

VLC

51.1
SPRING
2023

VICTORIAN
LITERATURE
& CULTURE



CAMBRIDGE
UNIVERSITY PRESS

ISSN 1060-1503

VLC VICTORIAN LITERATURE & CULTURE

Editors

Rachel Ablow
Daniel Hack

Editors Emeriti

John Maynard
Adrienne Munich

Book Review Editor

Daniel Wright

Editorial Assistant

Ariana Nadia Nash

Advisory Board

James Eli Adams
Amanda Anderson
Isobel Armstrong
Nancy Armstrong
Sukanya Banerjee
Gillian Beer
James Buzard
Susan P. Casteras
William A. Cohen
Ian Duncan
Regenia Gagnier
Lauren M. E. Goodlad
Anne Humphreys
Audrey Jaffe
U. C. Knoepfelmacher
Caroline Levine
George Levine
Tricia Lootens
Sharon Marcus

Jerome J. McGann
Andrew H. Miller
Benjamin Morgan
Upamanyu Pablo Mukherjee
Lynda Nead
Jeff Nunokawa
John Plotz
Yopie Prins
Cannon Schmitt
Hilary M. Schor
Talia Schaffer
Linda Shires
Jonah Siegel
Richard Stein
Margaret Stetz
Herbert Tucker
Martha Vicinus
Tim Watson
Carolyn Williams

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published with the generous support of the University at Buffalo, SUNY.

Victorian Literature and Culture seeks to publish innovative scholarship of broad interest to the field. We are especially interested in work that contributes or responds to the current moment of heightened methodological reflection, theoretical energy, and formal experimentation. We welcome submissions that aim to reimagine the field of Victorian studies in the twenty-first century, whether by interrogating the field's scope, boundaries, methods, and shibboleths; leveraging new or neglected conceptual resources; exploring new archives; discovering or establishing new cross-field connections; or engaging anew with the field's own history. We are open to experiments in genre and form and welcome queries about the suitability of particular submissions.

Submission Guidelines

- All manuscripts should be double-spaced and should conform to the *Chicago Manual of Style*, 17th edition, with abbreviated footnote citations and a bibliography. (See sections 14.19 and following.)
- Essay manuscripts should be between 7,000 and 12,000 words. (Word length for book reviews, Defamiliarizations, etc., should be worked out in advance with the editors.) All essay submissions should be accompanied by an abstract of no more than 200 words.
- For blind reading purposes, the author's name, affiliation, and contact information should appear nowhere on the submission; they should be included only in the submission email and/or Title Page.
- We welcome all submissions via our online portal at <https://mc.manuscriptcentral.com/vlc>. Submissions should be uploaded as Word documents.

Special Issues: The editors of *VLC* welcome proposals for special issues or clusters. Proposals that include contributor names and paper abstracts will be given preference, but proposals in earlier states of development may be considered. Please send all queries to victorianlitandculture@gmail.com.

Publishing, Subscription, and Advertising Offices: *Victorian Literature and Culture* is published quarterly, in March, June, September, and December, by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006. Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *Victorian Literature and Culture*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th floor, New York, NY 10006. Send address changes elsewhere to *Victorian Literature and Culture*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England. 2023 annual institutional subscription rates (print and electronic): US \$484.00 in the US, Canada, and Mexico, UK £ 293.00 elsewhere; (electronic only) US \$311.00 in the US, Canada, and Mexico, UK £ 188.00 elsewhere; (print only) US \$487.00 in the US, Canada, and Mexico, UK £ 293.00 elsewhere. Individual rates (print only): US \$101.00 in the US, Canada, and Mexico; UK £ 63.00 elsewhere. Individual rates (electronic only): US \$85.00 in the US, Canada, and Mexico; UK £ 53.00 elsewhere. For orders and subscription information, please e-mail: journals-subscriptions@cambridge.org. For ad sales, contact USAdSales@cambridge.org (US); ad-sales@cambridge.org (UK and elsewhere). The Cambridge University Press website for *Victorian Literature and Culture* is <http://cambridge.org/vlc>.

© Cambridge University Press 2023. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

Photocopying information for users in the U.S.A.: The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Cover design by Julian Montague. Cover image: Brunel Thames Tunnel, London. © Zefrog/Alamy.

CONTENTS

Volume 51, Issue 1
Spring 2023

Interior Design: The Doll's House and the Working-Class Child Chloe Flower	1
Bleak Prospects: Wasteland and National Identity in Thomas Hardy's <i>Return of the Native</i> Zachary Fruit	31
Dying to Live: British Idealism and the Bildungsroman Mark Taylor	59
Special Cluster: Victorians in Location Victorians in Location: Introduction Sukanya Banerjee	91
Located by Victorianism Faith Smith	95
Victorian Humanity in Colonial Korea, Where Asians Did Not See Themselves as the Other Ji Eun Lee	101
Literary Ecology in Nineteenth-Century Bengal Sutanuka Ghosh	115
Reflections on the Victorian(ist) Impulse to Totalize Africa Adrian S. Wisnicki	121
Triangulating Translation: Why Place Matters in Interlingual Encounters Alexander Bubb	129
Victorians in Dislocation: Migration and Fugitive Place Josephine McDonagh	135

Defamiliarization	
Do Queer Theory and Victorian Studies Still Have Anything to Learn from Each Other?	141
Dustin Friedman	
Review Essay	
When Reading Matters	157
Megan Ward	