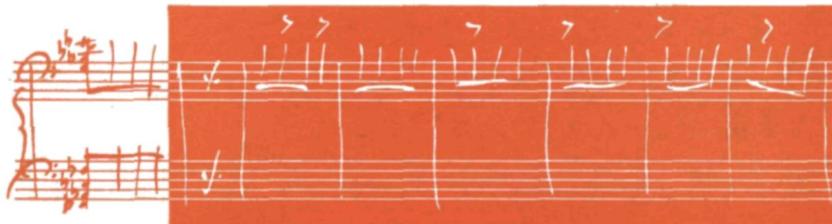


Tempo



RUDY SHACKELFORD
The Music of Gordon Binkerd

FREDERIK PRAUSNITZ
on Ivesiana

ALEXANDER GOEHR
on Schoenberg's 'Style and Idea'

ROGER SMALLEY
completes his analysis of
Webern's sketches

KARL SAFRAN
on Szöllösy's Concerto No.4

ROBIN HOLLOWAY
on Weill's Symphonies

No 114
50p

REVIEWS

English Bach Festival

CONTRIBUTORS

RUDY SHACKELFORD's *Canonic Variations on 'Vom Himmel Hoch, da komm Ich her'* was featured at the 5th Annual Hartt College (Connecticut) International Contemporary Organ Music Festival and is published by Belwin-Mills. His String Quartet will represent Virginia in the Bicentennial Parade of American Music at Kennedy Centre for the Performing Arts (Washington, D.C.) on 2 November.

ALEXANDER GOEHR is working on a Third String Quartet for the Lindsay Quartet, scheduled for performance in June 1976. From October 1976 he will be Professor of Music at the University of Cambridge.

ANTHONY PAYNE won a Radcliffe Award with his new work *A First Sight of Her and After* for 16 voices (to poems by Thomas Hardy) which is to be performed in November in Birmingham. He is writing a piece for Grimethorpe Colliery Band, commissioned by the 1976 York Festival.

SALLY DUNKLEY is a professional singer, working mainly with small chamber choirs. She has edited much 16th and 17th-century music for performance, including a volume of Morley in the *English Madrigalists* series, to be published by Stainer and Bell.

CHRISTOPHER SHAW's cantata *Peter and the Lame Man* has recently been issued on record, together with some of his smaller choral pieces. His latest work is *Garden Songs* for tenor, chorus, organ and piano, first performed in April.

ROBIN HOLLOWAY has recently completed an Overture in 6 sections, commissioned by the Berlin Festival for first performance by the London Sinfonietta on 12 September 1975 at the first of their two concerts of works by Kurt Weill.

CALUM MACDONALD will be Managing Editor of *TEMPO* from the next issue. He has recently completed his book on Schoenberg for the Dent 'Master Musicians' series, and the first-ever monograph on the forgotten English composer John Foulds (1880-1939) for publication by Triad Press. His own works include *Surface Measures* (1974-5) for voice and orchestra.

KARL SAFRAN, musicologist, has recently completed a 10-month stay in Budapest, collecting material for a proposed book on contemporary Hungarian music.

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ASSISTANT EDITOR
CALUM MACDONALD

THE MUSIC OF GORDON BINKERD *Rudy Shackelford*

WEBERN'S SKETCHES (III) *Roger Smalley*

REVIEWS

Books

'Style and Idea' *Alexander Goehr*
Ivesiana *Frederik Prausnitz*
Delius *Anthony Payne, Sally Dunkley*
Messiaen *Christopher Shaw*
'A Musical Season' *Hugo Cole*
Weill *Michael Graubart*

Recordings

Weill symphonies *Robin Holloway*
Schoenberg chamber music *Calum MacDonald*
Tippett sonatas *Peter Hill*

First performances

English Bach Festival *Brigitte Schiffer*
Szóllósy's Concerto No.3 *Karl Safran*

LETTERS

Hubert S. Howe, Claude Helffer
