RUDY SHACKELFORD
The Music of Gordon Binkerd

FREDERIK PRAUSNITZ
on Ivesiana

ALEXANDER GOEHR
on Schoenberg's 'Style and Idea'

ROGER SMALLEY
completes his analysis of
Webern's sketches

KARL SAFRAN
on Szöllösy's Concerto No.4

ROBIN HOLLOWAY
on Weill's Symphonies

REVIEWS
English Bach Festival
CONTRIBUTORS

RUDY SHACKELFORD's Canonic Variations on 'Vom Himmel Hoch, da komm Ich her' was featured at the 5th Annual Hartt College (Connecticut) International Contemporary Organ Music Festival and is published by Belwin-Mills. His String Quartet will represent Virginia in the Bicentennial Parade of American Music at Kennedy Centre for the Performing Arts (Washington, D.C.) on 2 November.

ALEXANDER GOEHR is working on a Third String Quartet for the Lindsay Quartet, scheduled for performance in June 1976. From October 1976 he will be Professor of Music at the University of Cambridge.

ANTHONY PAYNE won a Radcliffe Award with his new work A First Sight of Her and After for 16 voices (to poems by Thomas Hardy) which is to be performed in November in Birmingham. He is writing a piece for Grimethorpe Colliery Band, commissioned by the 1976 York Festival.

SALLY DUNKLEY is a professional singer, working mainly with small chamber choirs. She has edited much 16th and 17th-century music for performance, including a volume of Morley in the English Madrigalists series, to be published by Stainer and Bell.

CHRISTOPHER SHAW's cantata Peter and the Lame Man has recently been issued on record, together with some of his smaller choral pieces. His latest work is Garden Songs for tenor, chorus, organ and piano, first performed in April.

ROBIN HOLLOWAY has recently completed an Overture in 6 sections, commissioned by the Berlin Festival for first performance by the London Sinfonietta on 12 September 1975 at the first of their two concerts of works by Kurt Weill.

CALUM MACDONALD will be Managing Editor of TEMPO from the next issue. He has recently completed his book on Schoenberg for the Dent 'Master Musicians' series, and the first-ever monograph on the forgotten English composer John Foulds (1880-1939) for publication by Triad Press. His own works include Surface Measures (1974-5) for voice and orchestra.

KARL SAFRAN, musicologist, has recently completed a 10-month stay in Budapest, collecting material for a proposed book on contemporary Hungarian music.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for The Rite of Spring (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £17-25).
THE MUSIC OF GORDON BINKERD

WEBERN’S SKETCHES (III)

REVIEWS

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‘Style and Idea’
Ivesiana
Delius
Messiaen
‘A Musical Season’
Weill

Recordings
Weill symphonies
Schoenberg chamber music
Tippett sonatas

First performances
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Szöllősy’s Concerto No.3

LETTERS

Rudy Shackelford
Roger Smalley

Alexander Goehr
Frederik Praunsnitz
Anthony Payne, Sally Dunkley
Christopher Shaw
Hugo Cole
Michael Graubart
Robin Holloway
Calum MacDonald
Peter Hill
Brigitte Schiffer
Karl Safran

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