CONTRIBUTORS

K E I T H  P O T T E R  (b. 1951) studied at the Universities of Birmingham and Wales (Cardiff), and is now at York University researching 20th-century musical notation. He is the founder of the composer-performer groups Embarkation and Twenty-three, and editor of the music magazine Contact.

L E O N  C O A T E S  (b. 1937 in Wolverhampton) studied composition with John Exton at St. John's College, Cambridge. Since 1965 he has held a lectureship in music at Edinburgh University. His String Quartet has been broadcast on Radio 3, and various other compositions on Radio 4 Scotland.

P A U L  R A P O P O R T  (b. 1948 in Toronto) is a graduate music student at the University of Illinois. His master's thesis is entitled 'Hawergal Brian and his Symphony The Gothic'.


M I C H A E L  N Y M A N  (b. London, 1944) studied composition and keyboard at the R.A.M. and researched into English popular music under Thurston Dart at King's College, London. He has edited Handel's Concerti Grossi op.6 (Eulenberg) and Purcell's Catches (Galliard), and has written regularly for various journals. He is active as a performer of experimental music, and his book Experimental Music: Cage and Beyond will be published by Studio Vista early in 1974.

B R U C E  C O L E  is writing a choral work, The House on Seeker Street, commissioned by the New London Ensemble and due to be performed by them in St. John's, Smith Square, on 12 February 1974; he is also making a revised version of Pantomimes, for performance by The Fires of London under Peter Maxwell Davies on 20 February. His interests and skills are multifarious. For instance, he appeared as a fire-eater, motor-bike rider and Gloria the Gorilla with the Chesko Raree-Show at the 1973 Harrogate Festival; and he will travel with them to Australia early next year.

K E I T H  W I N T E R  (b. 1940 in London) studied music with Bernard Rands and Reginald Smith Brindle at Bangor. From 1967 to 1969 he worked with the Arts Council, dealing with opera, contemporary music and jazz. He is now a lecturer in physics and music at Cardiff University, and director of the electronic music studio there.
A QUARTERLY REVIEW OF MODERN MUSIC
No. 107 – December 1973

EDITED BY DAVID DREW
ASSISTANT EDITOR
CALUM MACDONALD

BRITTEN IN THE THEATRE
Eric Walter White

FRANK BRIDGE
2) THE LAST YEARS
Anthony Payne

BRUCE COLE AND
‘FENESTRAE SANCTAE’
Keith Potter

REVIEWS
First performances
Musica Nova
Havergal Brian
Leon Coates
Paul Rapoport

Schoenberg - Gerhard
Calum MacDonald
O. W. Neighbour

Cage/Cardew
Michael Nyman

Recordings
Henze
Varèse
Carter and Copland
Rorem
Panufnik’s symphonies
Bruce Cole
Robin Maconie
Peter Evans
Hugo Cole
Calum MacDonald

Books
Bartók
Varèse
Electronic Music
Kettos-Requiem
Jim Samson
Robin Maconie
Keith Winter
John S. Weissmann