DUSAPIN. *To Be Sung*, a lyrical opera Made by two (after Gertrude Stein) (première)—17 November/Paris, Festival d’Automne/Sarah Leonard, Rosamay Hardy, Ensemble Modern c. Olivier Jeunoi.


GRAHAM FitKIN. *Sink* (première)—5 October/London, Purcell Room/Charlie Barber Band.

CHRISTOPHER FOX. *Straight Lines...* (première)—23 November/Huddersfield Festival/Roger Heaton (cl).

JEAN FRANÇAIX. Accordeon Concerto (première)—18 November/Brussels/Pascal Contet (acc), Lausanne Chamber Orchestra c. Diego Masson.


PHILIP GLASS. Symphony No.2 (première); Six Etudes (US première)—14 October/New York, Brooklyn Academy of Music/Brooklyn Philharmonic c. Dennis Russell Davies.

MICHAEL GORODECKI. *False Relations* (première)—20 November/London, St Giles Cripplegate/Gemini c. Stephen Cleobury.

SOFIA GUBAIULINA. *Zeitgestalten* (première)—29 November/Birmingham/City of Birmingham Symphony Orchestra c. Sir Simon Rattle.

JONATHAN HARVEY. *Tombeau de Messiaen* (première)—18 November/Huddersfield Festival/Roger Heaton (cl).


COLIN MATTHEWS. *Through the Glass* (première)—20 November/Birmingham, Barber Institute/Birmingham Contemporary Music Group c. Simon Rattle.

ROBERT M ORAN. 32 Cryptograms for Derek Jarman (première)—5 October/London, Purcell Room/Charlie Barber Band.

CECILIE ORE. *Nunc et non* (première)—16 November/London, Maida Vale Studios/BBC Symphony Orchestra c. Martyn Brabbins.

ROGER REDGATE. *Gelam Songs* (première)—20 November/Huddersfield Festival/Amanda Dean (sop), Cambridge New Music Players.


WOLFGANG RIHM. Agewandt 2: Music in memoriam Luigi

NED ROREM. String Symphony (German première)—18 October/Linz/ c. Michael Dixon. Songs of Sadness (première)—30 October/New York, Alice Tully Hall/Kurt Ollman (bar), David Shifrin (fl), Sharon Isbin (gtr), Fred Sherry (vcl).

KAIJA SAARIKOH. De Cristal (UK première)—10 October/London, Royal Festival Hall/BBC Symphony Orchestra c. Andrew Davies.

RHIAN SAMUEL. Cyptemnestra (première)—12 November/Cardiff/Della Jones (mezzo), BBC National Orchestra of Wales c. Elgar Howarth.


DIETER SCHNEBEL. Kaschnitz-Gedichte (première)—25 November/Tutzing/Maria Kowollik (sop), Margot Luz (pno).


GUNTHER SCHULLER. Organ Concerto (première)—15 October/Calgary/Calgary Philharmonic c. Mario Bernardi.


RALPH SHAPEY. String Quartet No. 6 (UK première)—15 January/London, ICA/The Smith Quartet.


HOWARD SKEMPTON. Gemini Dances (première)—11 November/Bromsgrove, Spadesbourne Hall/Gemini.

DAVE SMITH. Fourth Piano Concert (première)—13 December/London, BMIC/Dave Smith (pno).

LEPO SUMERA. Symphony No. 3 (UK première)—28 October/London, Maida Vale Studios/BBC Symphony Orchestra c. Paavo Jarvi.

WILLIAM SWEENEY. The Woods of Rassay (première)—February 1995/Glasgow, City Hall/Virginia Kerr (sop), Stephen Varcoe (bar), BBC Scottish SO c. Martyn Brabbins.

AVET TERTERYAN. Symphony No. 7 (UK première)—9 November/London, Royal Festival Hall/BBC SO c. Alexander Lazarev.


UNSUK CHIN. Fantasie Mécanique (première)—2 December/Paris, IRCAM/Ensemble InterContemporain.


Books received

(A listing in this column does not preclude a review in a future issue of Tempo.)


The Grove Concise Dictionary of Music edited by Stanley Sadie. Macmillan, £23.00


The Viking Opera Guide edited by Amanda Holden with Nicholas Kenyon and Stephen Walsh and a Preface by Sir Colin Davis. Viking, £60.00.


New Perspectives in Music by Roger Sutherland. Sun Tavern Fields, £30.00.


Musica Praxis: The Social Practice of Western Music from Gregorian Chant to Postmodernism by Michael Chanan. Verso, £34.95 (hardback), £12.95 (paperback).

Love is the Drug: living as a pop fan edited and introduced by John Aizlewood. Penguin, £8.95.