

and will continue until about 4 p.m. on 16 September. The main subject of discussion will be Hegel's Phenomenology of Spirit. Assuming that we make maximum use of the time available, it should be possible to fit five papers into the programme. Will members who would like to read papers kindly write as soon as they can, giving the intended subject, to Professor W.H. Walsh, 352 Banbury Road, Oxford OX2 7PP, who will act as conference organiser. It is hoped that a decision about what can go into the programme will be made by the end of March.

Details of cost, registration, etc. will be circulated when the programme has been agreed. N.B. The date of the 1982 conference has been fixed to precede immediately that of the T.H. Green conference.

Commemorative Conference on The Centenary of the Death of T.H. Green (1882-1982) at Balliol College, Oxford, 16-18 September 1982

Speakers will include Melvin Richter, W.H. Walsh, A.J.M. Milne, Anthony Quinton, Raymond Plant and Rex Martin among others. If you wish to attend this conference and would like to receive the final programme and details, please send your name and address, as soon as possible, to: Dr. A.W. Vincent, Department of Politics, University College, P.O. Box 78, Cardiff CF1 1XL.

'Hegel in Berlin: Prussian Cultural Policy and the Idealist Aesthetics'. Exhibition in Berlin (11.11.1981-9.2.1982) and Düsseldorf (20.1.-7.3.1982)

This wide ranging and interesting exhibition has been mounted to commemorate the 150th anniversary of Hegel's death by the State Library of the Prussian Cultural Estate in Berlin in cooperation with the Bochum Hegel-Archiv and the Goethe Museum in Düsseldorf.

The exhibition consists of four parts, subdivided into 28 sections. The first part gives a panorama of Prussian political and cultural life during Hegel's professional career at Berlin University and his contacts with the city's artistic life. The second is concerned with Hegel's journeys outside Berlin, which had something of a 'gentleman's tour of Europe' character about them. The third part deals with the development of Hegel's philosophy of fine art. The fourth part illustrates some of the influence of Hegel's ideas after his death.

The exhibits are books, manuscripts, documents, paintings, prints, photographs, objets d'art, etc. lent by the library and