AARON COPLAND

Lincoln Portrait for narrator and orchestra
2.3.3.3—4.3.3.1—timp. perc. harp, celesta—strings
study score £5.95

Clarinet Concerto
harp—piano—strings
full score £20.00; study score £3.50

Appalachian Spring suite from the ballet
2.2.2.2—2.2.2.0—timp. perc. harp, piano—strings
full score £25.00; study score £5.95
also version for 13 instruments £30.00 and £4.95 respectively

Billy the Kid suite from the ballet
3.2.2.2—4.3.3.1—timp. perc. harp, piano—strings
full score £40.00; study score £7.50

All these works were featured in the London Symphony Orchestra’s recent all-Copland concert conducted by the composer at the Barbican on 19 November, with Jack Brymer as soloist in the Clarinet Concerto.
RECENT ISSUES (1980-82) INCLUDE:

135 Carl Ruggles (Babcock); Nikolai Roslavets (Foreman); Composers’ Forum—Ladislav Kupkovic and Helmut Lachenmann; Holloway on Stravinsky, Northcott on Robert Simpson, Nash on Mahler books, Driver on Tippett and Maxwell Davies.

136 Homage to Béla Bartók (Panufnik, Ginastera, Xenakis); Bartókiana (Dorati); Finzi Discography (Diana McVeagh); Driver on Rzewski; Goehr on Monteverdi; Schiffler on Boulez, Cole on Kurtág.

137 Friedrich’s ‘Lulu’ (Perle); Bartók’s Bagatelles (Antokoletz); Composers of the World, De-Bow! (Keller); Brian Dennis’s Chinese Song-Cycles (Hill); Driver on Maxwell Davies, Skempton on Benoliel, Holloway on Knussen, Knussen on Perle.

138 Leopold Spinner—the last phase (Graubart); Serialism in Ives (Schoffman); The tonal structure of Brian’s ‘Gothic’ (Pike); Holloway on Shapey and Del Tredici, Shaw on Dallapiccola, Hill on Young.

139 Roberto Gerhard issue—Chronology; Wind Quintet (Nash); Soirées de Barcelone (MacDonald); Cantata (Walker, Drew); Symphony 2 (Bradshaw); Electronic Music (Davies); This Sporting Life (Lindsay Anderson); The Late Works (Donat).

140 Reflection after composition (Harvey); Maxwell Davies’s Piano Sonata (Griffiths); György Kurtág (1) by Stephen Walsh; Tributes to Cardew (Bradshaw, Scherwitzs, Skempton); Ogdon on Havergal Brian; Noel Malcolm on Enescu.

141 Stravinsky: The Apollonian Clockwork (Schönberger, Andriessen); ‘Threni’ and its ‘debt’ to Krenek (Hogan); Benoliel on York Höller, Young on ‘Roll Over Rock’, Johnson on Shostakovitch.

142 Carter’s ‘In Sleep, in Thunder’ (Schiiff); The Music of Bernard Benoliel (MacDonald); György Kurtág (II) (Walsh); Piattier on Markievicz’s Autobiography and Beethoven edition; Holloway on ‘Inori’; Matsessian on Xenakis, MacDonald on Skempton, Layton on Erik Bergman.

143 Kodály in England (Breuer); Matyas Seiber (Silverman); Antal Dorati—Composer (MacDonald); Anderson on Panufnik; Hayes on contemporary piano music; Nicholas on Koechlin; Driver on new symphonies.
IGOR MARKEVITCH
1912–1983