# Youth Orchestra Series

A new series of modern orchestral pieces for school and amateur orchestras. No attempt has been made to 'arrange' the scores by editorial cross-cueing, other than where the composer specifically stipulates optional instrumentation.

## FOR FULL ORCHESTRA

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Score Price</th>
<th>Parts Price</th>
<th>Extra Parts Price</th>
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</thead>
<tbody>
<tr>
<td>Down a Country Lane</td>
<td>Aaron Copland</td>
<td>7/6</td>
<td>15/-</td>
<td>1/6</td>
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<tr>
<td>Variations on a Shaker Melody</td>
<td>Aaron Copland</td>
<td>7/6</td>
<td>20/-</td>
<td>1/6</td>
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<tr>
<td>Two Lyric Pieces</td>
<td>Andrzej Panufnik</td>
<td>7/6</td>
<td>15/-</td>
<td>1/6</td>
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## FOR STRING ORCHESTRA

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<th>Composer</th>
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<th>Parts Price</th>
<th>Extra Parts Price</th>
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<tbody>
<tr>
<td>Dances of Transylvania</td>
<td>Bela Bartok</td>
<td>12/6</td>
<td>2/6</td>
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<tr>
<td>Four Small Dances and Six Hungarian Folksongs</td>
<td>Gábor Darvas</td>
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<tr>
<td>Fourteen Little Pieces</td>
<td>Bela Bartok</td>
<td>14/6</td>
<td>2/6</td>
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<tr>
<td>Sketches and Bagatelles</td>
<td>Bela Bartok</td>
<td>12/6</td>
<td>2/6</td>
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<tr>
<td>Ten Easy Pieces</td>
<td>Bela Bartok</td>
<td>12/6</td>
<td>2/6</td>
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<tr>
<td>Ten Pieces from “For Children”</td>
<td>Bela Bartok</td>
<td>12/6</td>
<td>2/6</td>
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