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Sound, music, and magic in football stadiums - ERRATUM

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This paper was published with an incorrect author name in the reference section. The correct reference follows:

Back, L. 2003. 'Sounds in the crowd', in The Auditory Culture Reader, ed. M. Bull and L. Back (New York, Berg).

The author apologises for the error and any inconvenience caused.

Reference

Marra, P., & Trotta, F. 2019. Sound, music and magic in football stadiums. Popular Music, 38(1), 73-89.