2023

SPECIAL ISSUE

CATALOGUING ETHICS

0307-4722

VOLUME 48

NUMBER 2





art libraries journal

Editor

Gustavo Grandal Montero

Library Collections and Engagement Manager Library and Archive

Tate Millbank London SW1P 4RG

Email: aljeditor@gmail.com

Associate Editors Kraig Binkowski

Chief Librarian
Yale Center for British Art
Reference Library and Archives
1080 Chapel Street
New Haven, CT 06520-8280
USA

Email: kraig.binkowski@yale.edu

Lindsey Reno

Acquisitions and Electronic Resources Librarian Liaison to the School of the Arts University of New Orleans Earl K. Long Library 2000 Lakeshore Dr. New Orleans, LA 70148 USA

Email: Ireno@uno.edu

Michael Wirtz

Associate Professor Head of Research and Library Technology VCUarts Qatar Library Al Luqta Street, Education City Doha Qatar

Email: mawirtz@vcu.edu

Please contact the editors in first instance with items for review. Do not send review books before agreement on the review.

Published quarterly since 1976, the *Art Libraries Journal* is the main international forum of the art library profession and for documentation of the visual arts more generally. Coverage is broad, including art and architecture libraries in an international context, the impacts of technology on art documentation, and artists' books. Special issues focus on themes such as ephemera, open access, museum libraries, and copyright; or on art library resources in particular countries or regions.

Many articles are commissioned from art librarians and other specialists, but the editors welcome non-commissioned contributions and correspondence, which should be sent to the editor at the email address listed. We seek to publish a selection of conference and symposium papers, including papers presented at the IFLA Art Libraries Section conference. Further information for contributors can be found at http://journals.cambridge.org/alj

The ALJ goes to libraries and individuals in over 30 countries. For information about and to join ARLIS/UK & Ireland, please contact ARLIS/UK & Ireland at membership@arlis.net. To obtain issues published before 2016, please contact the Editor.

A limited number of complimentary subscriptions is available, for periods of up to two years, to libraries experiencing currency problems or other difficulties and are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Published by Cambridge University Press on behalf of ARLIS/UK & Ireland.

INDIVIDUAL SUBSCRIBERS: Individuals receive the *ALJ* with an annual personal membership of ARLIS/UK & Ireland. Further information about membership may be obtained at www.arlis.net or directly by contacting membership@arlis.net

INSTITUTIONAL SUBSCRIBERS: The *Art Libraries Journal* (ISSN: 0307-4722) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price (excluding VAT) of volume 48 (2023), which includes print and online access, is £204 (\$336 in the USA, Canada and Mexico) for institutions. Online only and print only rates are also available. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT- registered customers should provide their VAT registration number. Japanese price for institutions are available from Kinokuniya Company, Ltd., P.O. box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a subscription agent, bookseller or direct to the publisher: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY 10006, USA.

The *ALJ* is included in the Cambridge Journals Online service which can be found at https://www.cambridge.org/core. The journal may be accessed directly at http://journals.cambridge.org/alj.

©ARLIS/UK & Ireland 2023

contents

- 29 Editor's note Katie Blackford
- 30 Viewpoint: Ethical cataloguing in action
- 33 The Cataloguing Code of Ethics 2021: conception, community and continuation

 Jane Daniels and Diane Rasmussen Pennington
- 38 Challenging legacies at the British Library Alan Danskin
- 43 Indigenous languages in the British Library catalogue: a critique of 'Indians of North America—Languages'

 Rebecca Slatcher
- 48 Teaching cataloguing ethics: an exploration of an ethics-infused knowledge organization curriculum

 Deborah Lee