Composers


DAVID BEDFORD. Symphony for 12 Musicians (première)—29 May / Spitalfields Festival / Endymion Ensemble.

HARRISON BIRTWISTLE. *On the Sheer Threshold of the Night*, madrigal for 4 solo voices and 12-part chorus (UK première)—31 May / Bath Festival / John Alldis Choir. *For O, for O, the Hobby Horse is forgot* (UK première)—22 August / Royal Albert Hall Prom / Les Percussions de Strasbourg.


PIERRE BOULEZ. *Notations* (UK première)—10 September / Royal Albert Hall Prom / Orchestre de Paris c. Daniel Barenboim.

JOHN BULLER. *The Theatre of Memory* (première)—7 September / Royal Albert Hall Prom / BBC Symphony Orchestra c. Mark Elder.

ALAN BUSH. *Two Shakespeare Sonnets* for baritone and orchestra (concert première)—5 August / Royal Albert Hall Prom / Graham Titus, BBC Welsh SO c. Bryden Thomson.

JUSTIN CONNOLLY. *Obbligati V* (première)—5 July / Cheltenham Festival / Sophie Renshaw and Carla-Maria Rodrigues (violas), Yehudi Menuhin School String Orchestra c. Peter Norris.

EDWARD COWIE. *Harlequin* (première)—11 May / Ottawa / Osian Ellis (harp).

HELMUT EDER. *Suite with Intermezzi* for 11 wind soloists (première)—29 May / Queen Elizabeth Hall / London Sinfonia c. Riccardo Chailly.

MICHAEL FINNISSY. *Song 17* for guitar (UK première)—13 May / Brighton Festival / Paul Gregory. *Alice for cello* (UK première)—19 May / British Music Information Centre, Stratford Place / Alan Brett. *Concerto No.6 for piano* (première)—22 May / BMIC / composer. *Moon's goin' down* for bass clarinet (première)—30 May / Leeds Festival / Harry Spaarnay.

JOHN FOULDS (d.1939). *The Seven Ages*, scena after Shakespeare for baritone and piano (première)—29 May / BBC Radio 3 / John Barrow and David Willison.

HK GRUBER. *Six Episodes from a Discontinued Chronicle* (UK première)—2 July / Manchester (BBC Master Concert) / Julian Dawson-Lyell (piano).


HANS WERNER HENZE. *El Rey de Harlem* (UK première)—19 May / Queen Elizabeth Hall / Ensemble Hinz und Kunst c. Spiros Argiris.

ROBIN HOLLOWAY. *Idyll* for small orchestra (première)—17 July / Cheltenham Festival / Northern Sinfonia c. composer. Holloway is writing a work for solo violin, for performance at this year’s Linz Bruckner Festival. He has also revised and shortened his 1974 symphonic poem *Domination of Black*, and produced versions of two of its sections for separate concert performance.

BARBARA KOLB has been commissioned by the American Guild of Organists to write a work for organ and percussion, and is also to compose the score for a film based on the life of St. Francis of Assissi.

NICOLA LEFANU. *Trio* (première)—15 June / Wigmore Hall / Lontano.

GEORGE LLOYD. *Symphony No.4* (première)—13 July / Cheltenham Festival / Philharmonia c. Edward Downes.

JONATHAN LLOYD. *Won't it ever be morning* (première)—7 July / Queen Elizabeth Hall / London Sinfonietta c. Riccardo Chailly.

ELISABETH LUTYENS. *Concert Aria* (Dialogo) (première)—12 July / Cheltenham Festival / Eidwen Harrhy, City of London Sinfonia c. Richard Hickox. *Fleur du Silence* (première)—
GUSTAV MAHLER (d. 1911). Symphonisches Präludium (première)—15 March / Berlin Radio SO. This previously unknown work, dated 1876, was scored for this performance by Albrecht Gürsching from a manuscript piano reduction which contains Mahler’s indications of instrumentation.


DAVID MATTHEWS. String Quartet No. 4 (première)—11 June / Portsmouth Festival / Endellion String Quartet. Introit for orchestra (première)—3 July / Gloucester Cathedral / English Chamber Orchestra c. Norman Del Mar.

NICHOLAS MAW. Flute Quartet (première)—7 May / St. John’s Smith Square / Nash Ensemble.


GIANCARLO MENOTTI. La Loca (European première)—16 April / Giessen / Stadttheater.

DETLEV MULLER-SIEMENS is writing a Piano Concerto for the 1981 Donaueschinger Musiktage.

NIGEL OSBORNE. Piano Sonata (première)—6 June / Bach Festival / Peter Hill. Madeleine de la Sainte Beaine (première)—3 June / Spitalfields Festival / Jane Manning and Barry Guy.

MICHAEL PARSONS. Changes for Gamelan (première)—7 May / St. Paul’s Church, Hockley, Birmingham / English Gamelan Orchestra; (London première)—18 May / Queen Elizabeth Hall.


ANTHONY PAYNE. Evening Land, song-cycle for soprano and piano (première)—4 April / Assembly House, Norwich / Jane Manning and John McCabe. Payne has recently completed a piano work for Michael Finnissy.

HENRI POUSSER. Agonie (première)—26 July / Royal Albert Hall Prom / Electric Phoenix.

PRIAULX RAINIER. Concertante for Two Winds (première)—7 August / Royal Albert Hall Prom / Janet Craxton, Thea King, BBC Scottish SO c. Sir Charles Groves.

WOLFGANG VON SCHWEINITZ is composing a song-cycle for voice and piano entitled Papierstern to poems by Sarah Kirsch, for performance at this year’s Berlin Festival. He has also been commissioned by the Ferenc Fricsay Foundation and Sender Freies Berlin to write a Mass for soloists, chorus, and orchestra.


SALVATORE SCIARRINO. Introduzione all’ oscura (première)—29 June / Queen Elizabeth Hall / London Sinfonietta c. Riccardo Chailly.

ROGER SMALLEY. Symphony in one movement (première)—21 July / Royal Albert Hall Proms / BBC Northern SO c. Edward Downes.

DAVE SMITH. Albanian Summer for alto saxophone and piano (première)—30 May / Birmingham Arts Laboratory / Jan Steele and Janet Sherbourne.

GILES SWAYNE. Star Dance (première)—3 June / Spitalfields Festival / Jane Manning and Barry Guy.
WILLIAM WALTON. The First Shoot (premierè of new version for brass band of this 1936 work, originally written for a C. B. Cochran review and recently rediscovered)—7 September / Royal Albert Hall Prom / Black Dyke Mills and Grimethorpe Colliery Bands c. Elgar Howarth.

PETER WIEGOLD. String Quartet (premierè)—15 May / Liverpool University Theatre / Amphion Quartet.

MALCOLM WILLIAMSON. Mass of the People of God (prierèr)—29 April / Bromsgrove Festival / Worcester Cathedral Choir c. Donald Hunt.

Periodicals

MENS & MELODIE
No.3, March 1981
G. G. Wiarda, Kleine analyses, Nr. IV: Stravinsky's 'Double Canon', pp.132-133.

MUSICAL QUARTERLY
Vol.LXVII, No.1 January 1981
Charles M. Joseph, Stravinsky's Piano Scherzo (1902) in Perspective: a New Starting Point, pp.82-93.

NEUE ZEITSCHRIFT FUR MUSIC
March-April 1981

May-June 1981

PERSPECTIVES OF NEW MUSIC

SCHWEIZERISCHE MUSIKZEITUNG
January/February 1981

March/April 1981.

Books received
(A listing in this column does not preclude a review in a future edition of TEMPO)


PIANO DUET REPERTOIRE by Cameron McGraw. Indiana University Press. £13.50.

TAPE MUSIC COMPOSITION by David Keane. Oxford University Press, £5.95.

EMPTY WORDS Writings '73-'78 by John Cage. Marion Boyars, £12.00.


DELIUS COLLECTION OF THE GRAINGER MUSEUM A Descriptive Catalogue with Checklists of the Letters and Related Documents by Rachel Lowe. Delius Trust (Distributors and sole selling agents, Boosey & Hawkes); limited edition of 500 copies.


TCHAIKOVSKY : LETTERS TO HIS FAMILY An Autobiography translated by Galina von Meck, with additional annotations by Percy M. Young. Dobson, £17.50.